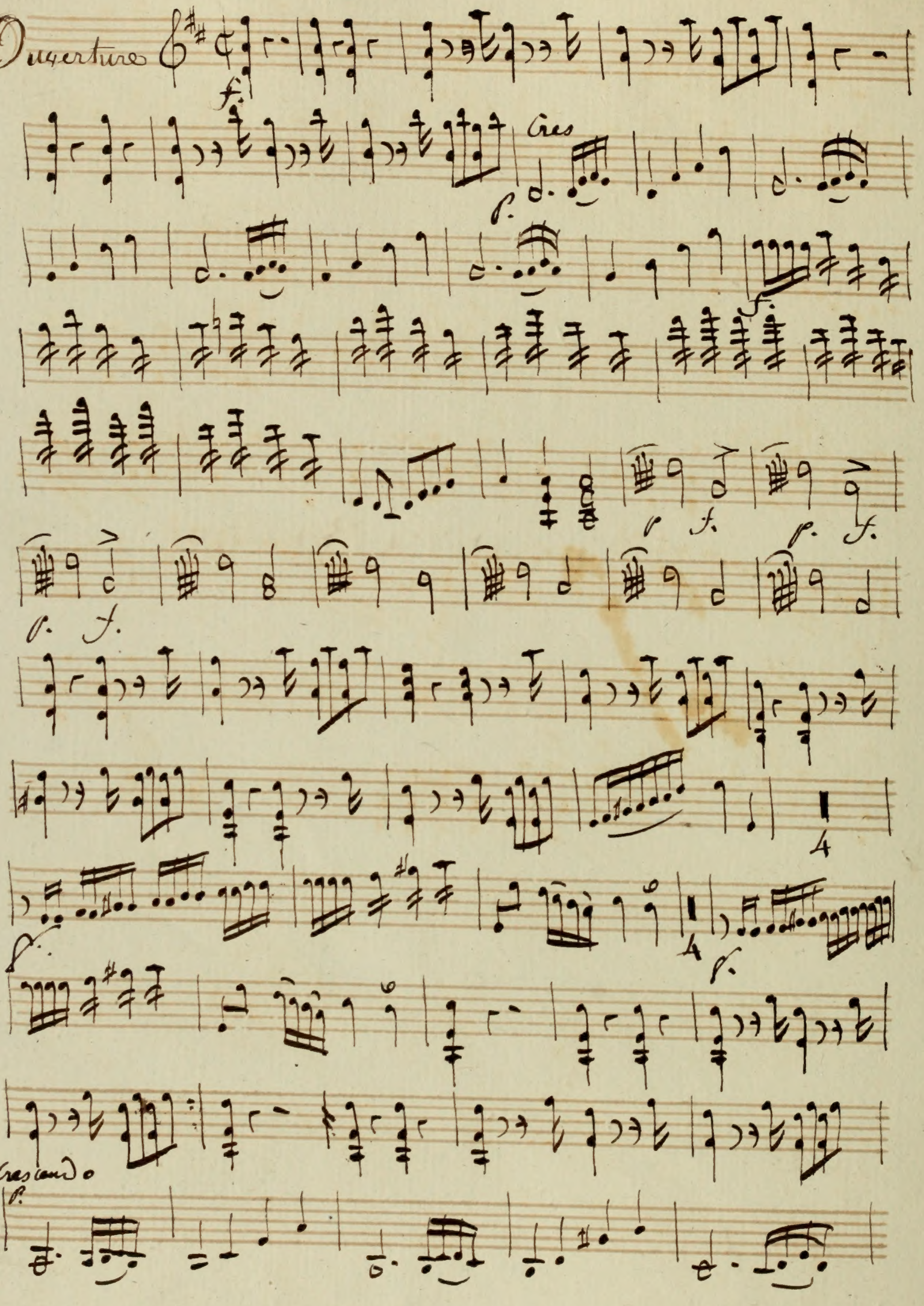
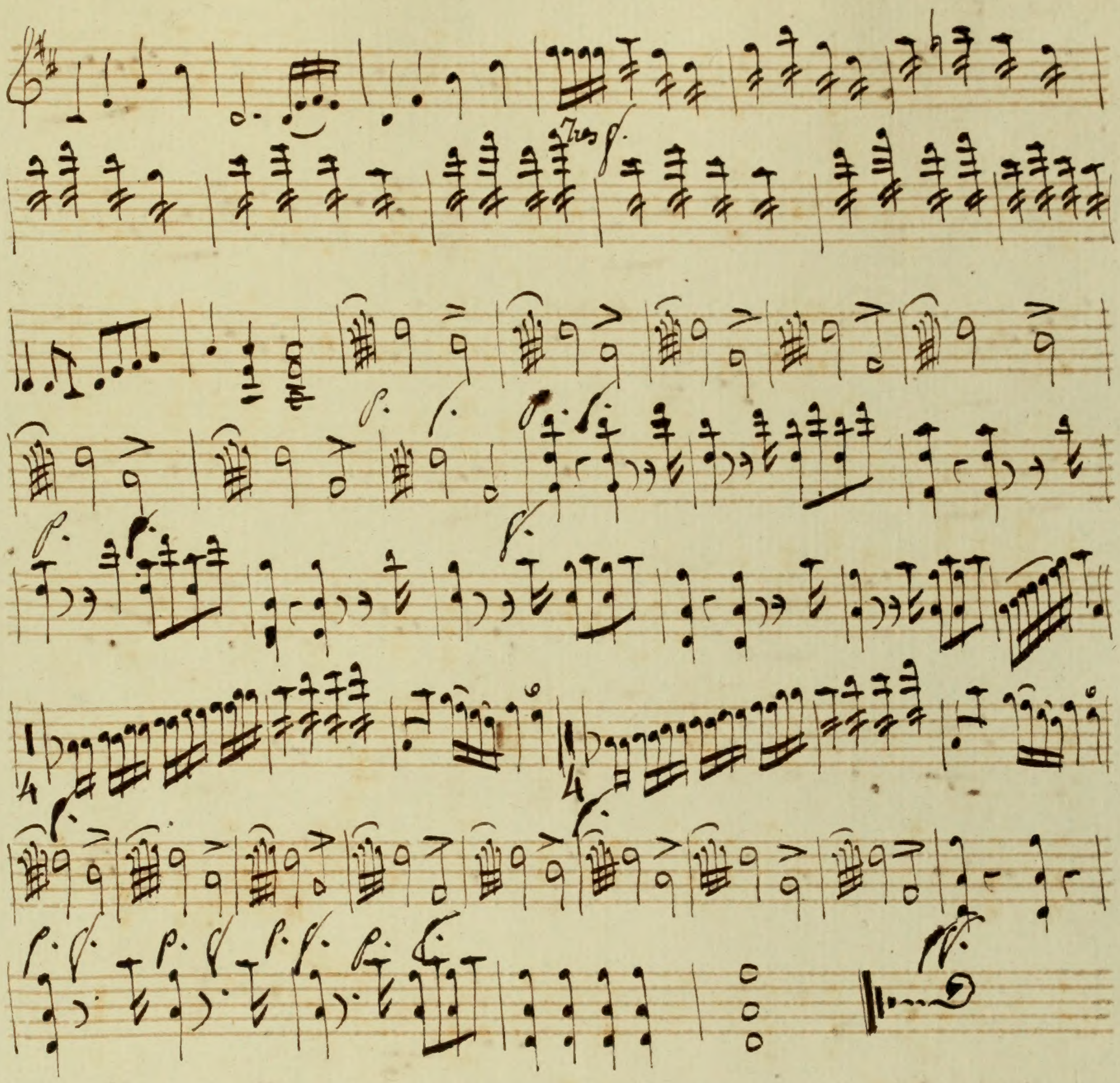
Premier Violond

On ne S'avise Jamais De tout N.º 63

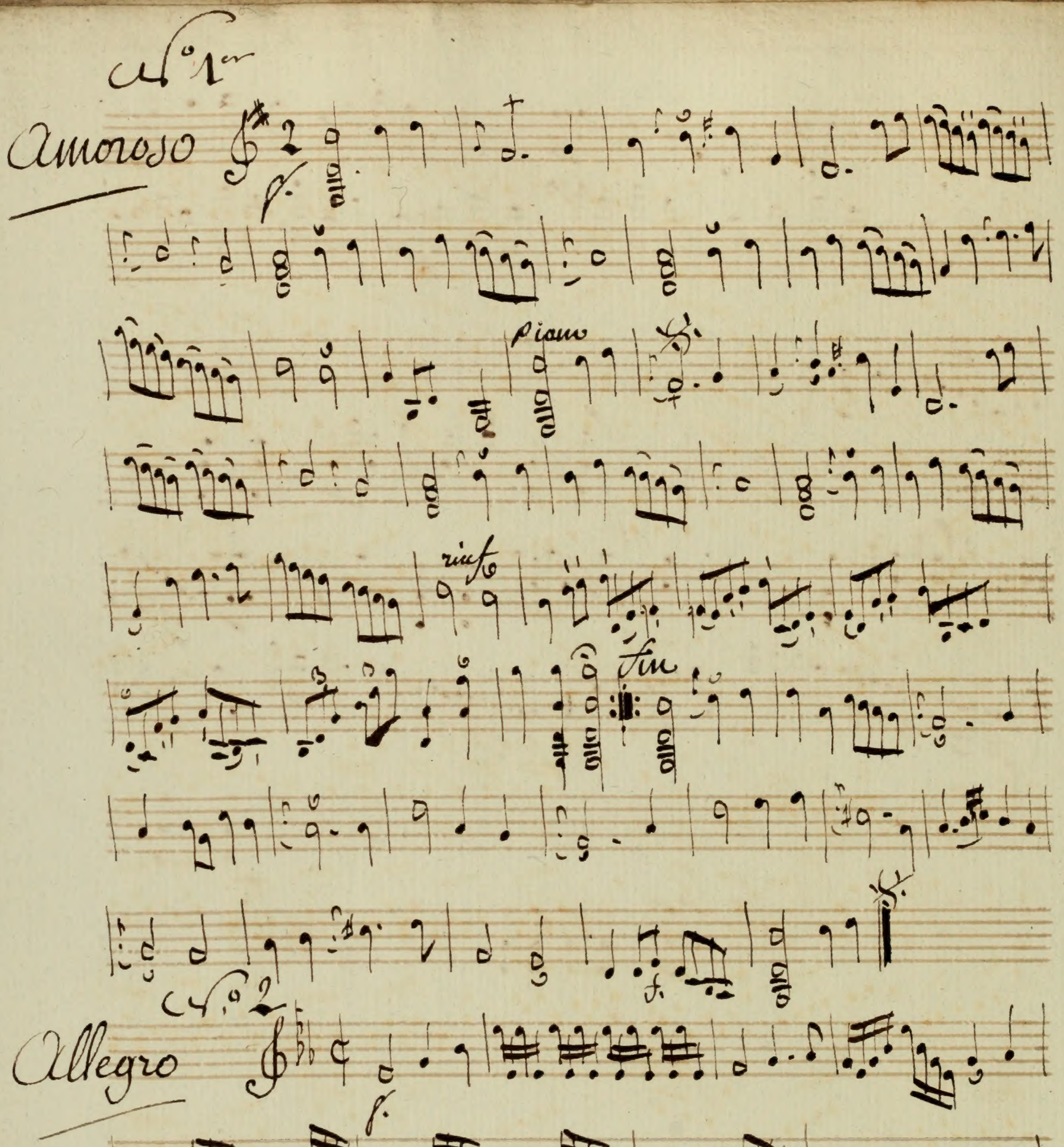
Opera Bouffon

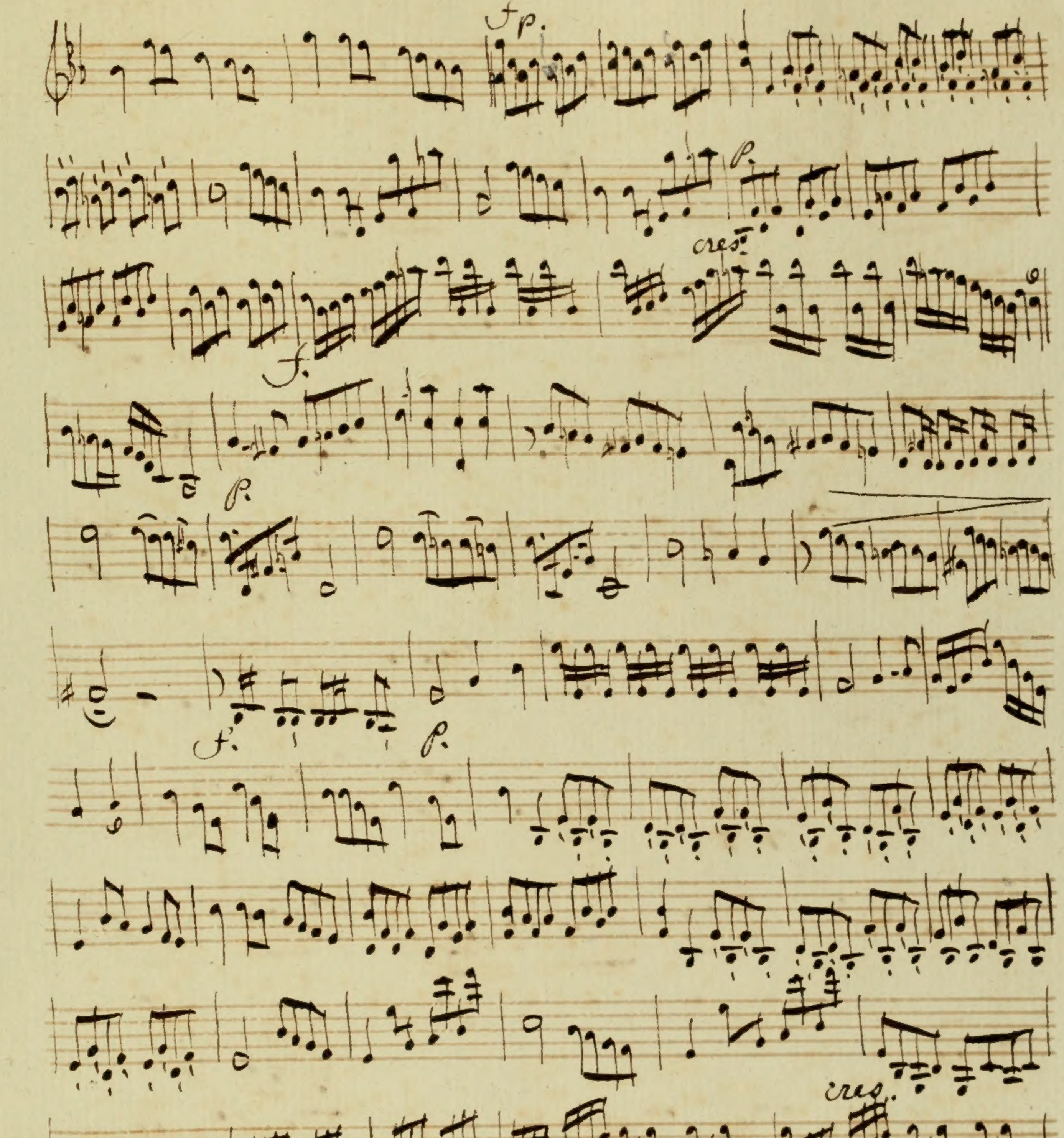
Ouverture



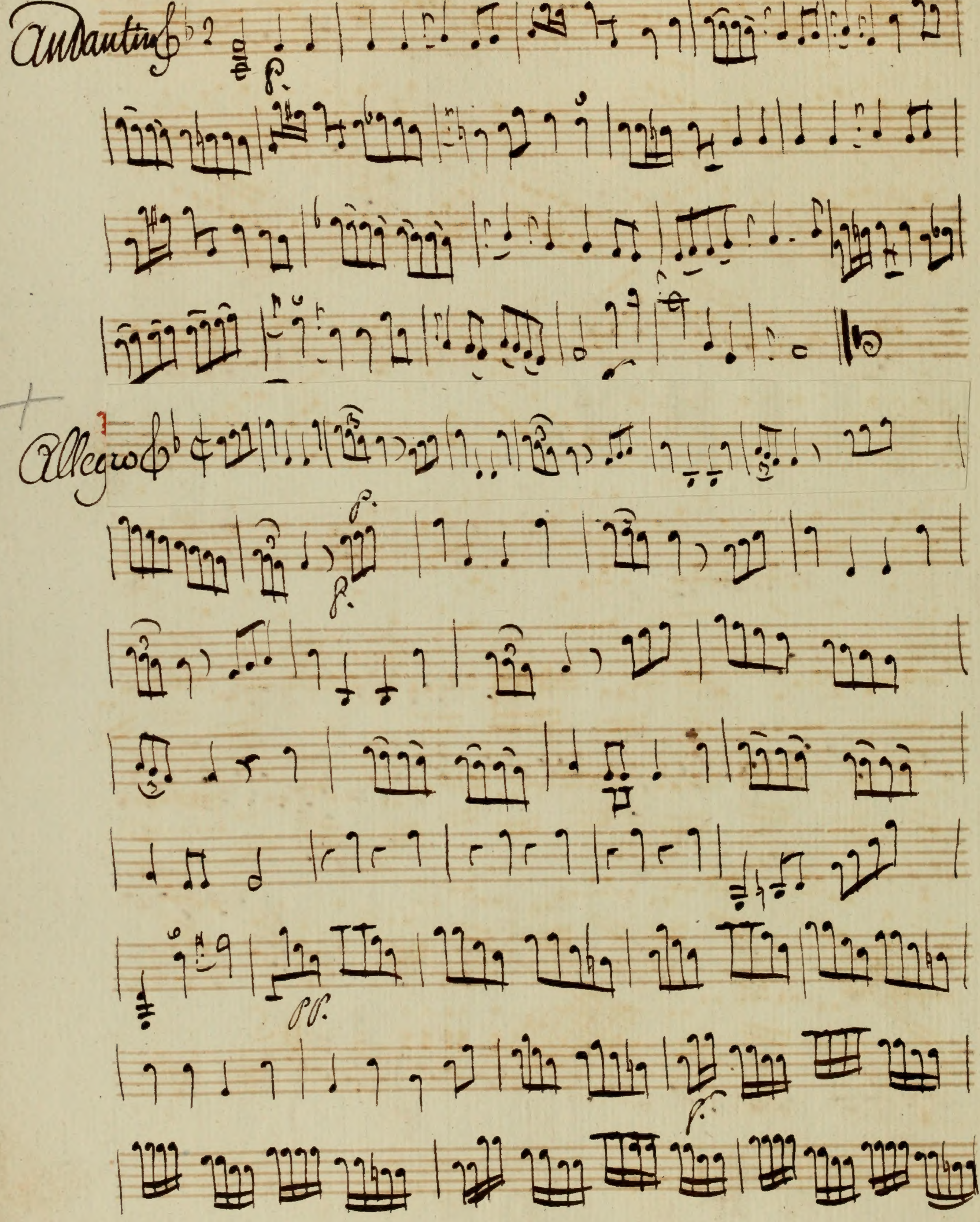


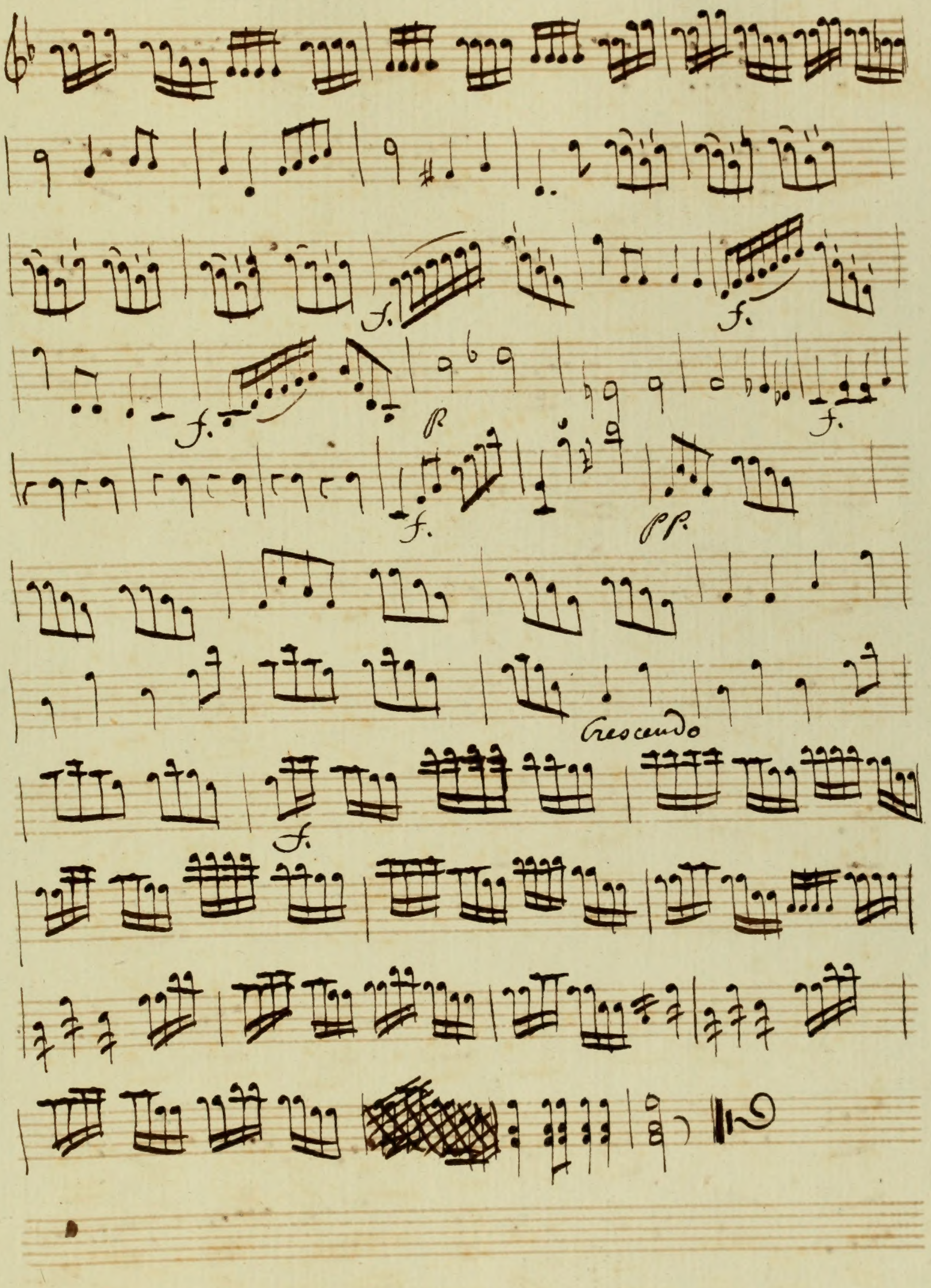
Volti Subito


No 1er
Amoroso
alto
piano
Fin
No 2
Allegro


fp.
p.
cres.
f.
p.
f.
p.
cres.
f.
cres.
f.

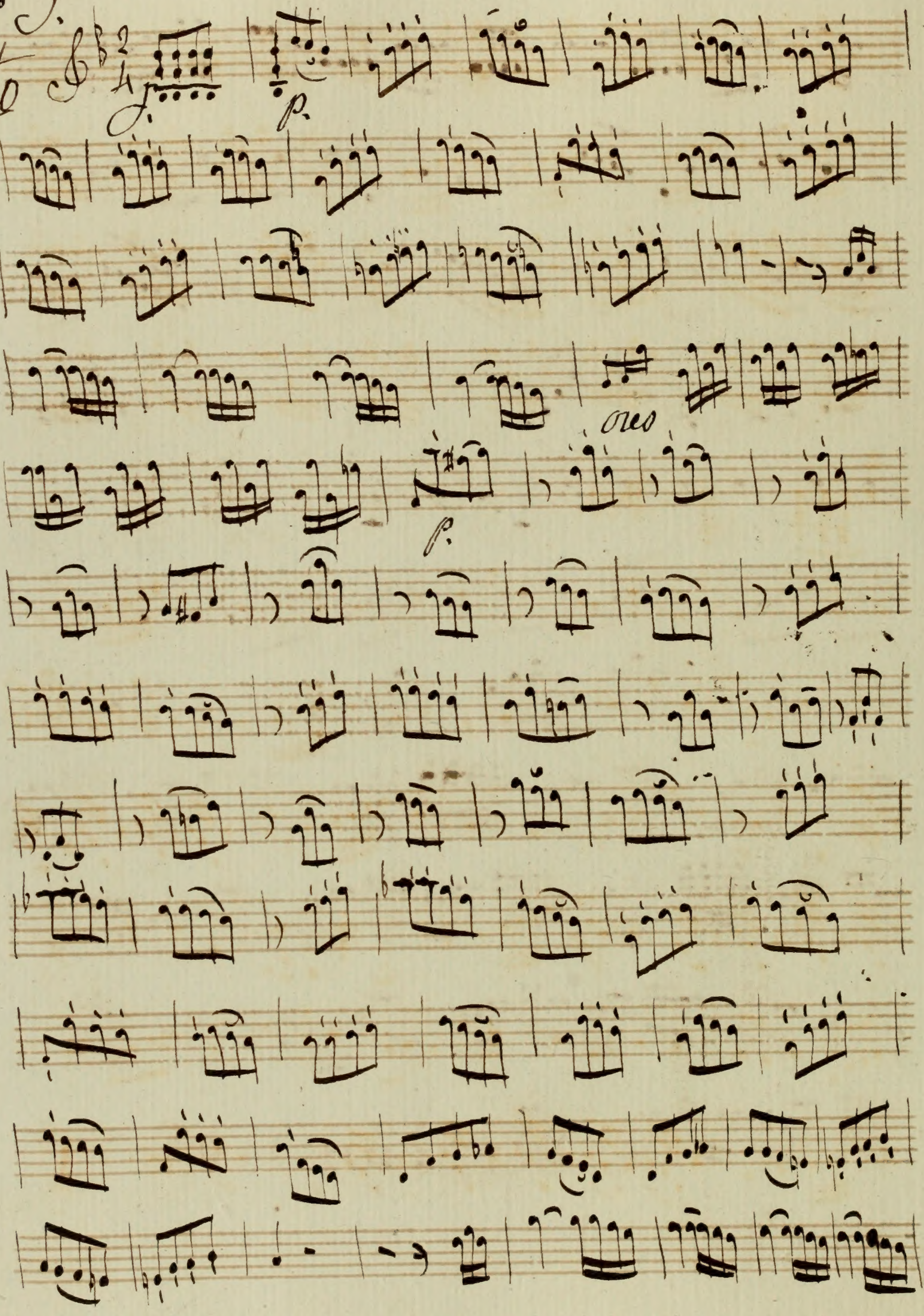
N° 3.

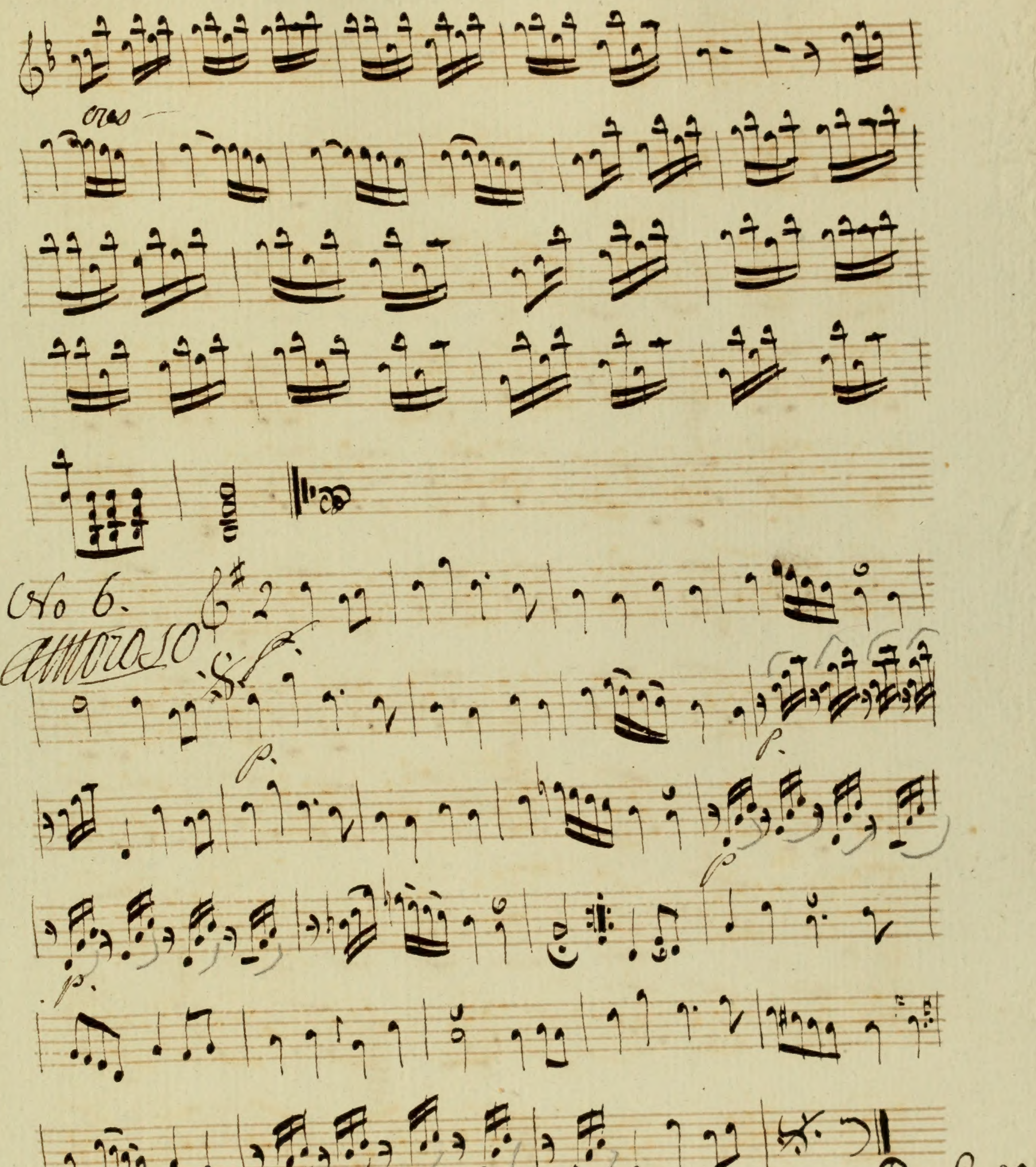


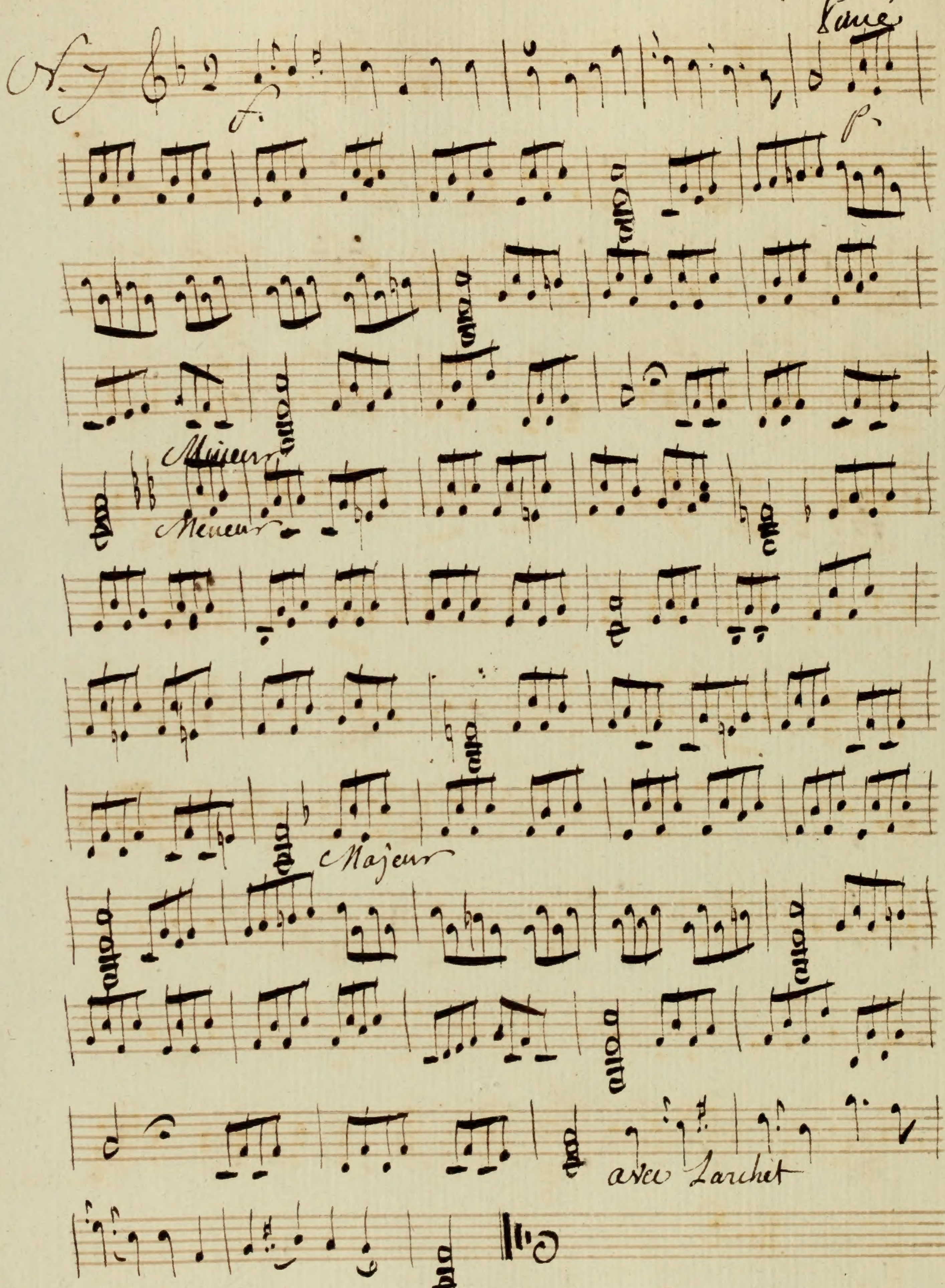

f.
f.
f.
p
f.
f.
pp.
Crescendo
f.

N° 5.

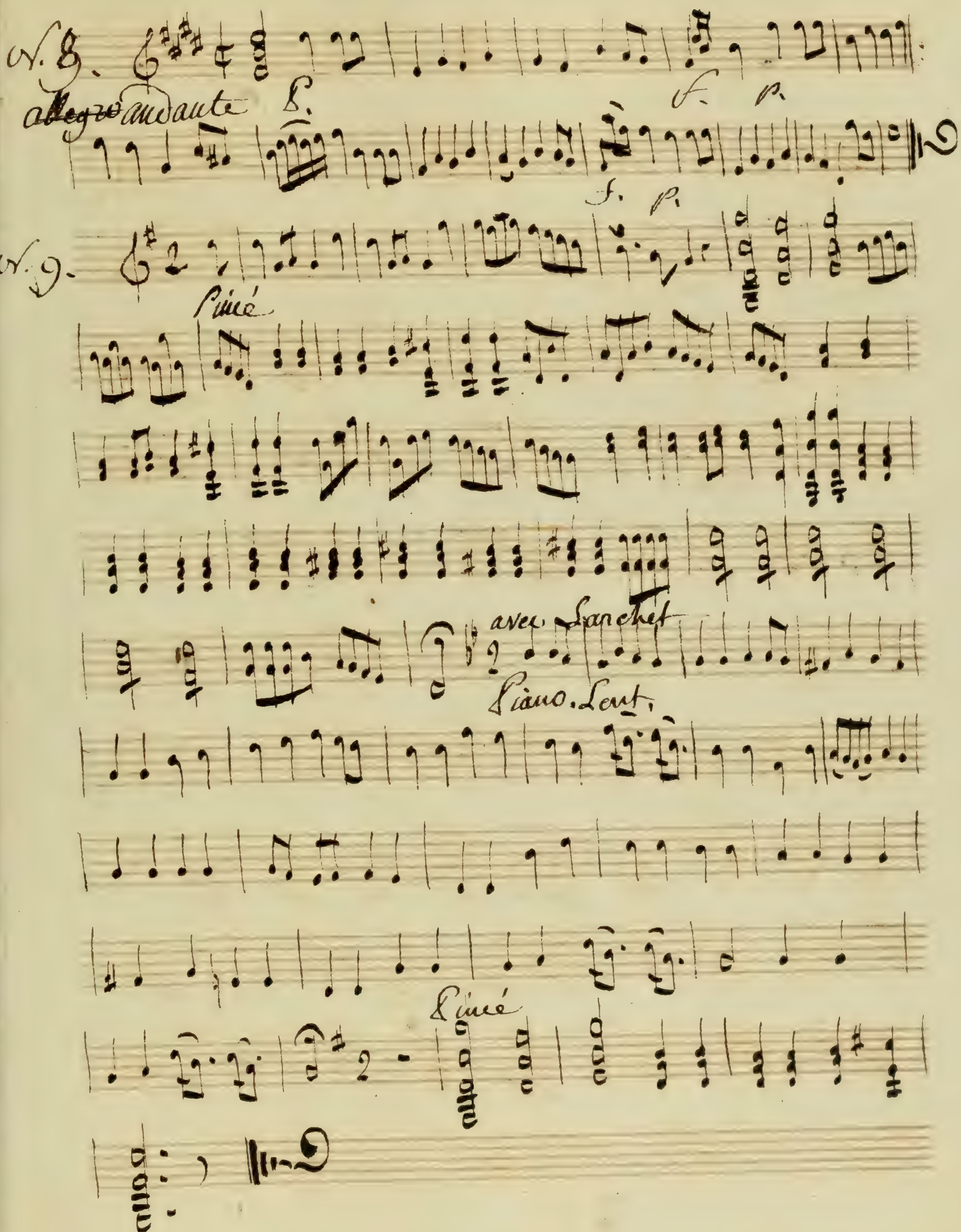
Presto

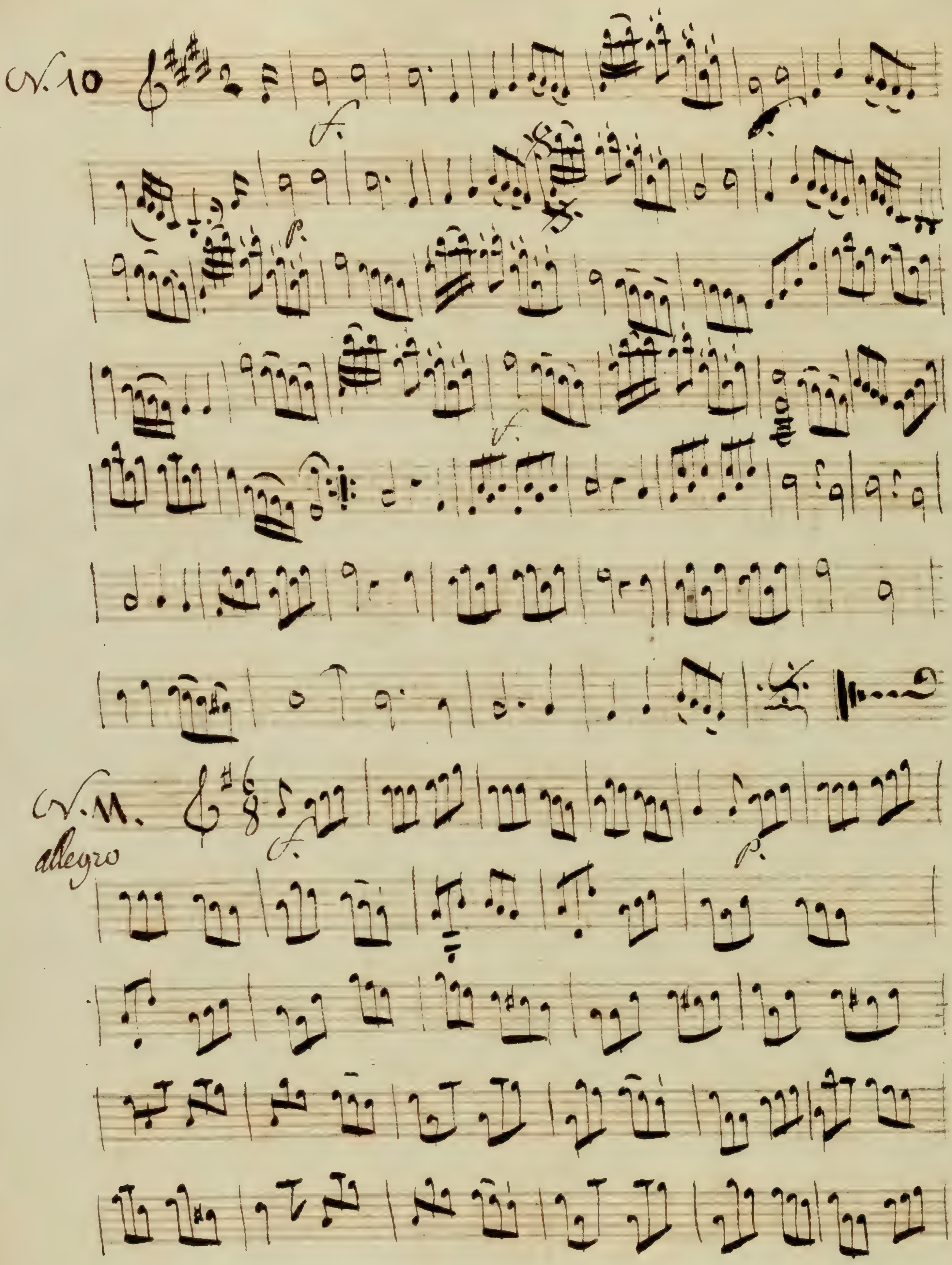


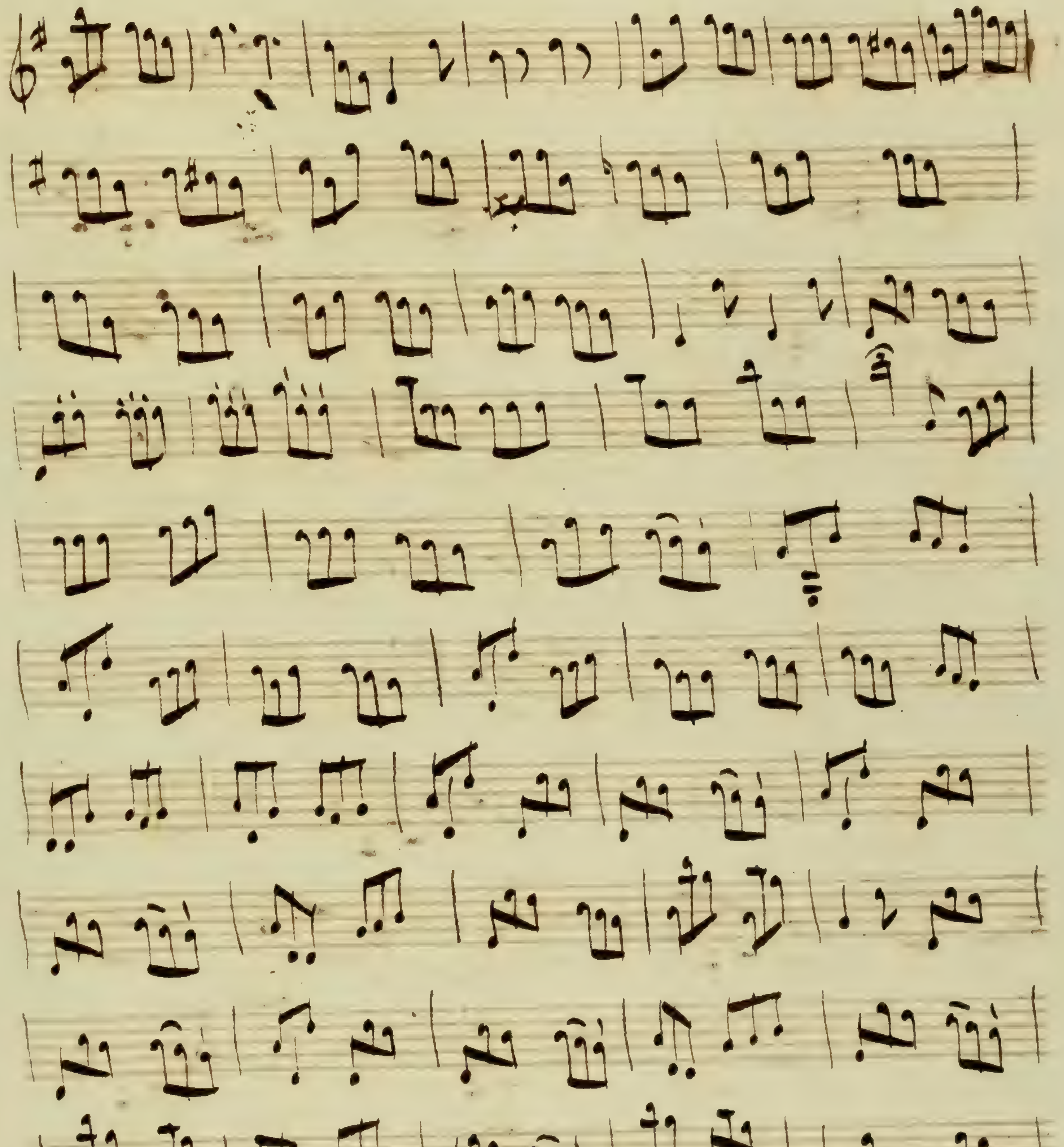

cres
No 6.
amoroso
p.
Da Capo

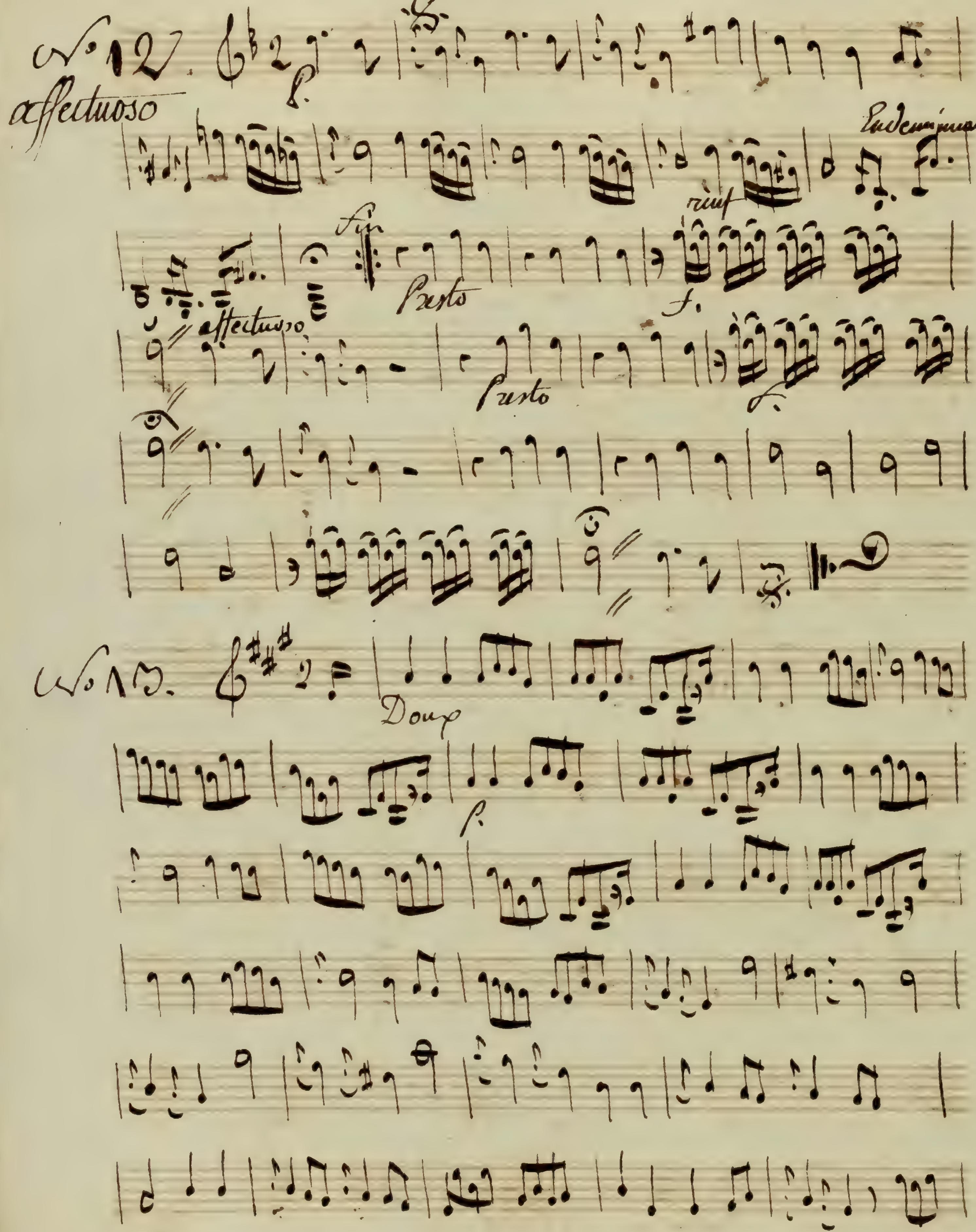


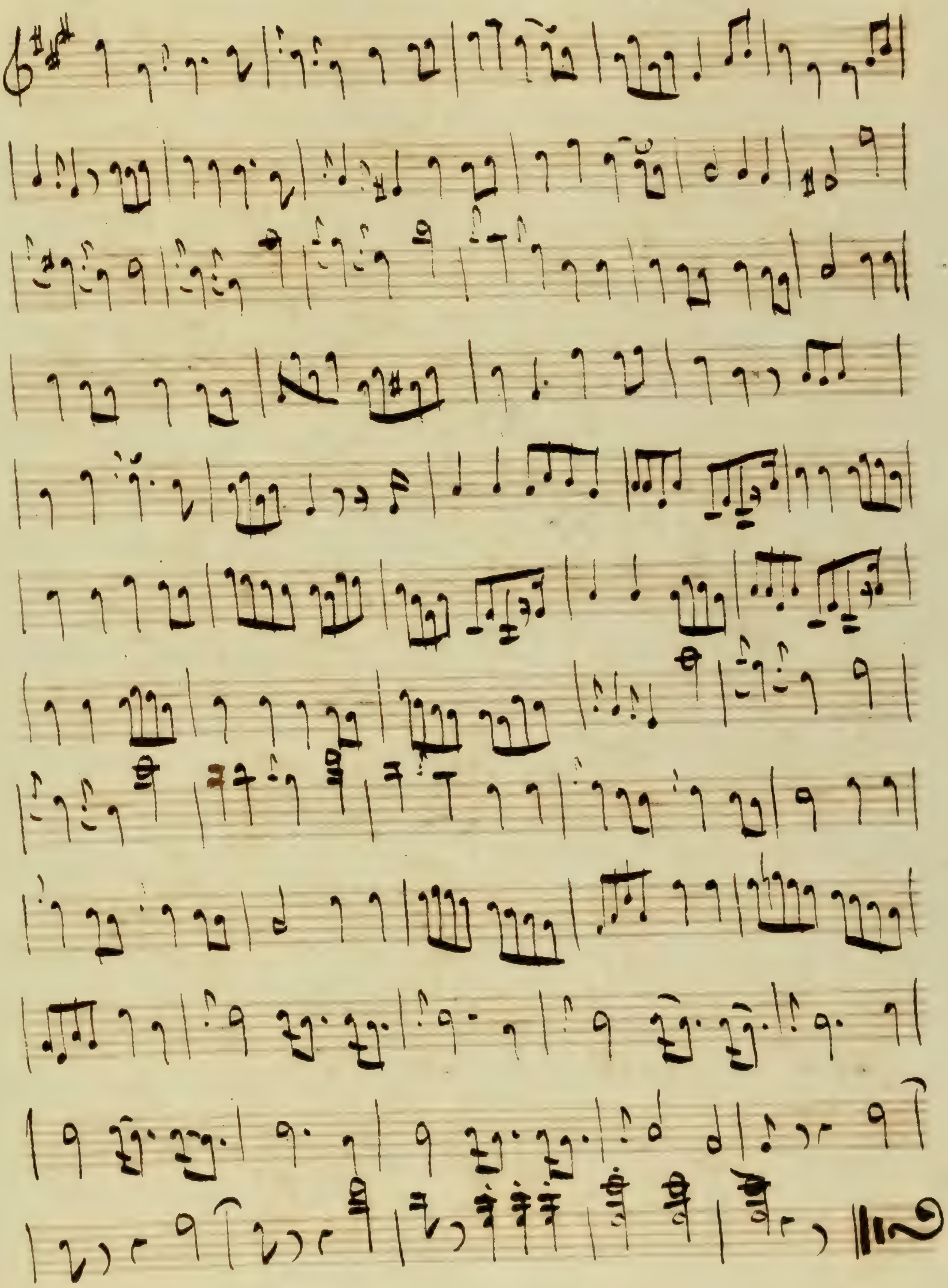
N. 7
f
p
Mineur
Mineur
Majeur
avec Larchet

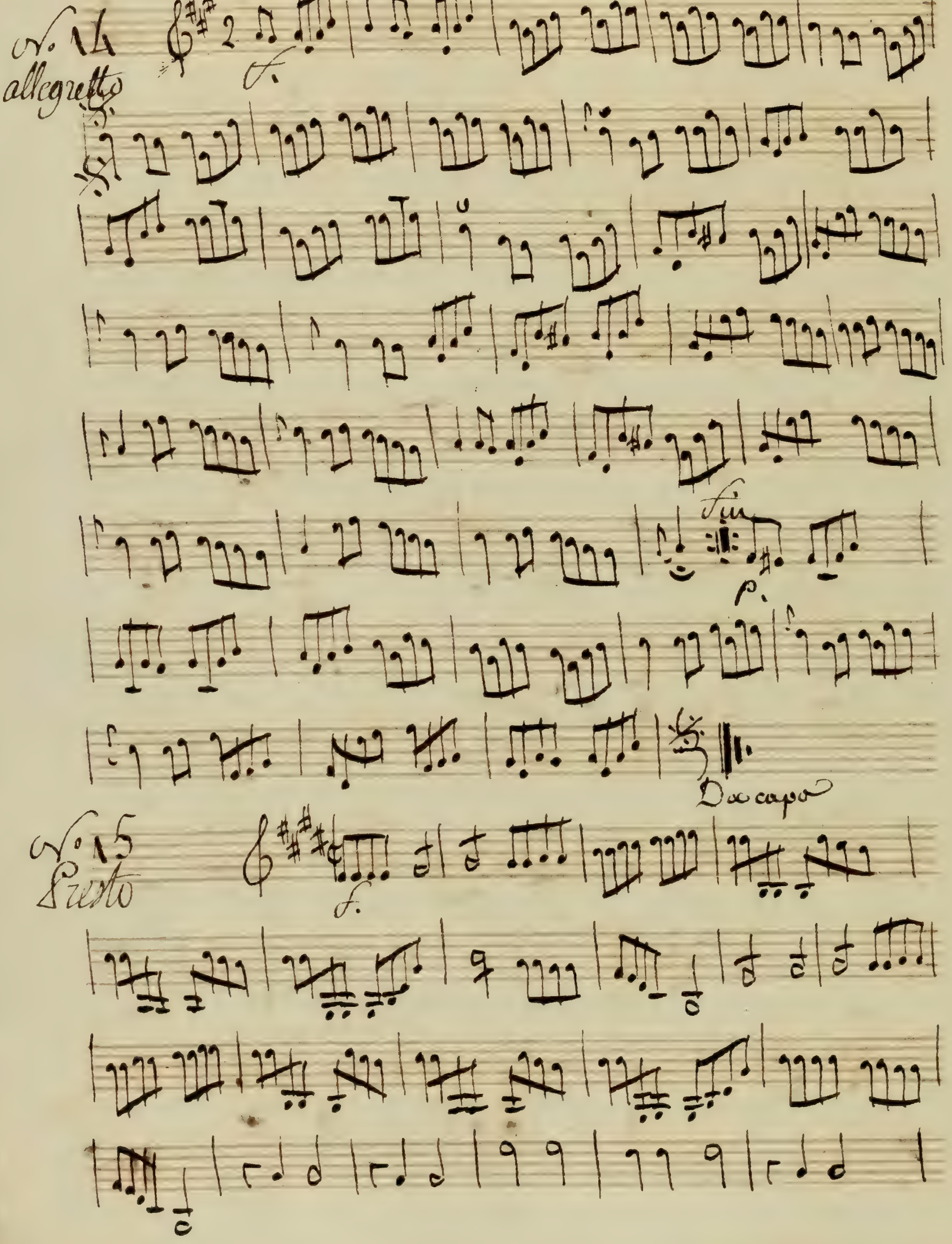

N. 8.
andante
f.
p.
N. 9.
Piqué
Piano. Lent.
Piqué

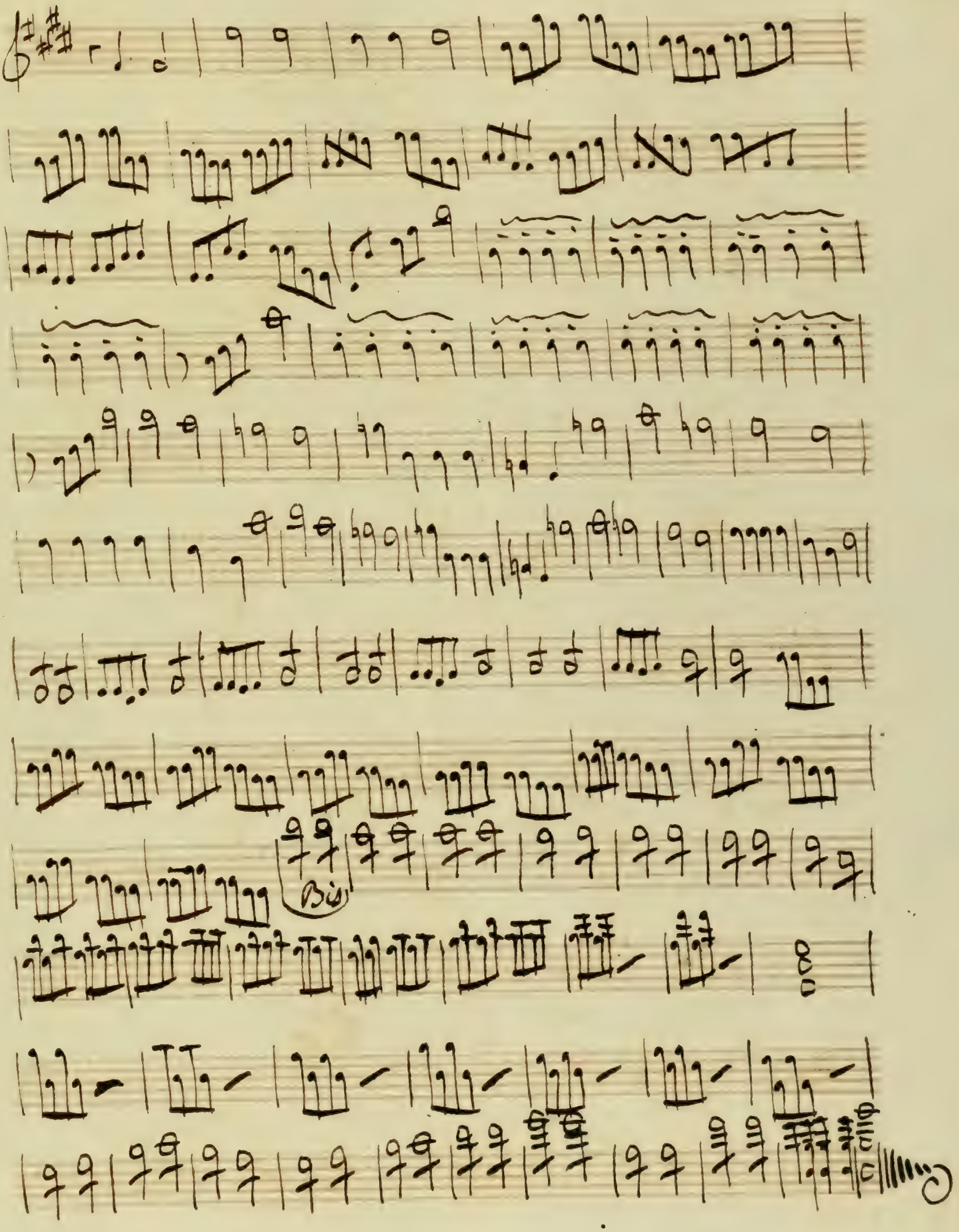

N. 10
f.
p.
f.
N. 11.
allegro
f.
p.



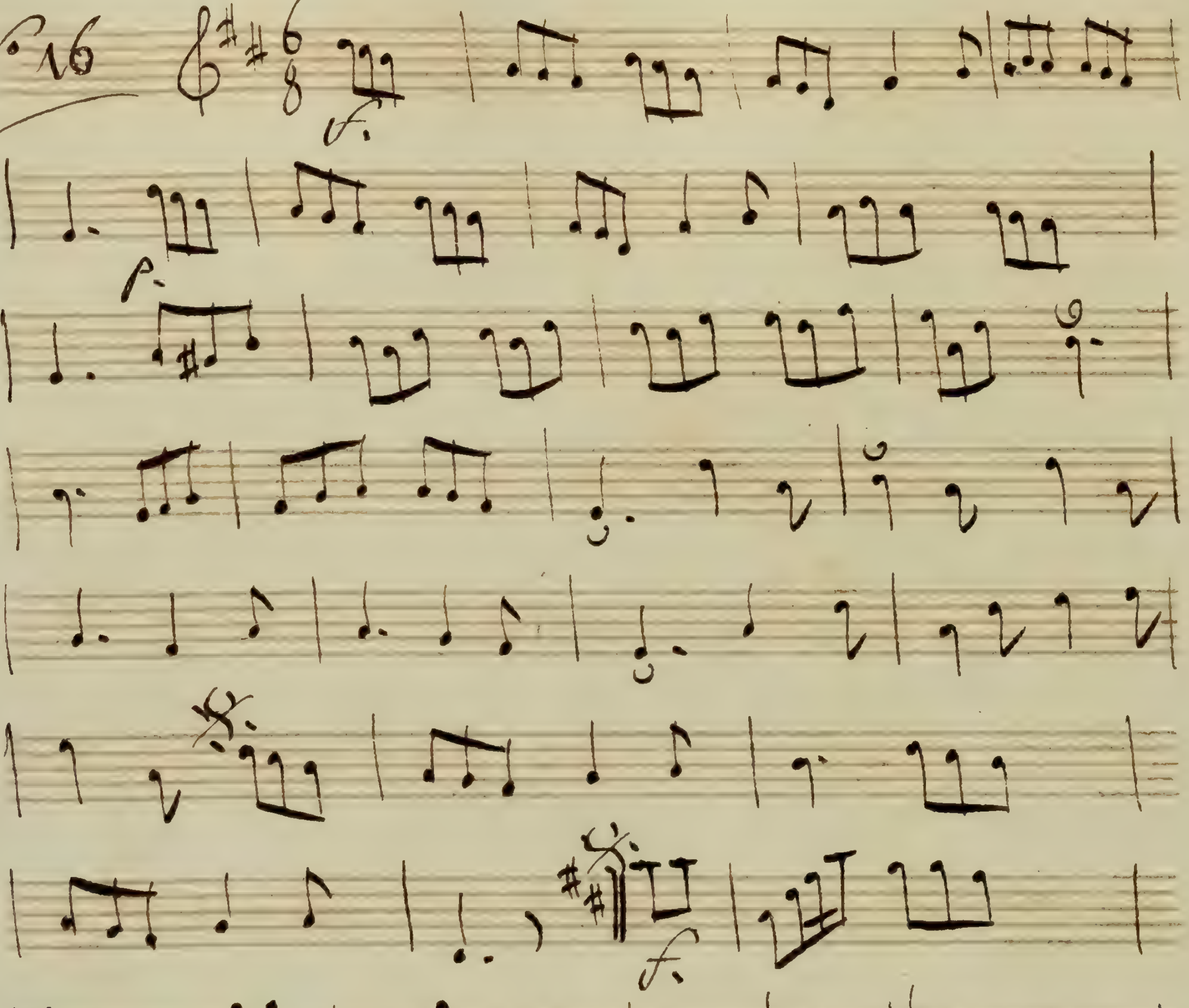

N° 12
affectuoso
p.
Fin
Presto
f.
affectuoso
Presto
N° 13
Doux
p.




No. 14
allegretto
f.
Fin
p.
Da capo
No. 15
Presto
f.


Bis

No. 16

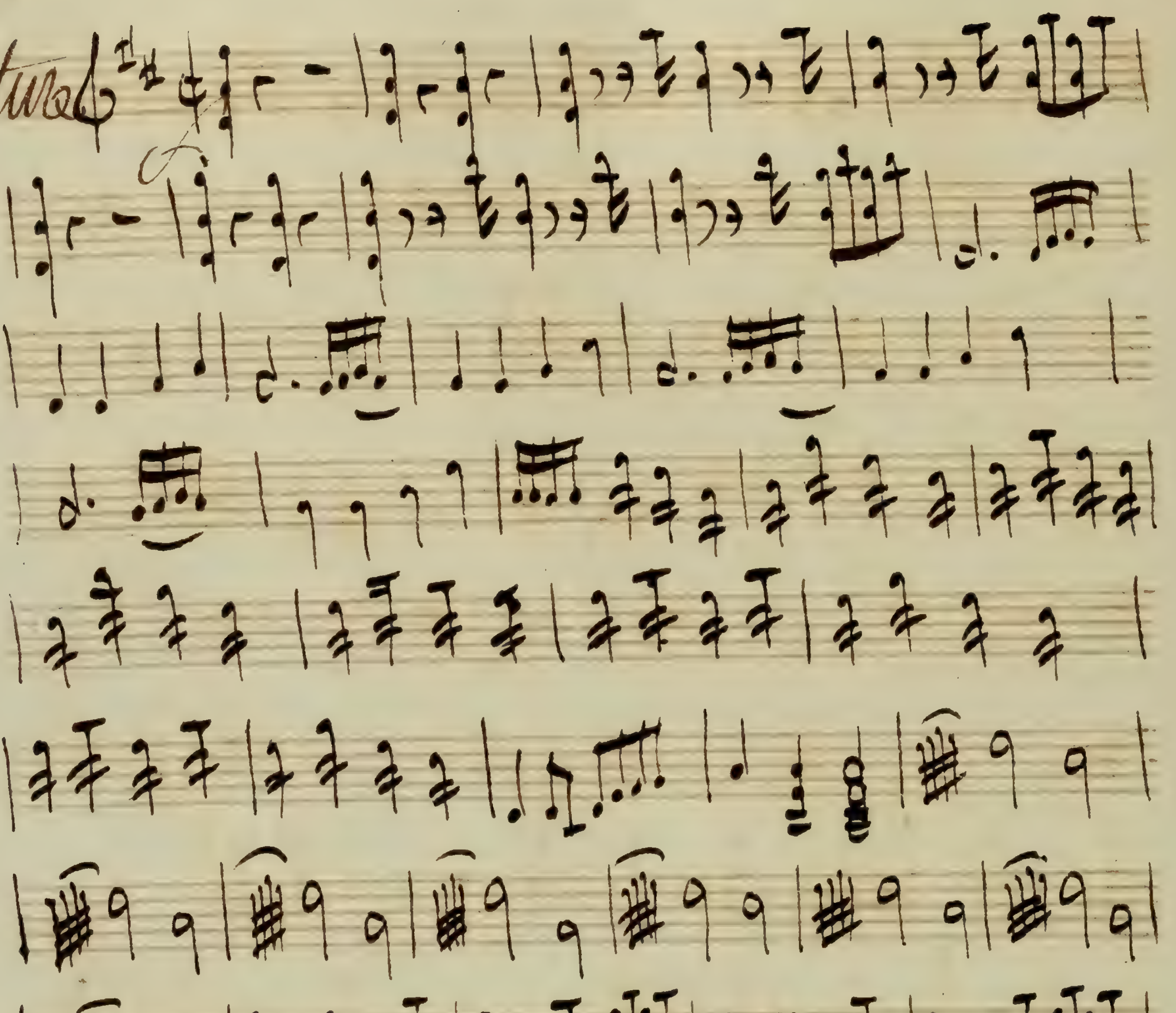


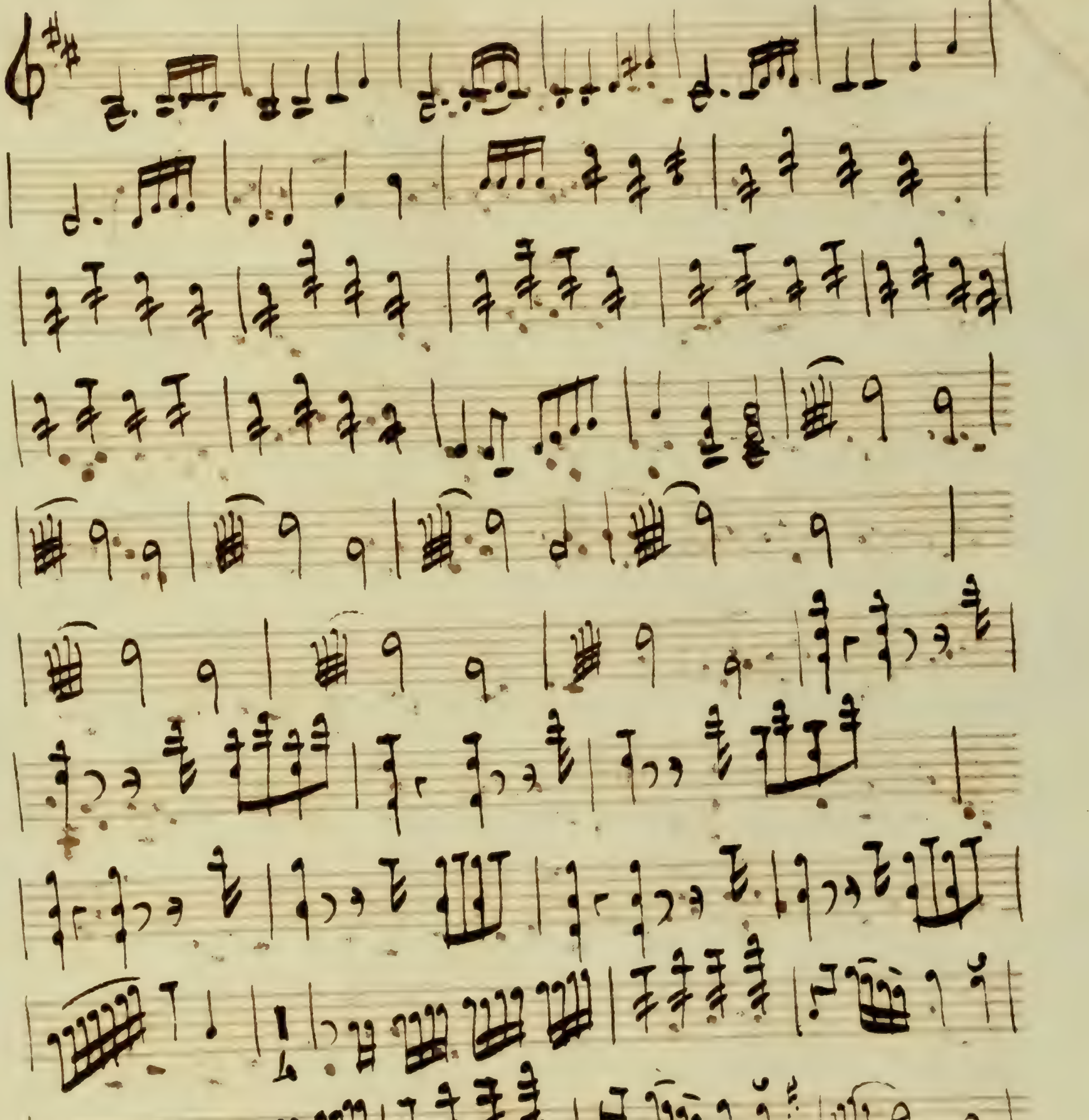
Second Violon

On ne s'avise jamais
De tout Opera Bouffon 28„63„

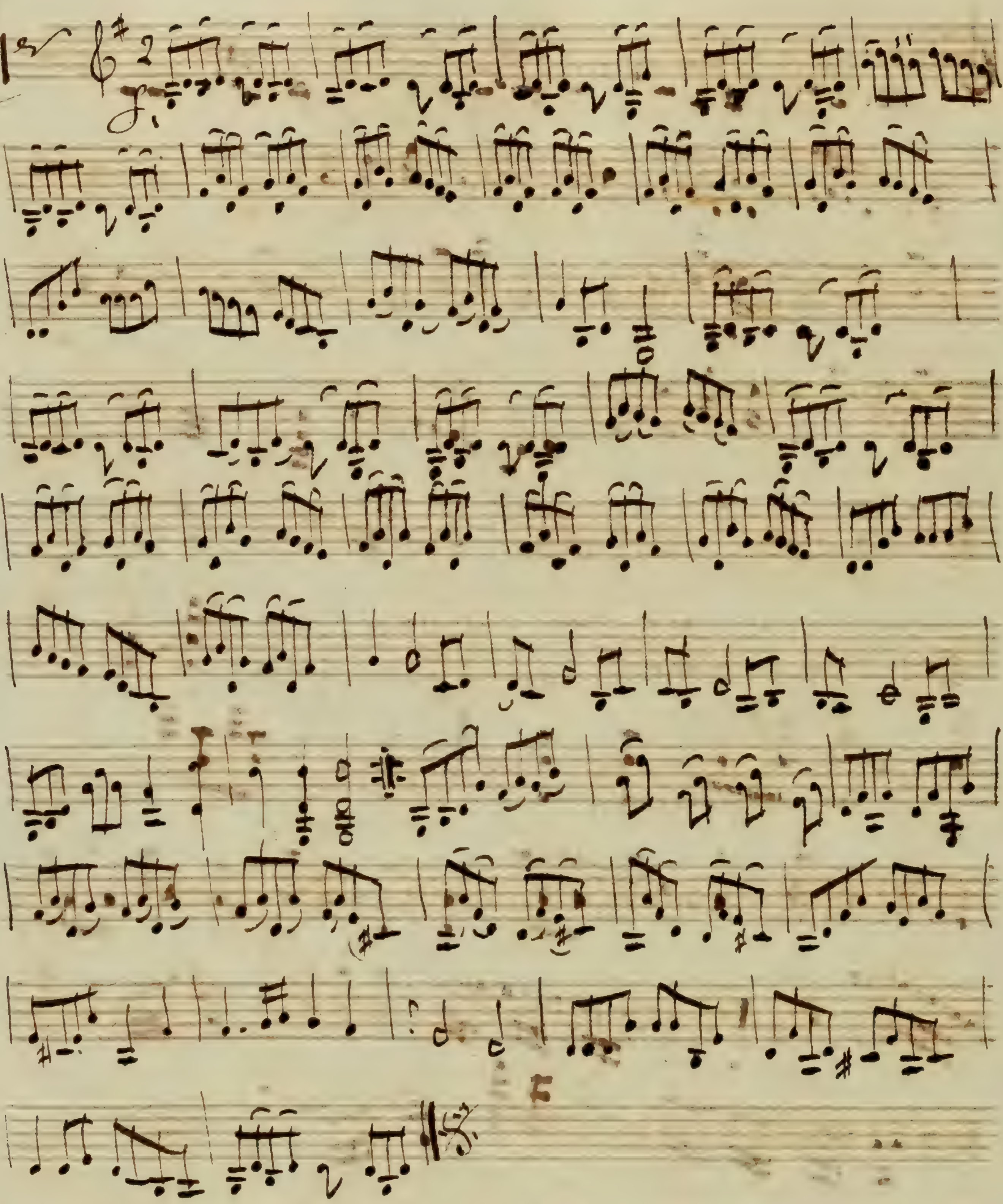
[stamp]

Ouverture

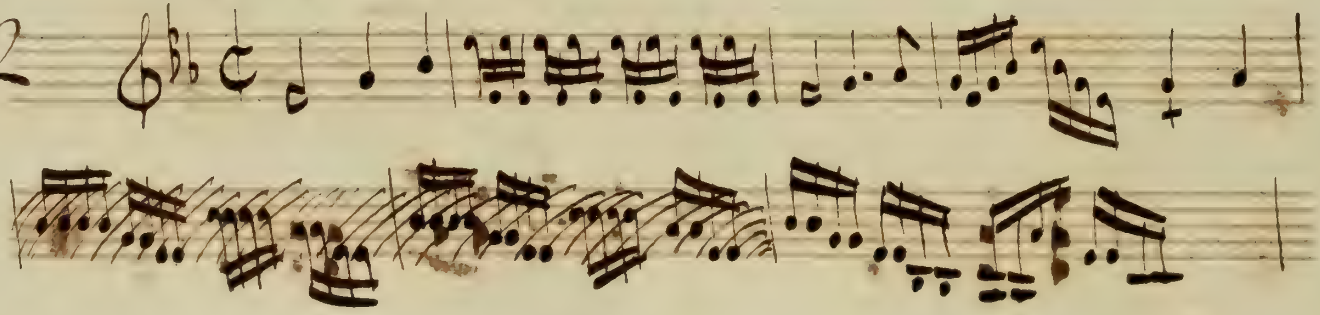


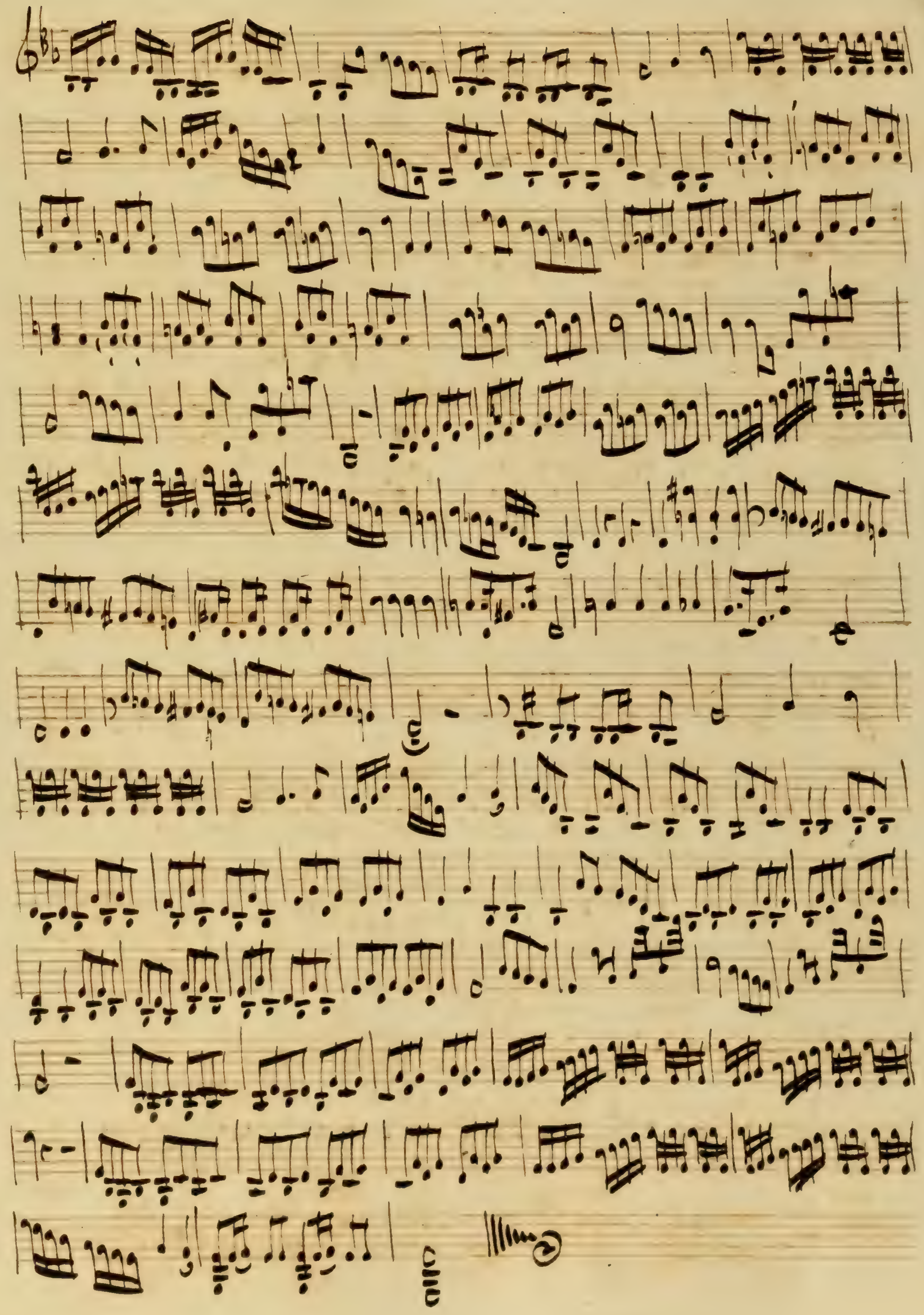


No 1er

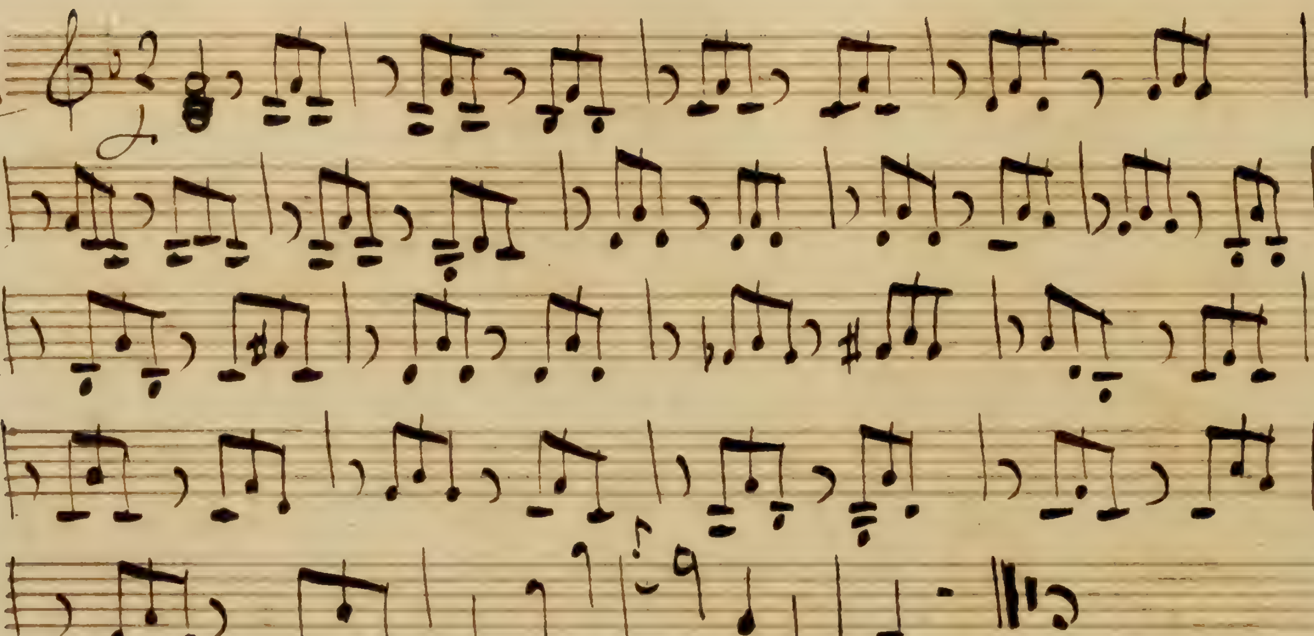


No 2

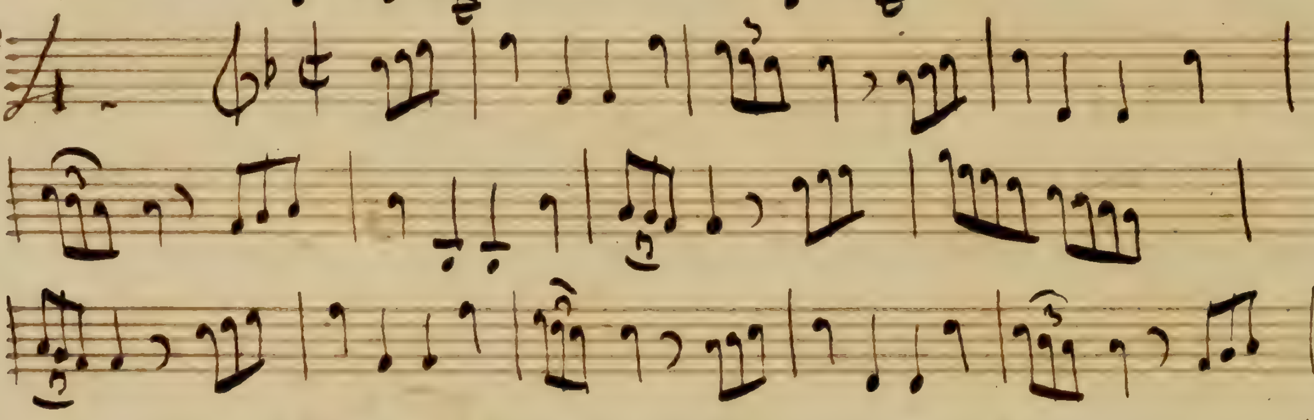


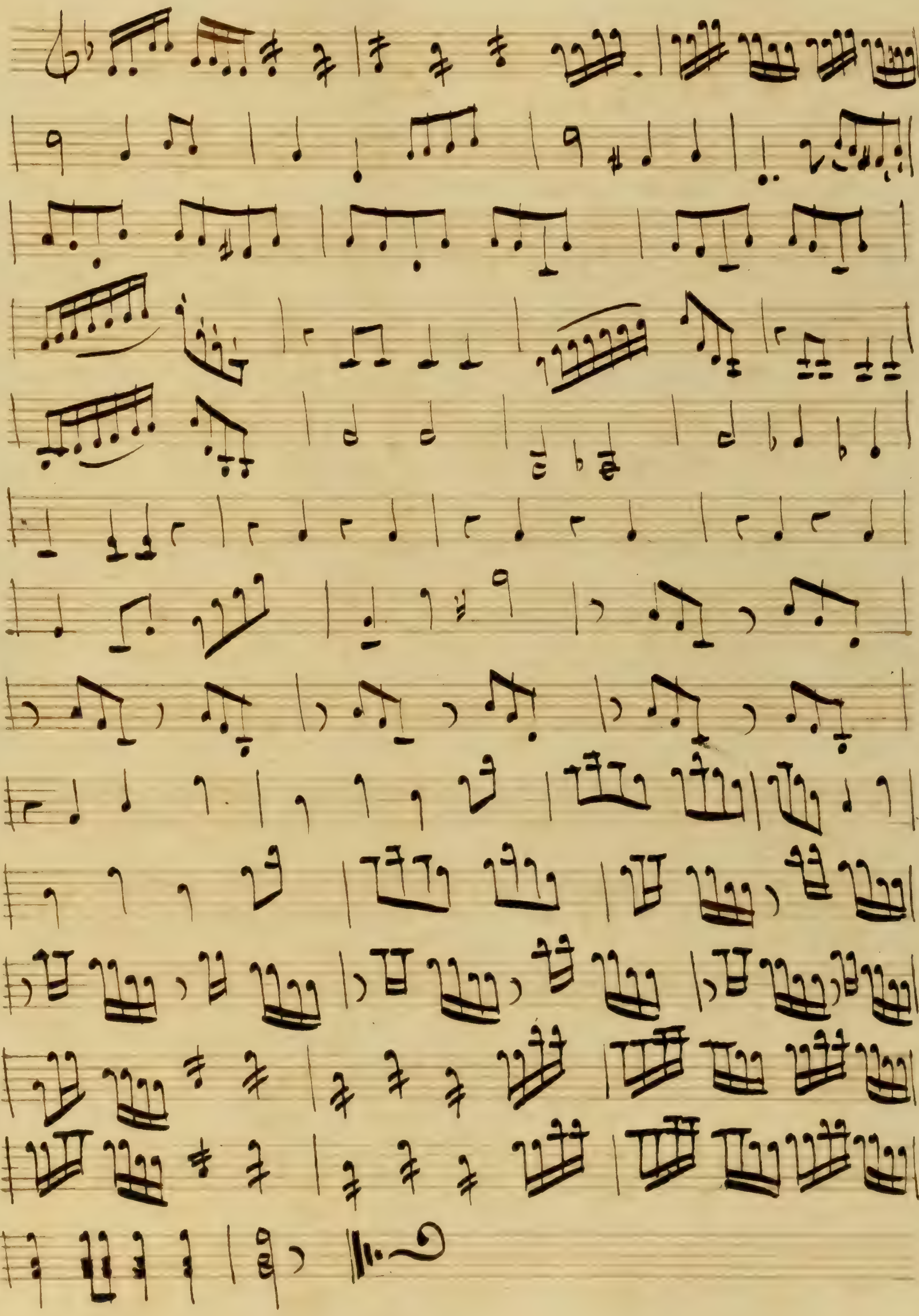


N° 3.

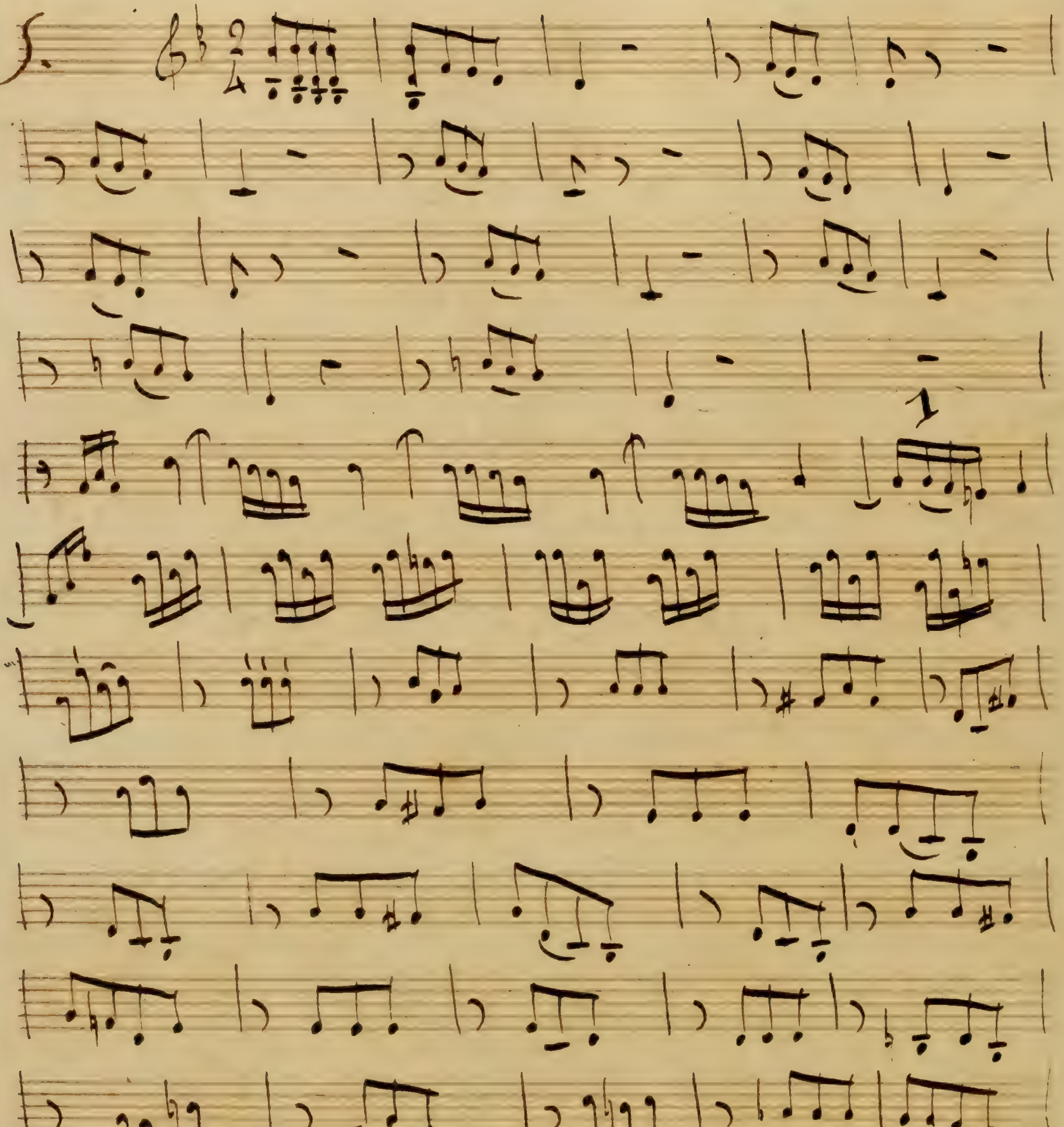


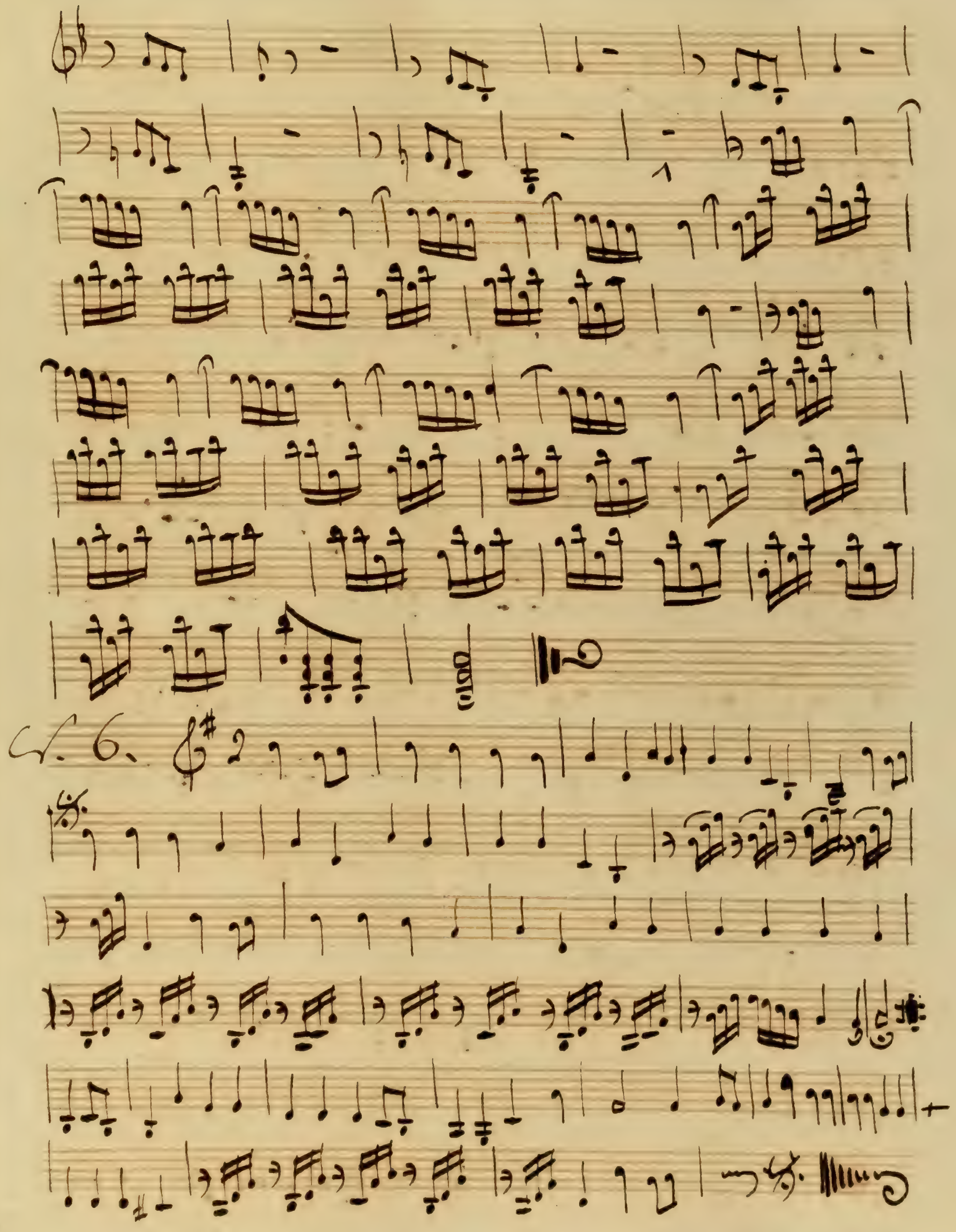
N° 4



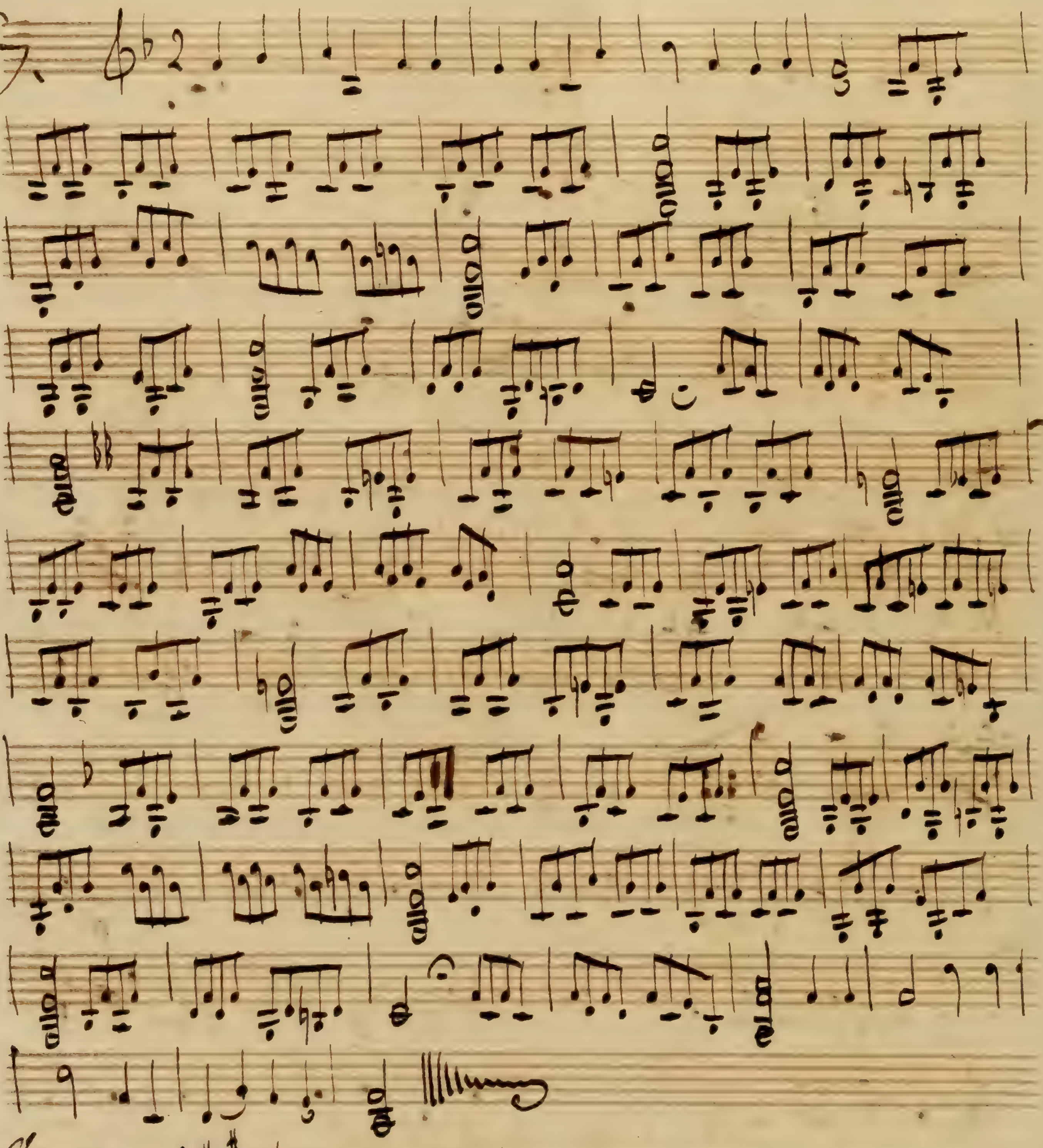


No 5.

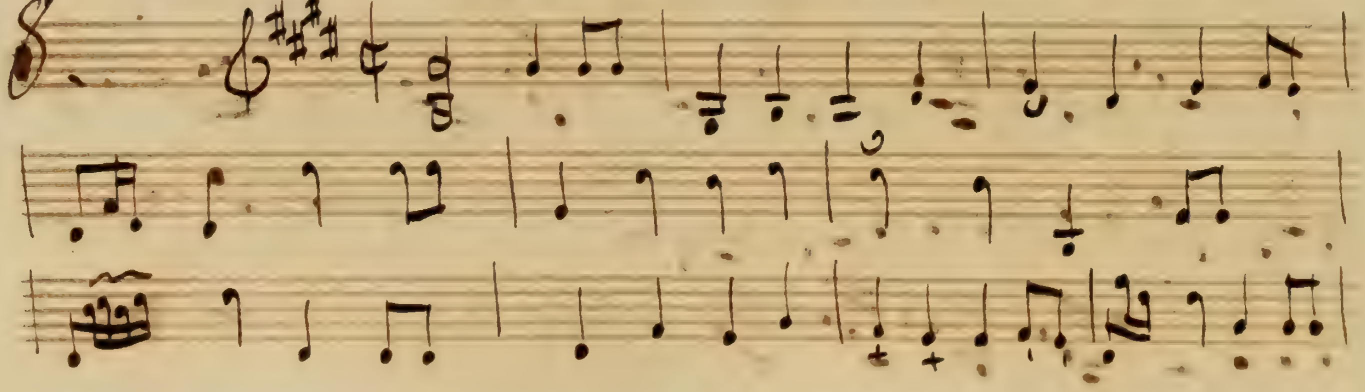


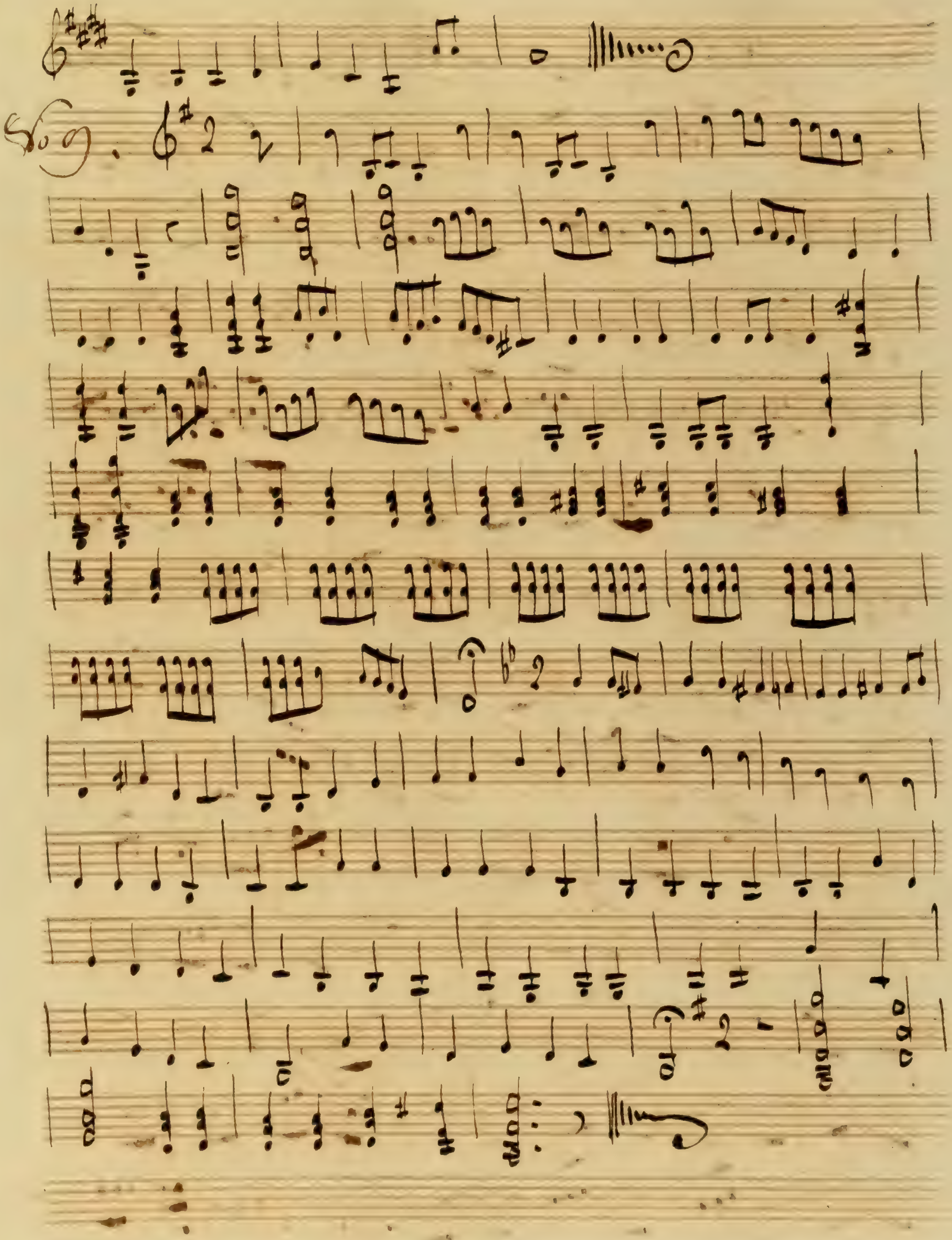

N. 6.

No 7

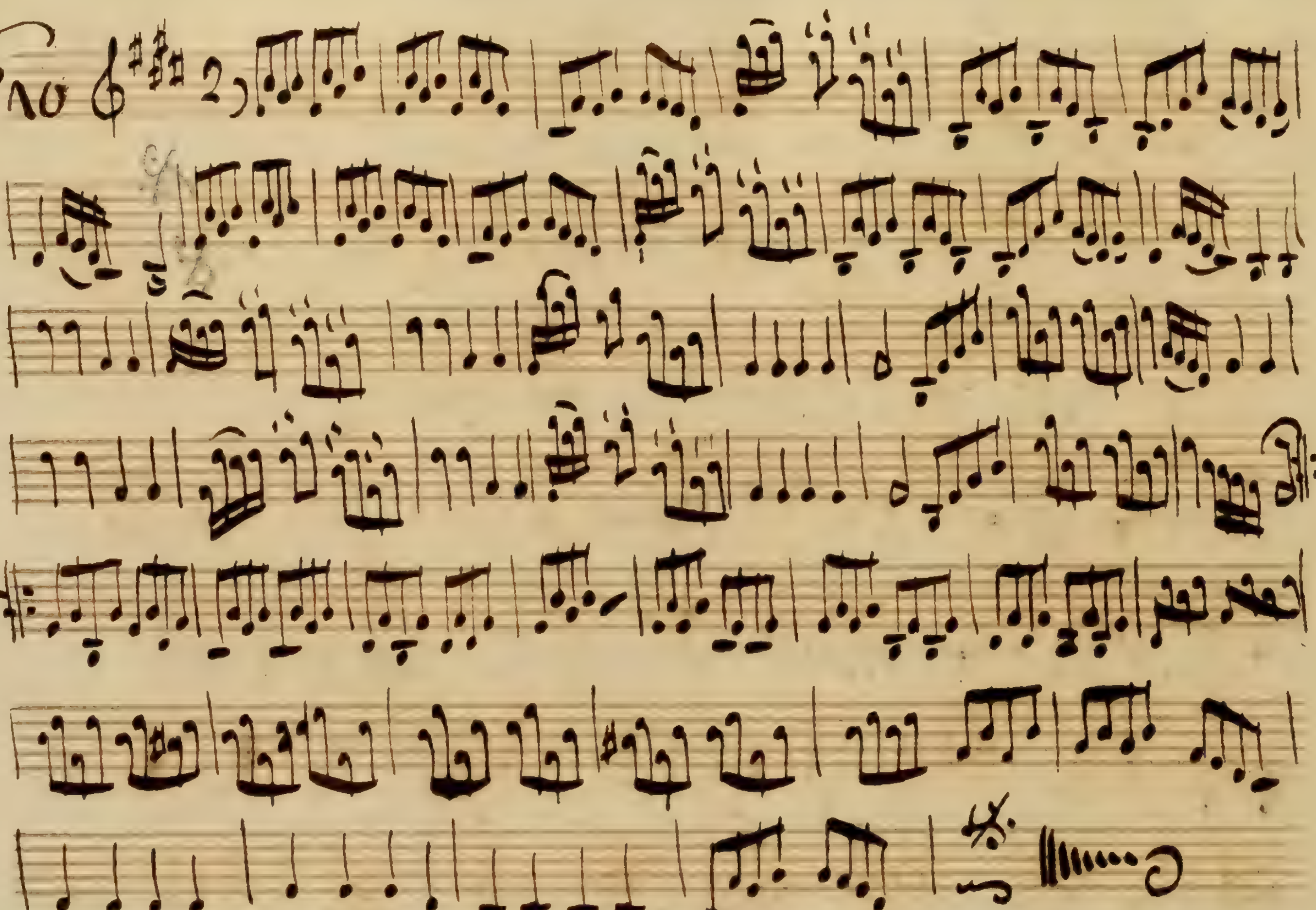


No 8

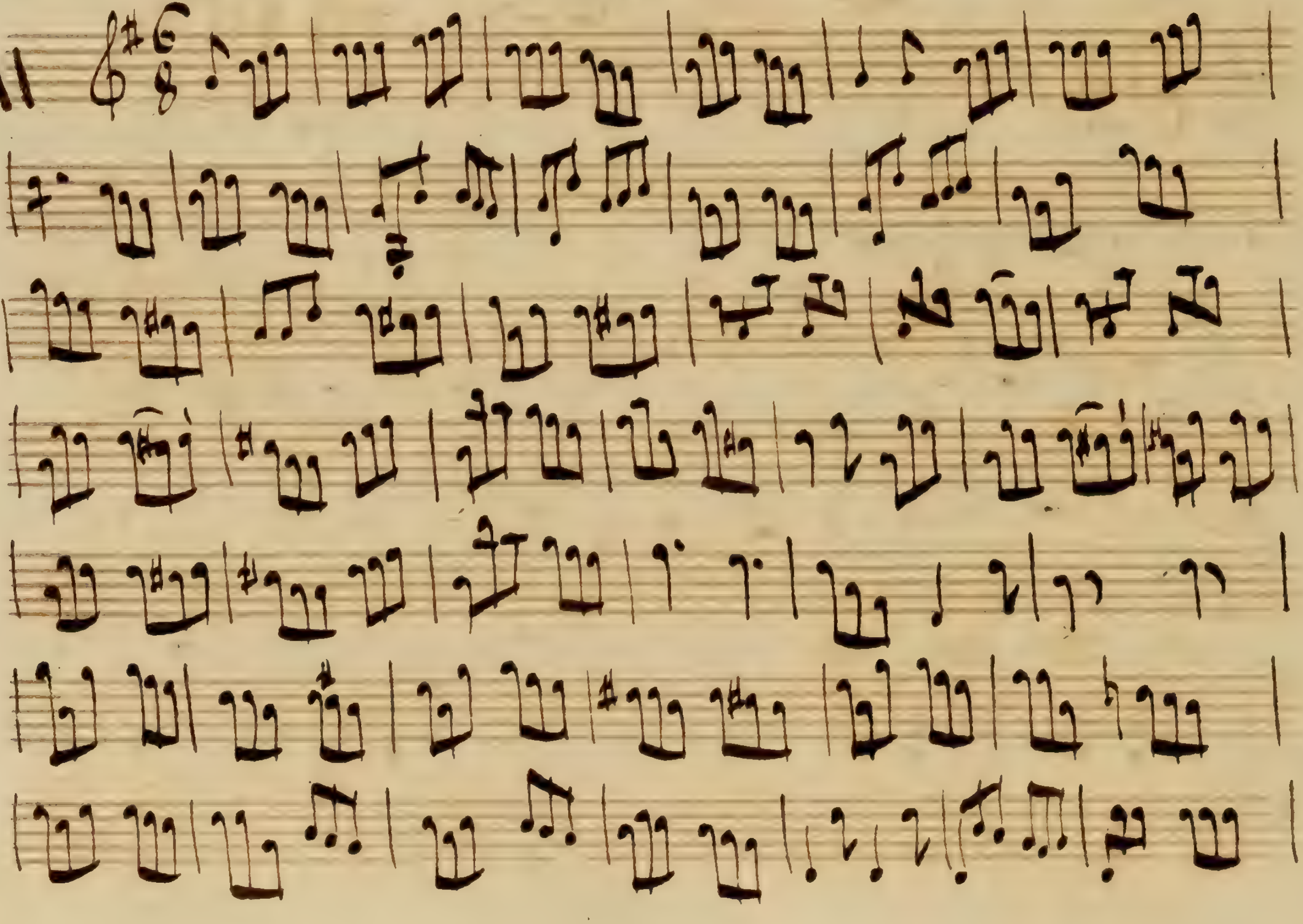


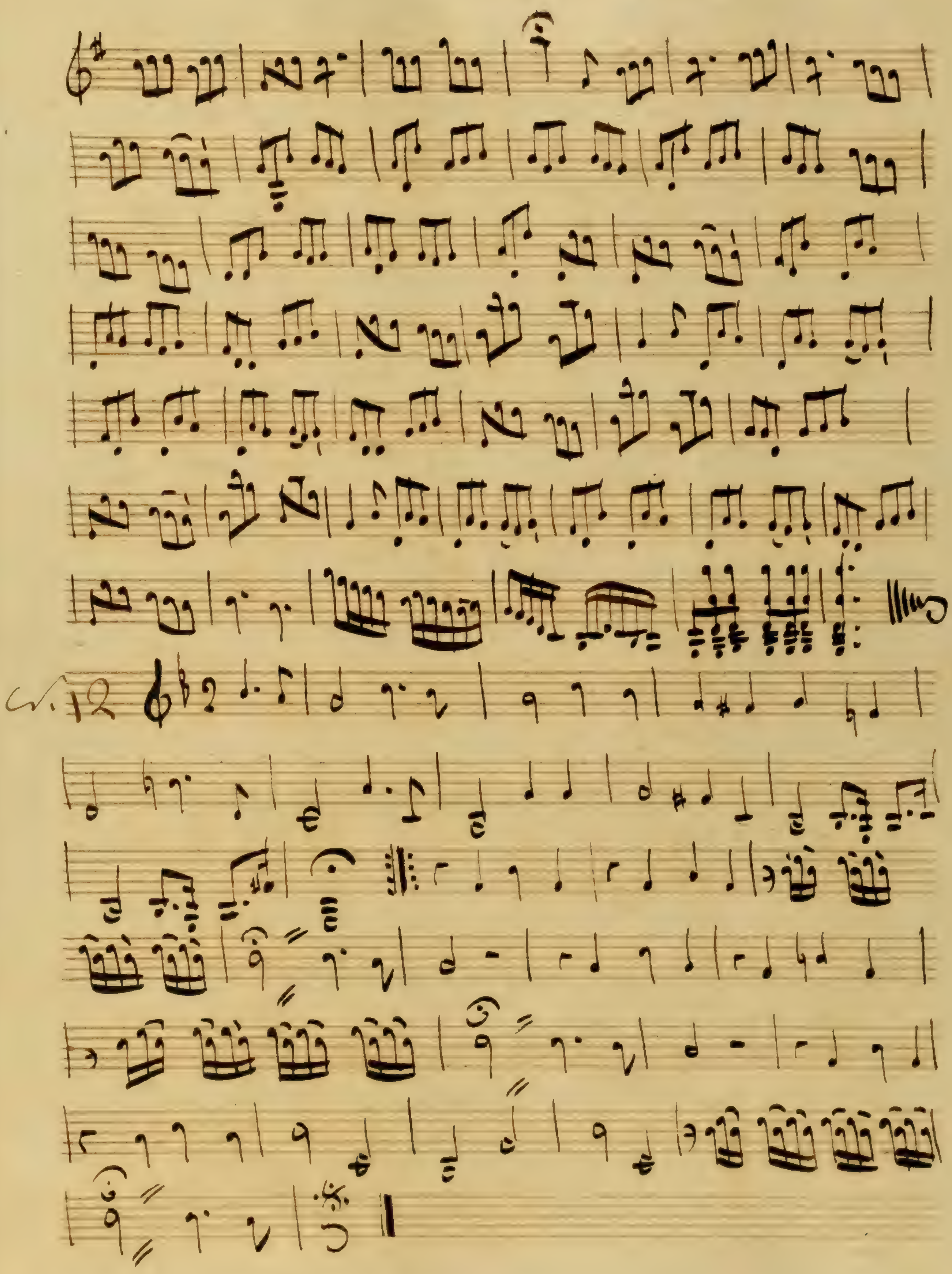

No 9.

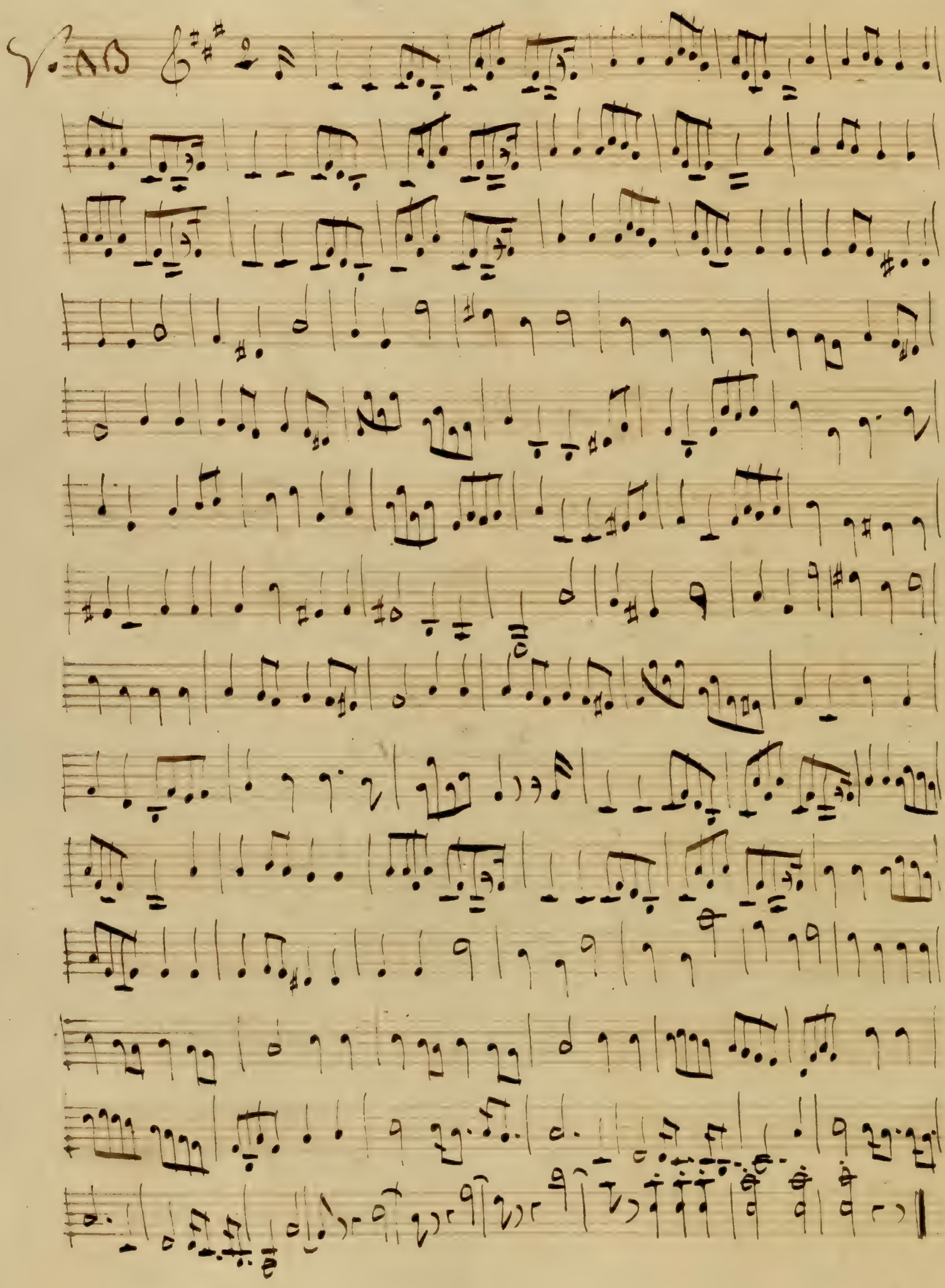
No 10

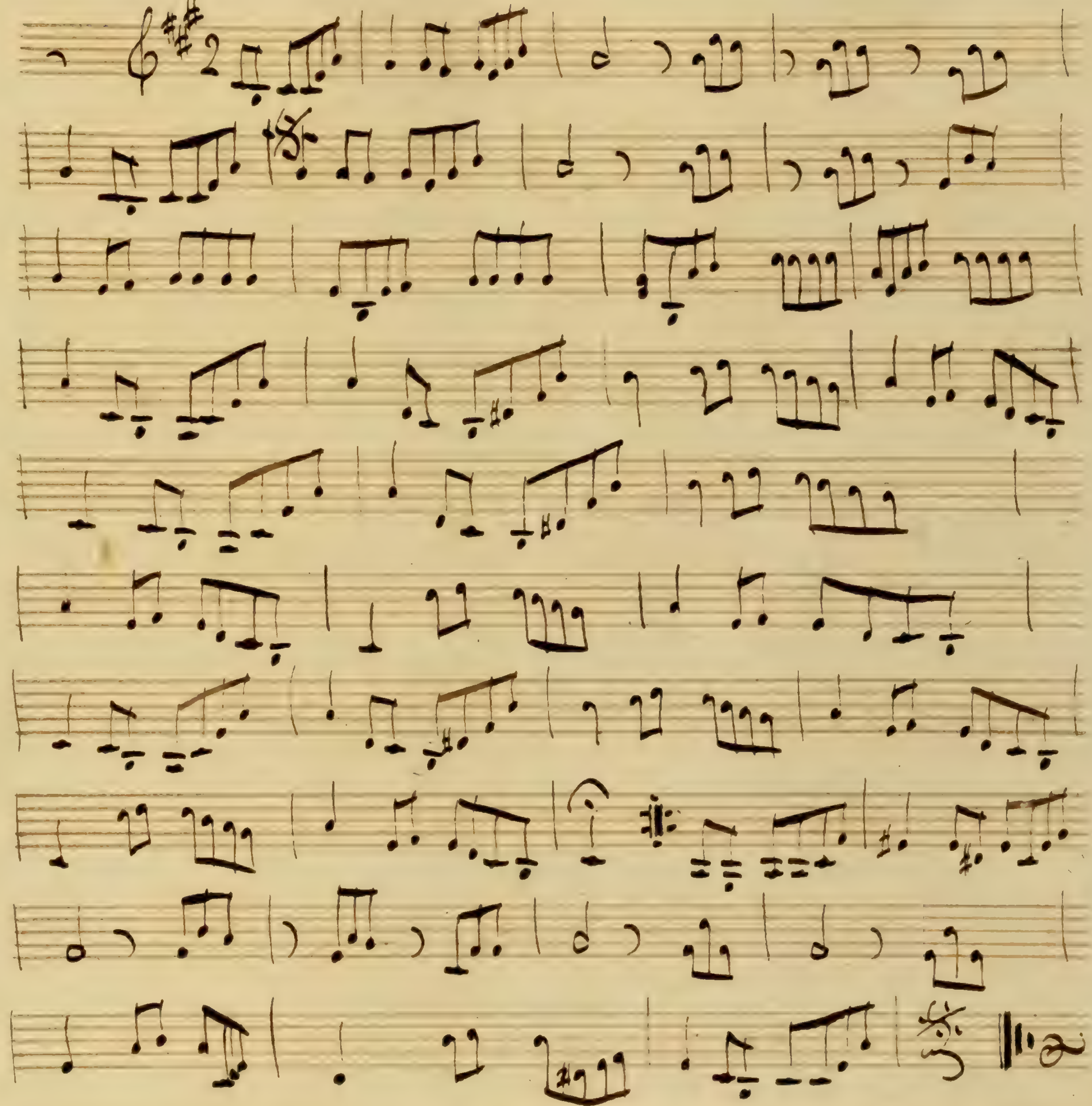


No 11



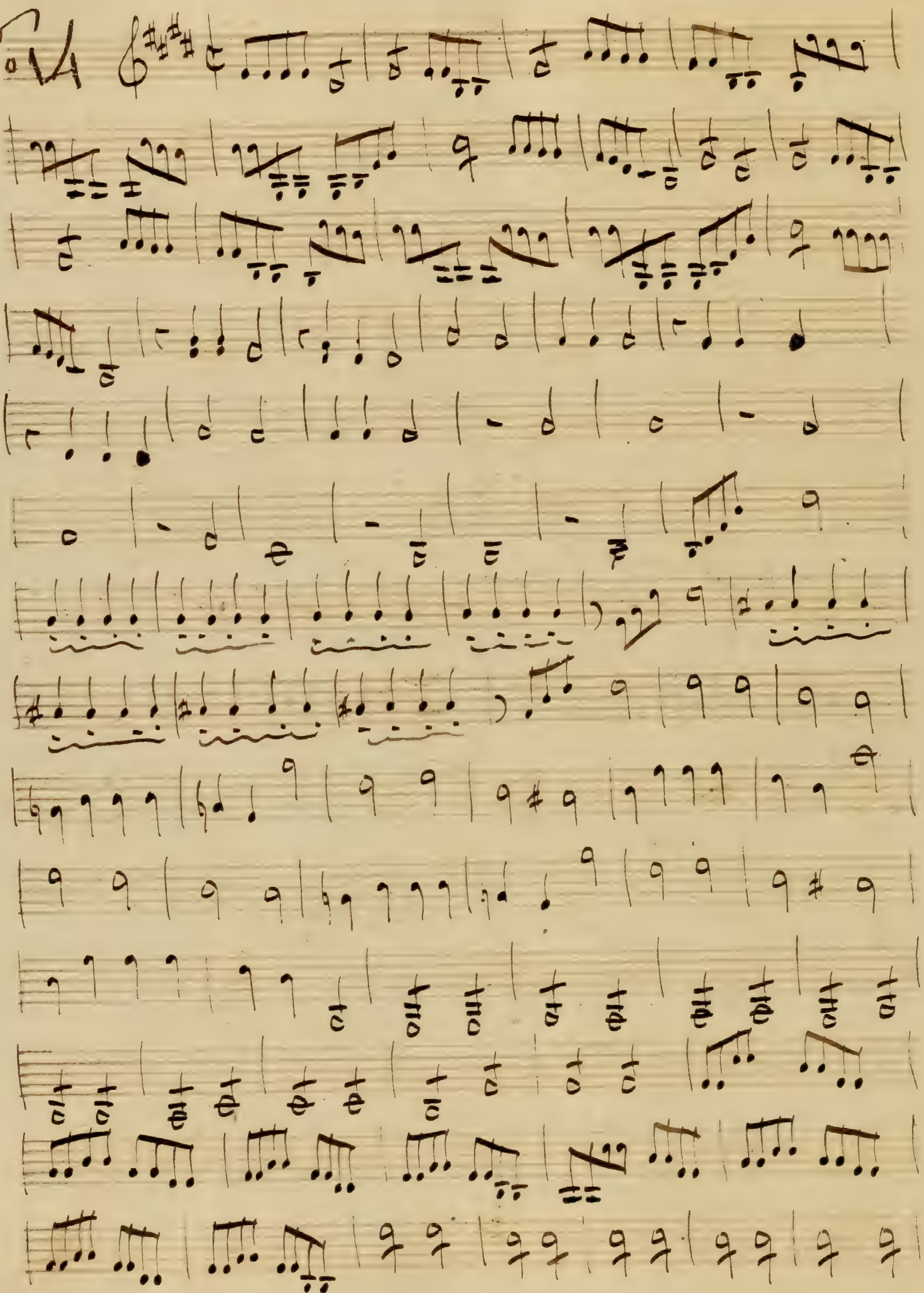

Nr. 12

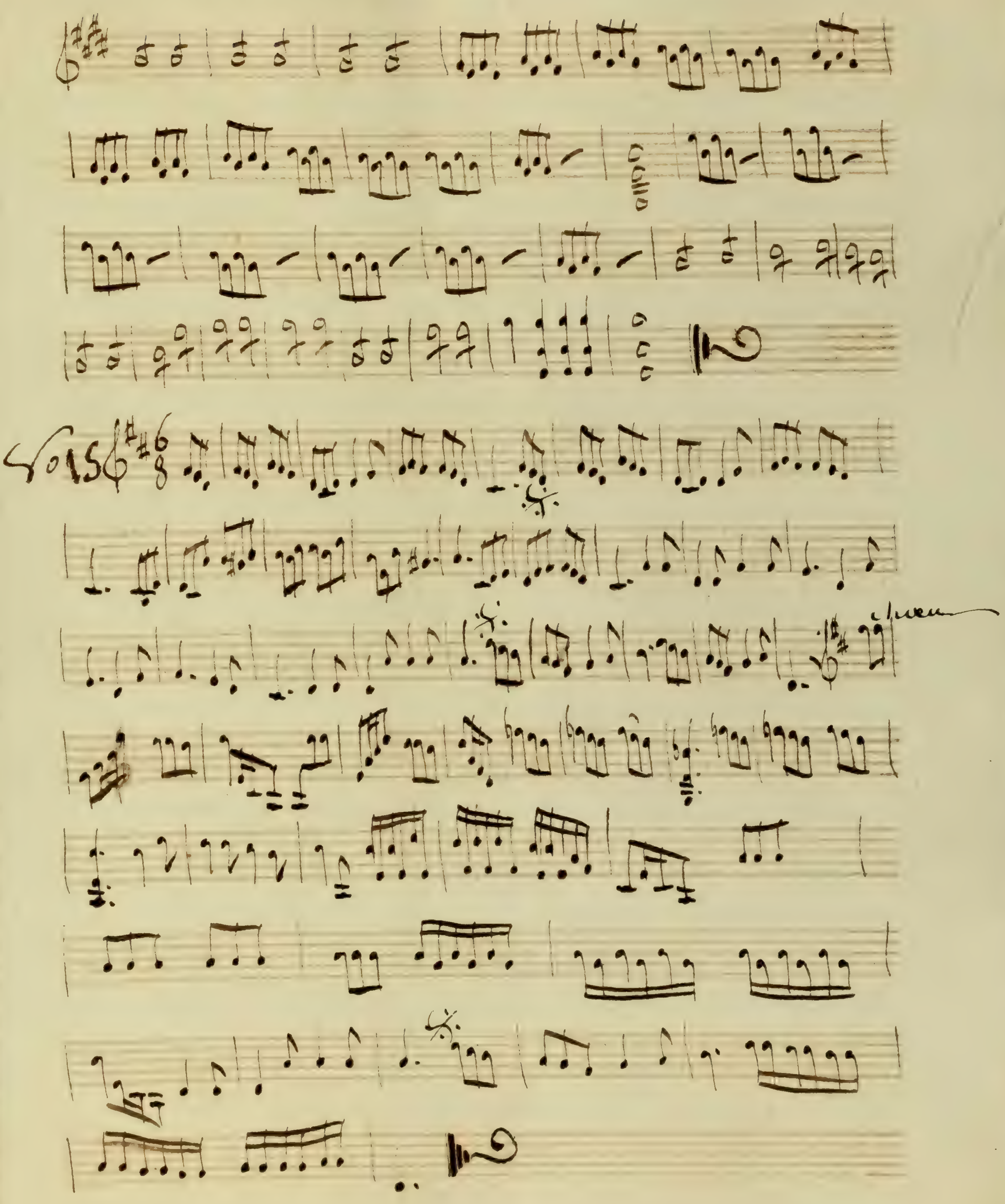




Volti Subitto

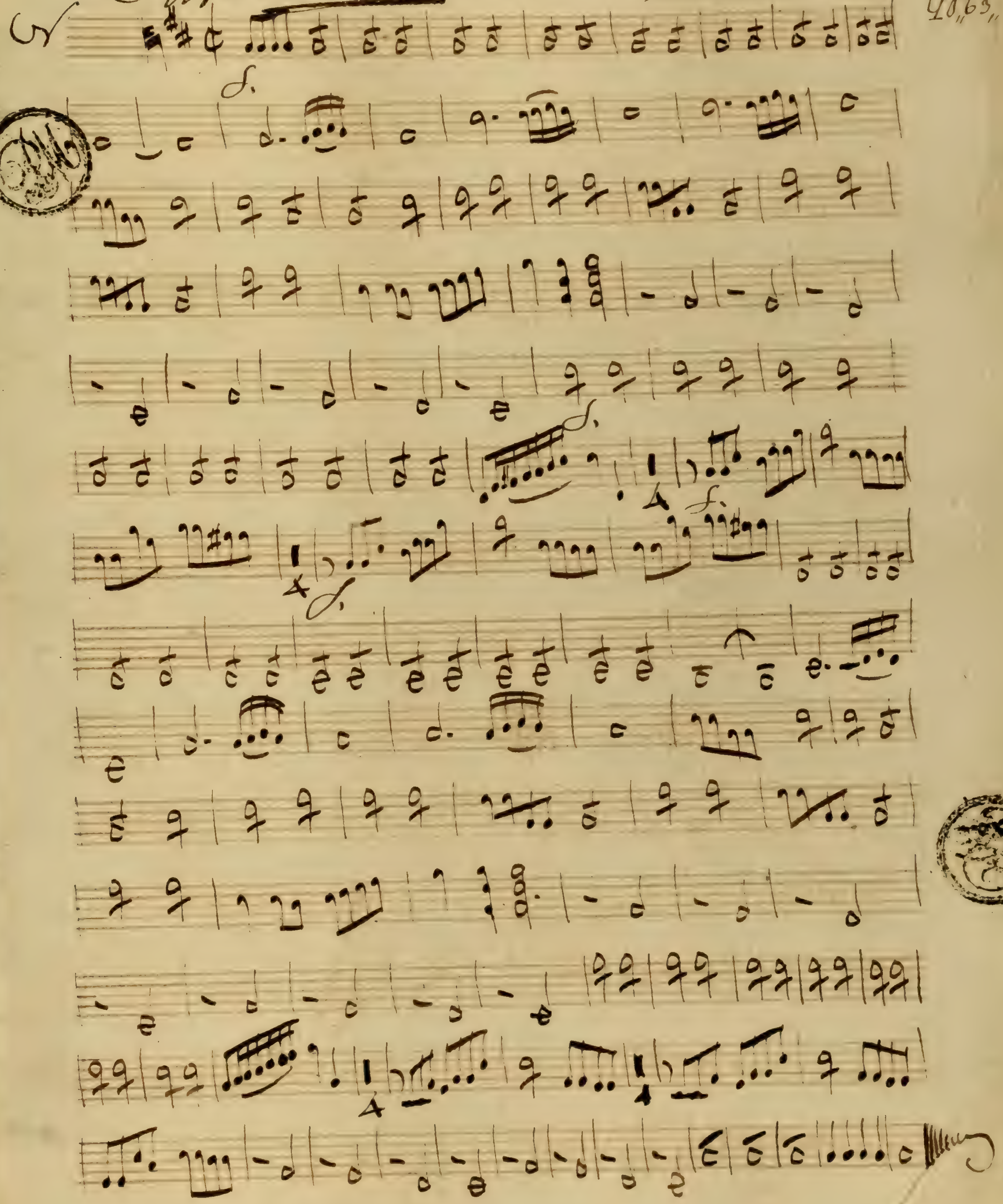
N° 14

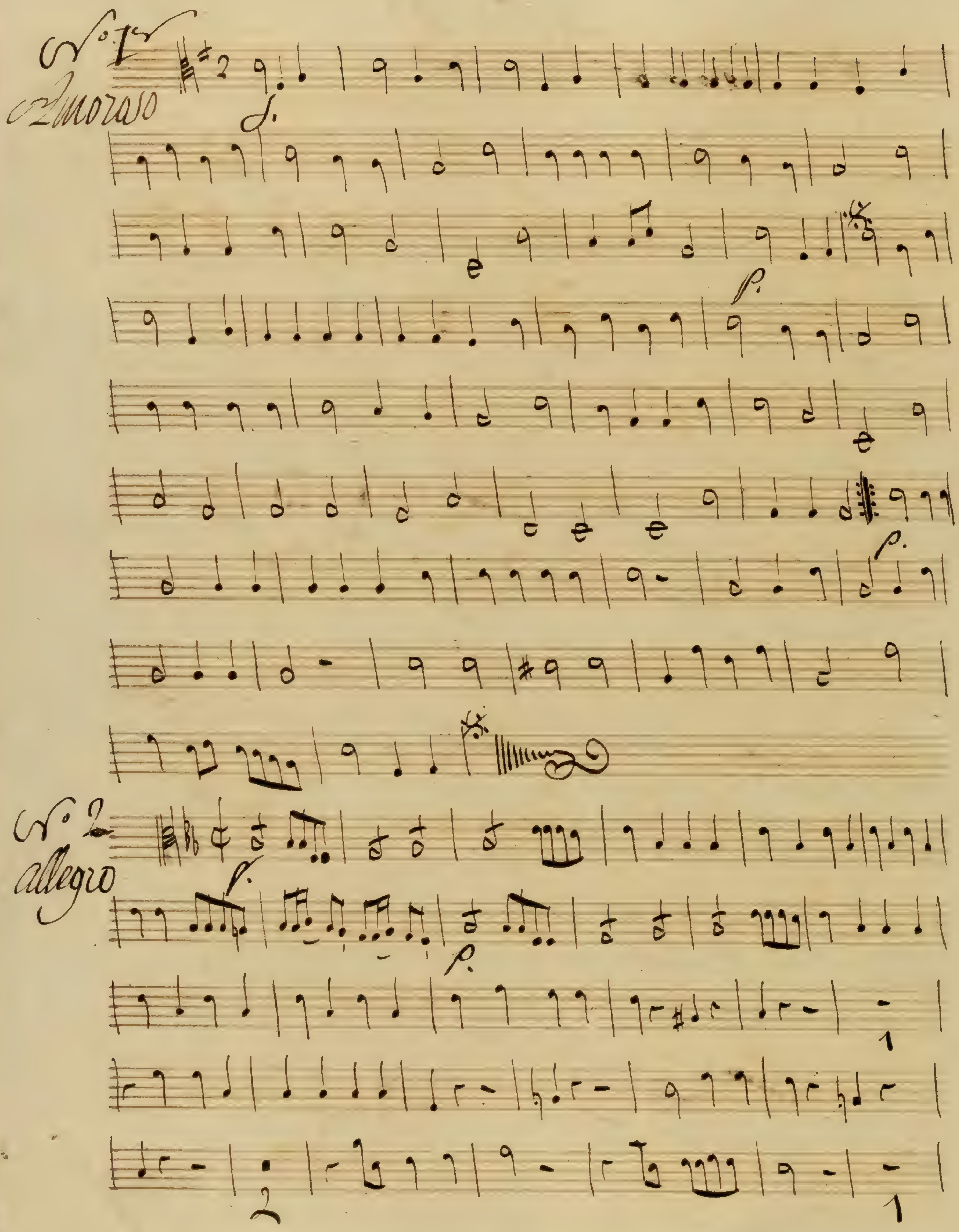


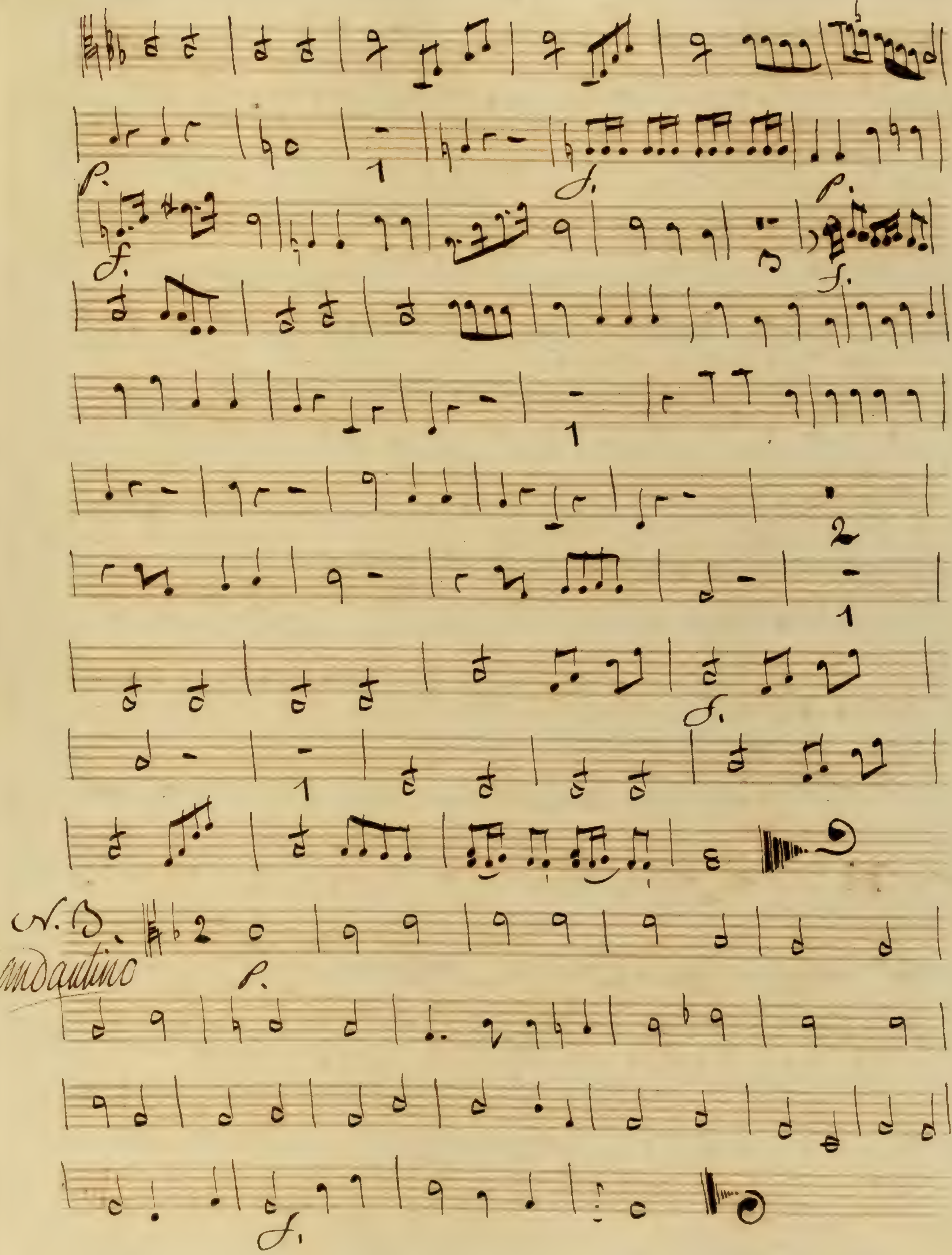

No 15

Ouverture alto On ne s'avise jamais

28..63

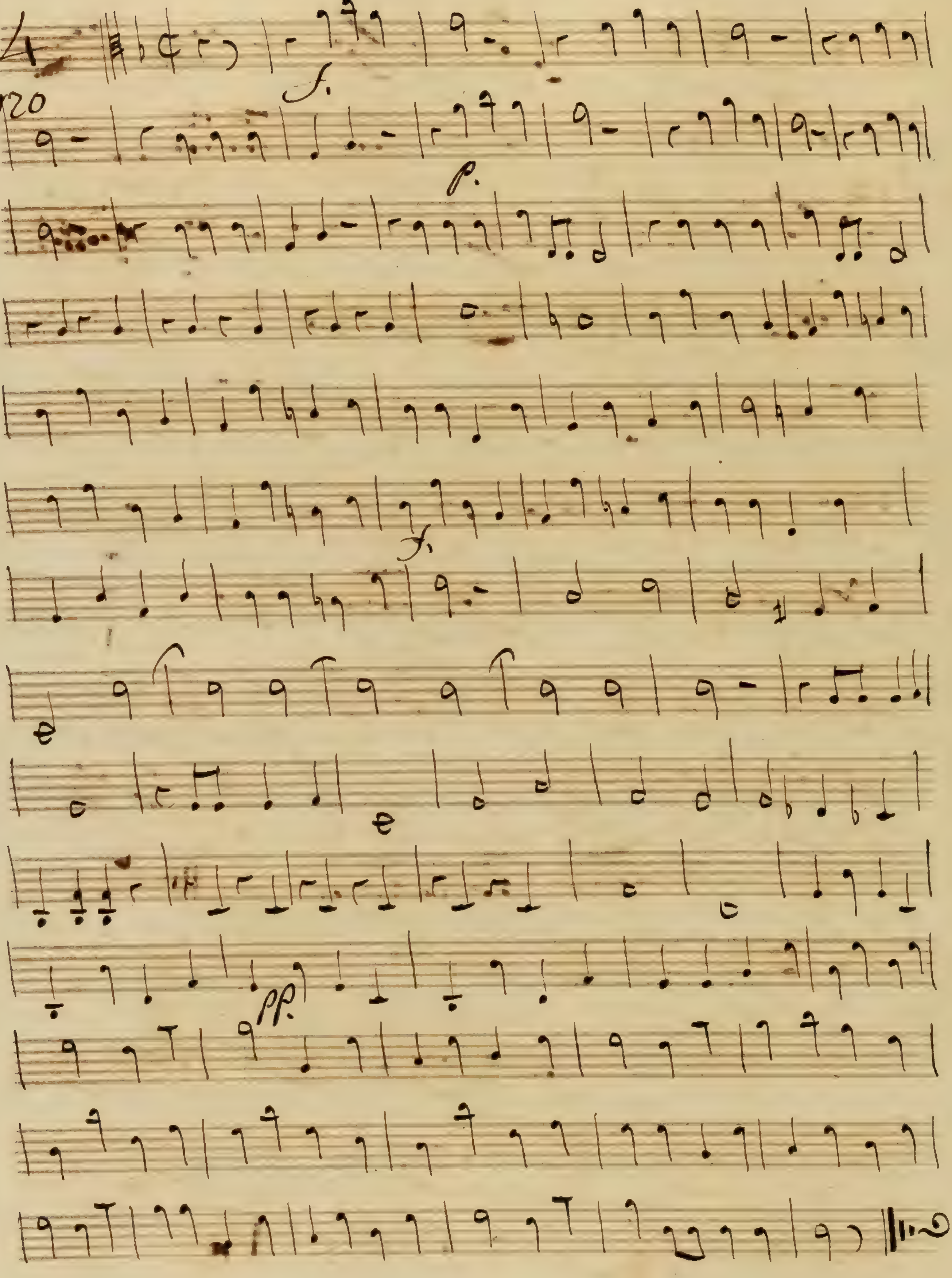


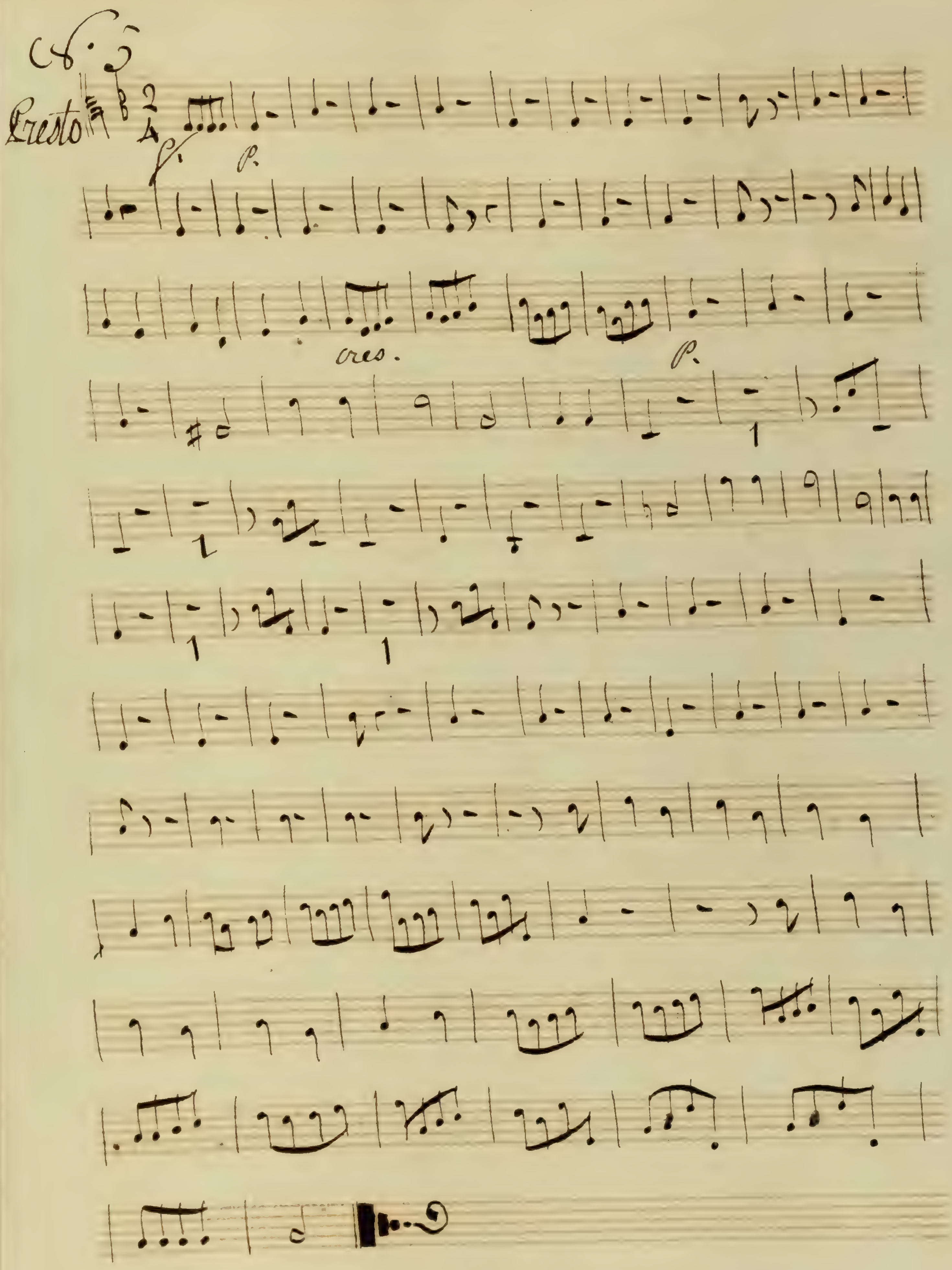
No. 1
Amoroso
No. 2
allegro

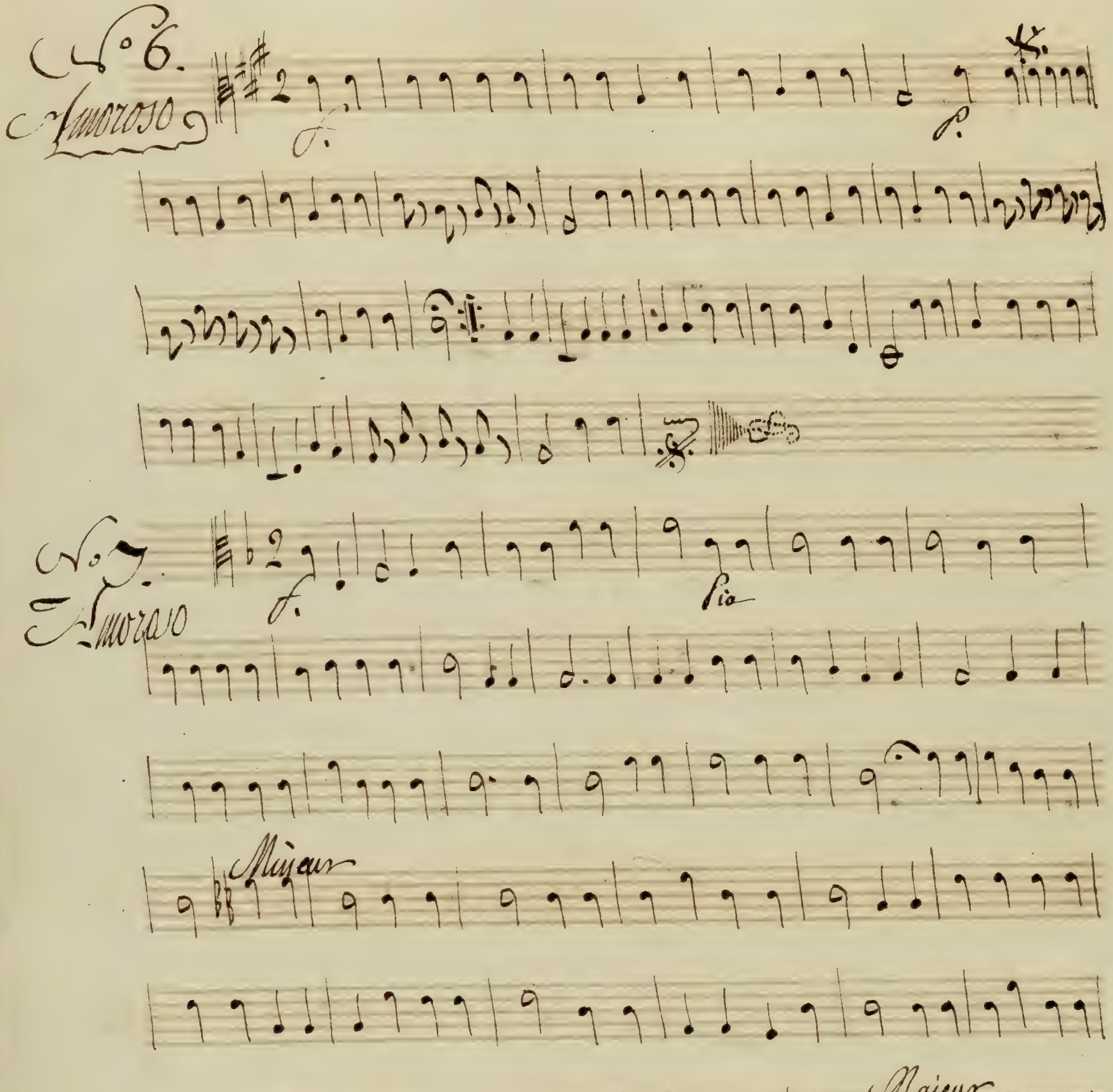

p.
f.
N.B.
andantino

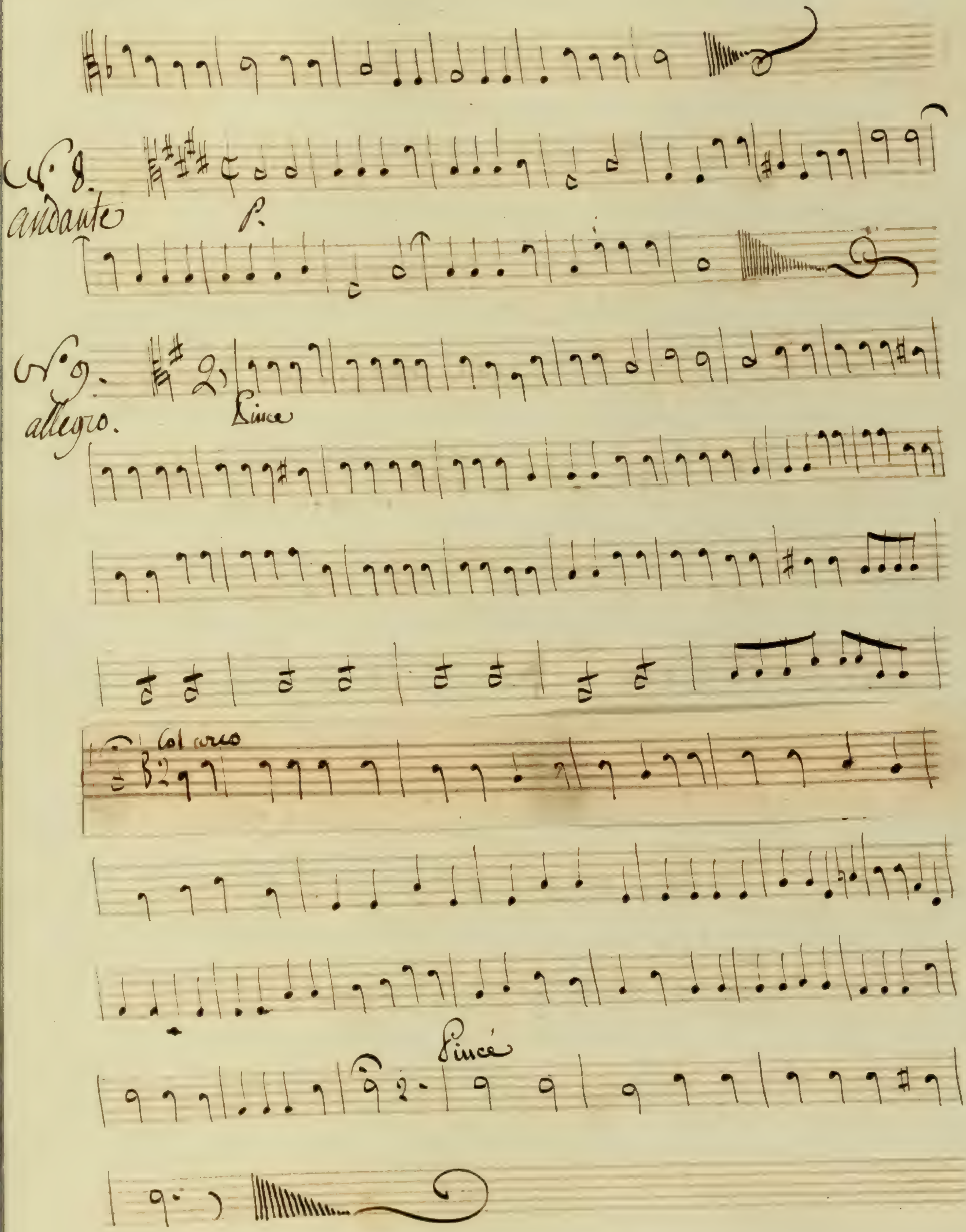
No 4

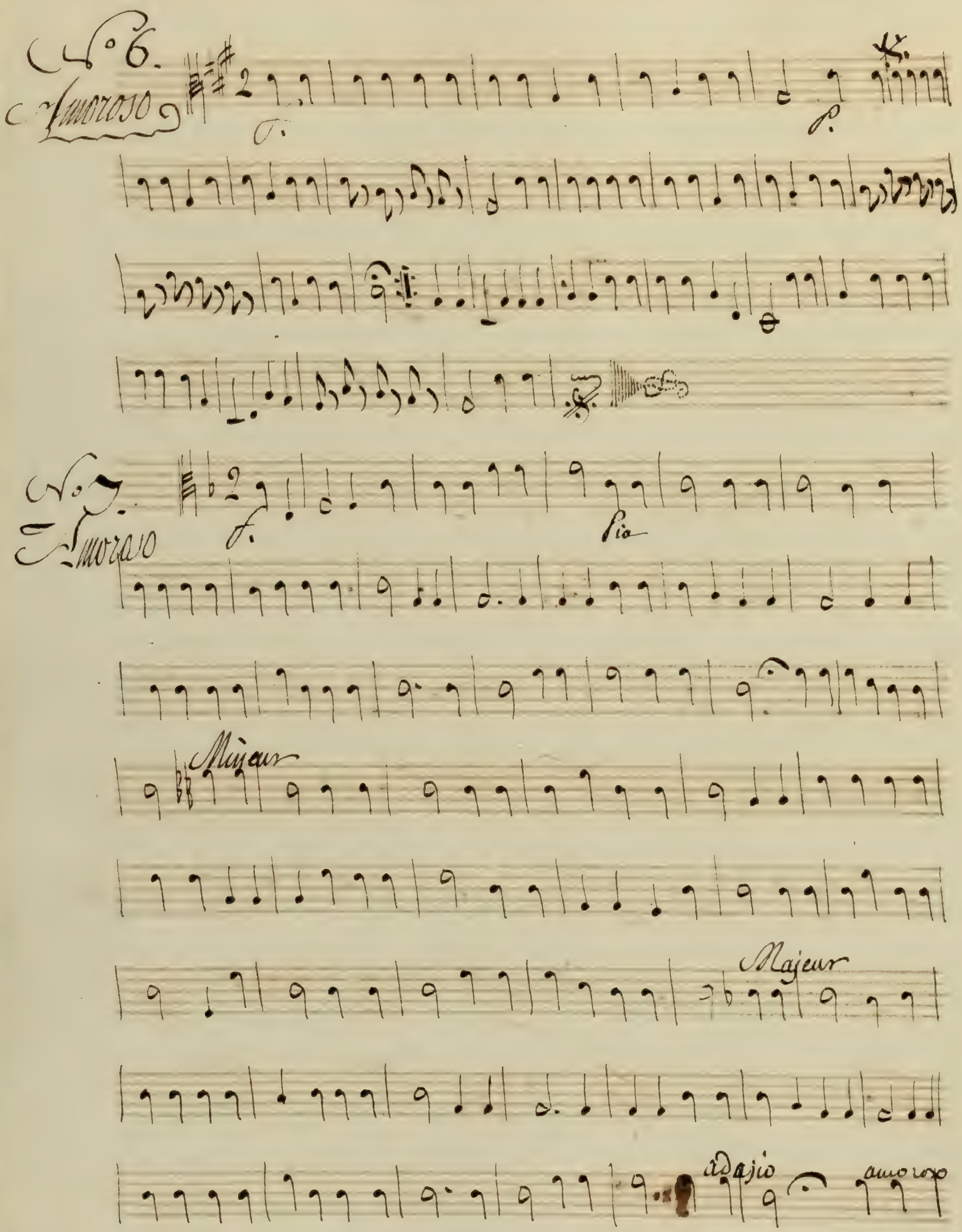
Allegro



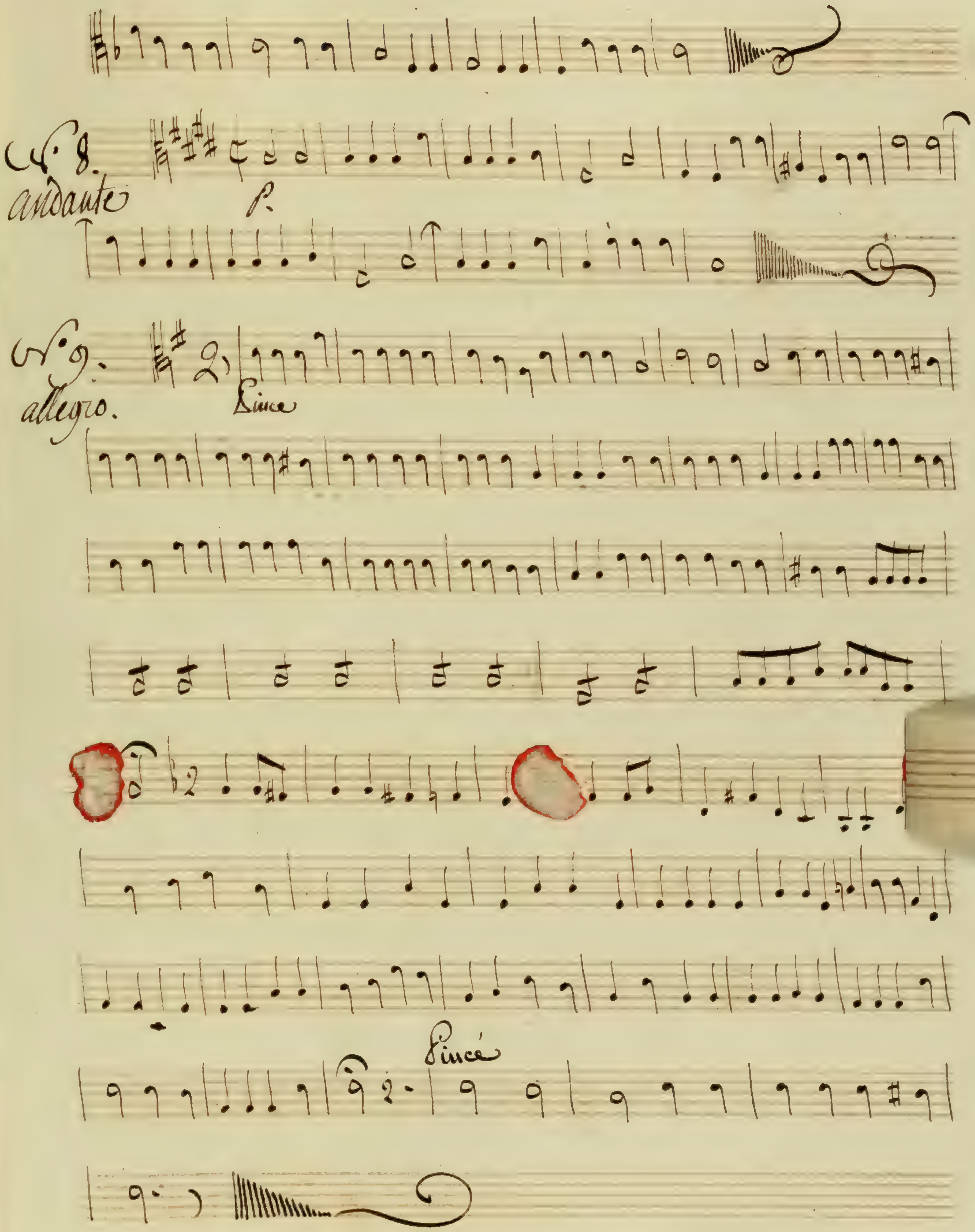

N. 5
Presto
f.
p.
cres.
p.

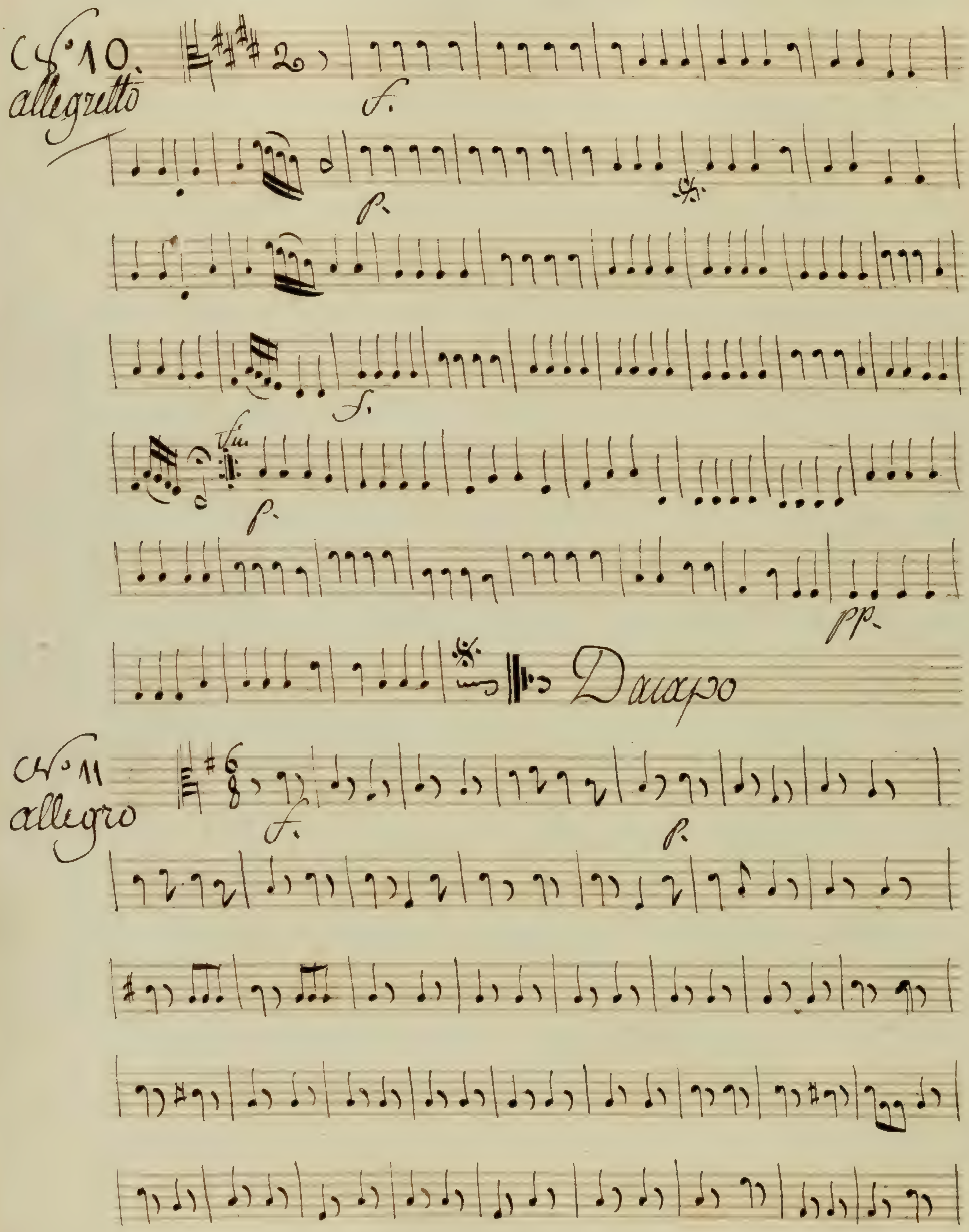

No 6.
Amoroso
f.
p.
No 7.
Amoroso
f.
Pio
Majeur
Majeur
adajio
amoroso

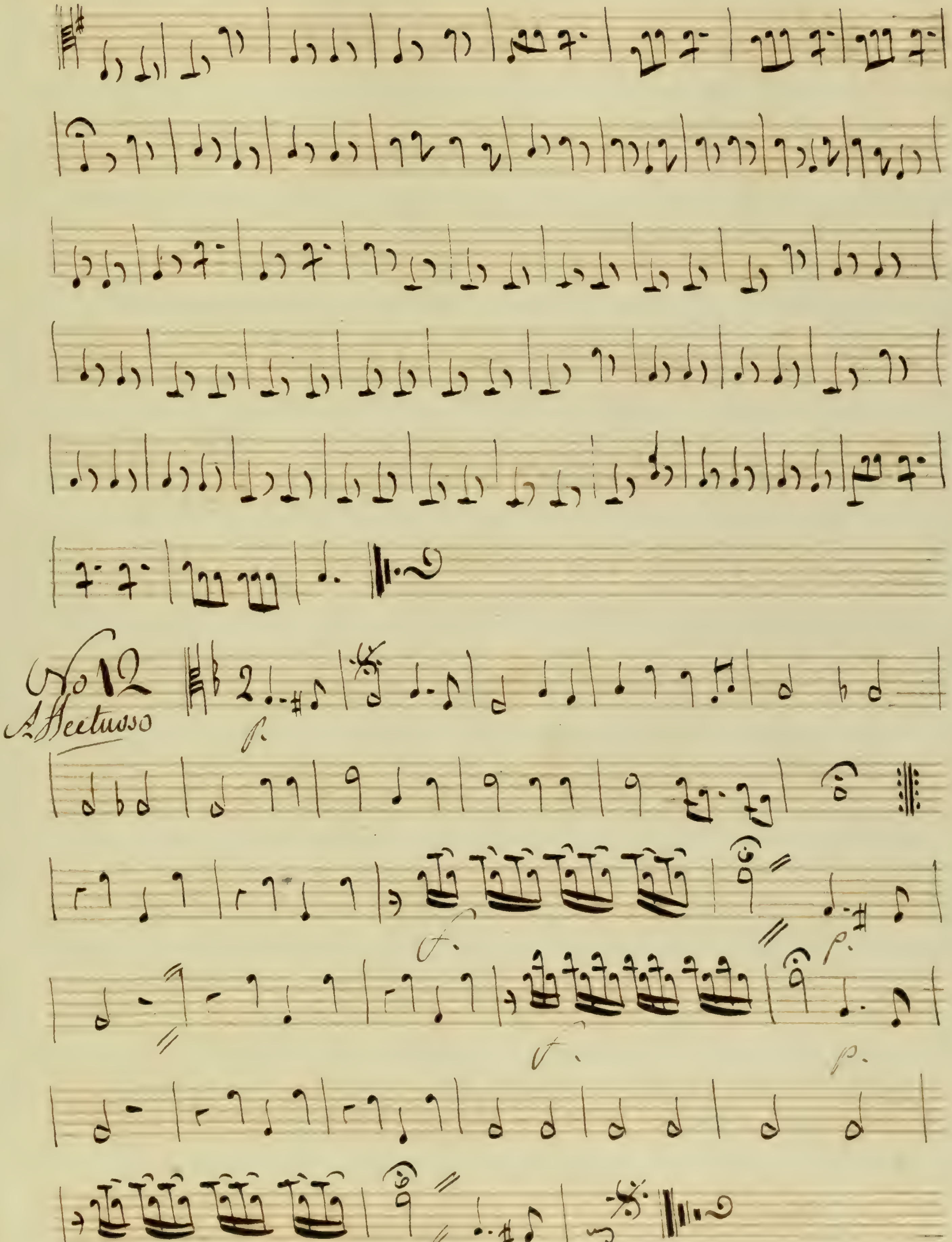

N° 8.
andante
P.
N° 9.
allegro.
Pince
Col arco
Pincé



No 6.
Amoroso
f.
p.
No 7.
Amoroso
f.
Pia
Mineur
Majeur
adagio
amoroso

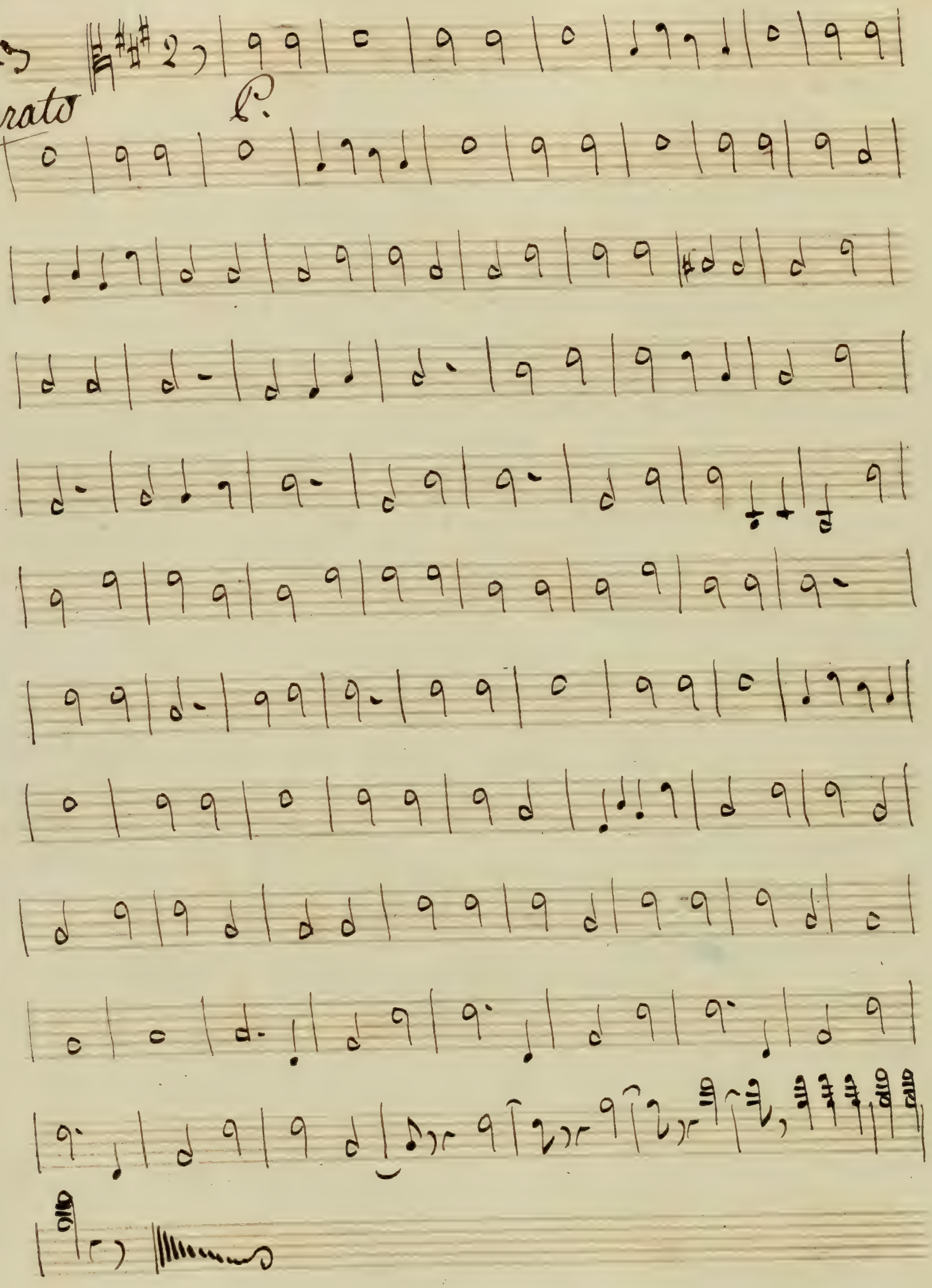

N°. 8.
andante
P.
N°. 9.
allegro.
Pincé
Pincé

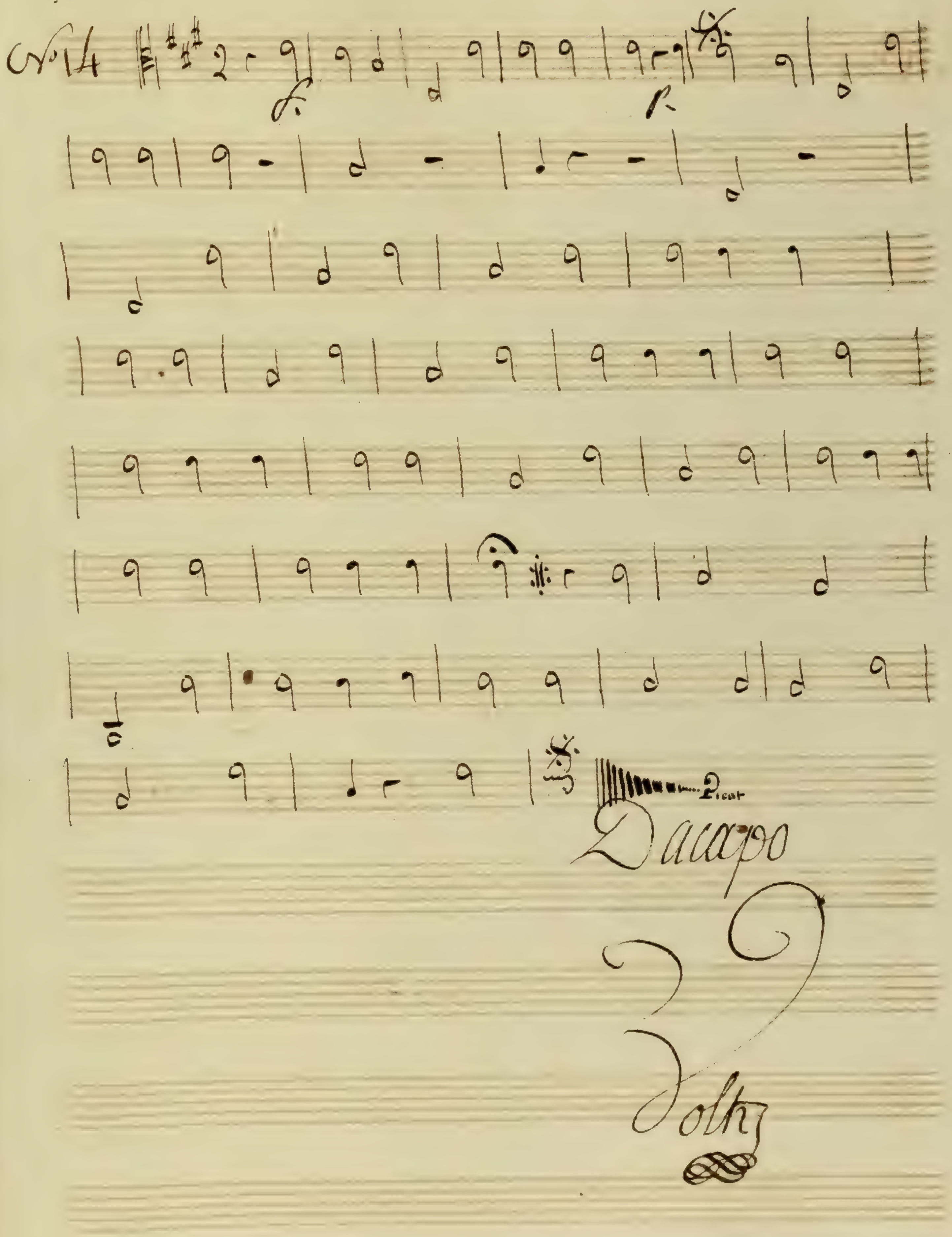

No 10
allegretto
f.
p.
f.
p.
pp.
Dacapo
No 11
allegro
f.
p.


No 12
Affectuoso
p.
f.
p.
f.
p.
p.

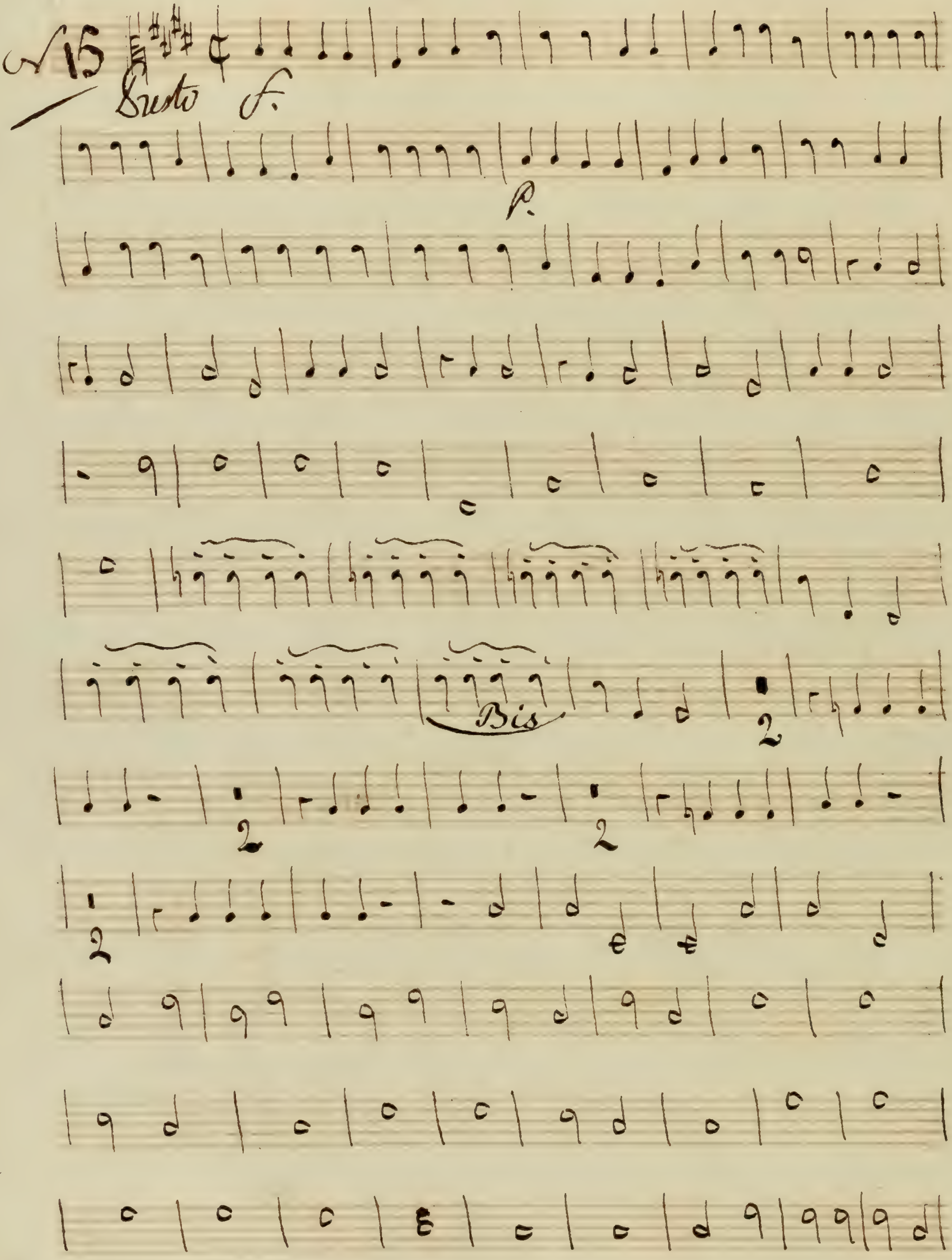
N.o 13

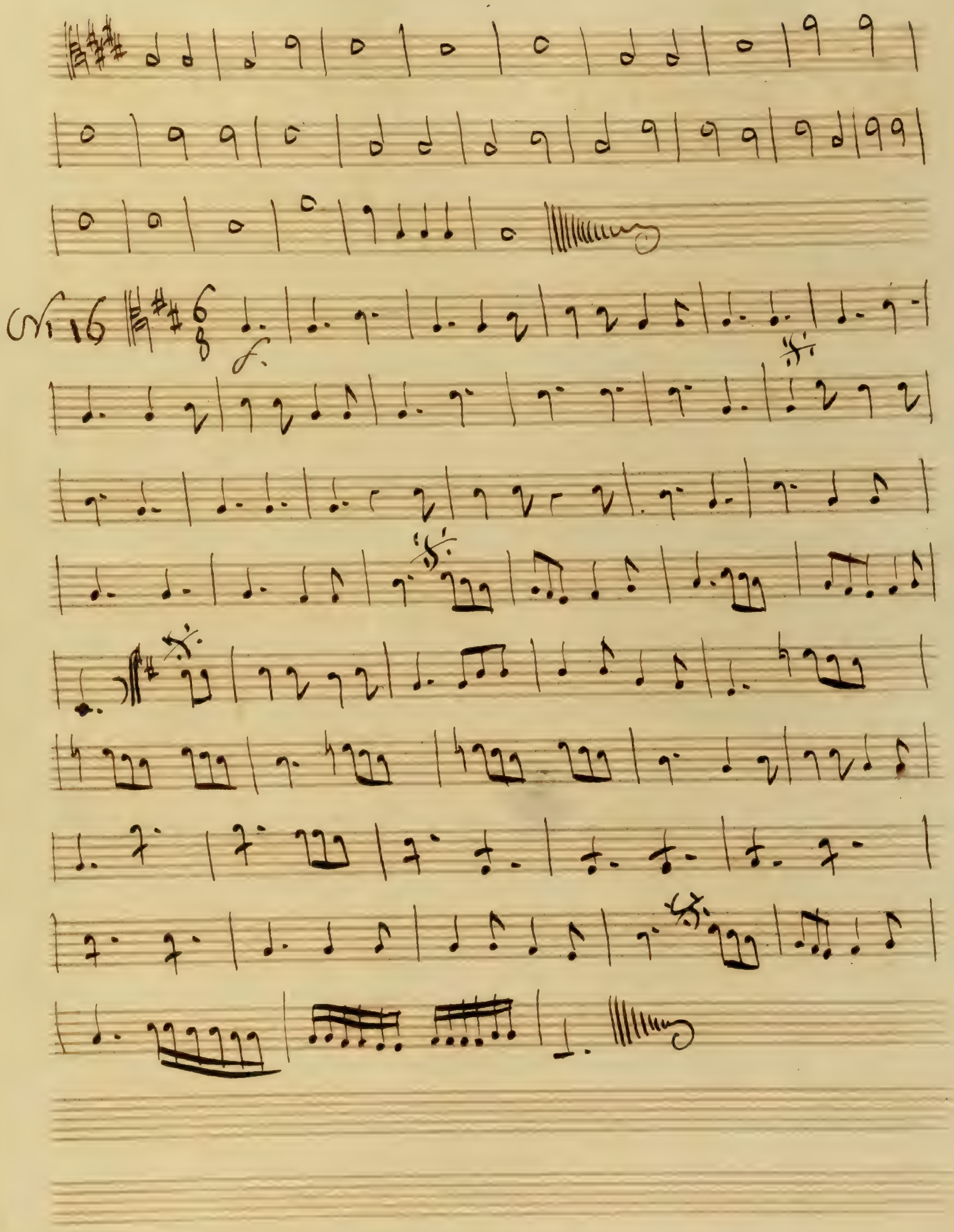
Moderato





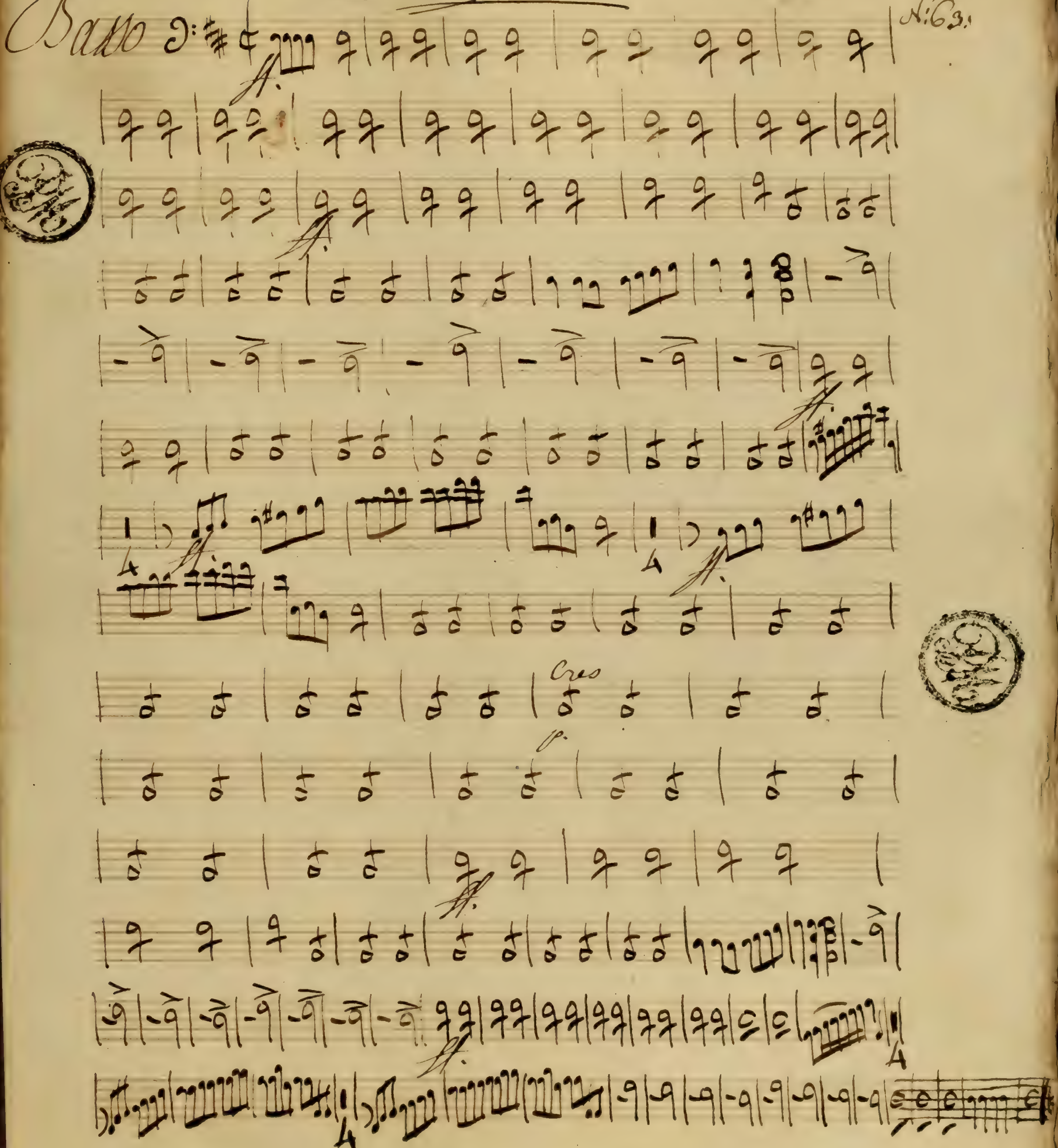
No 14
f.
p.
Dacapo
Volti

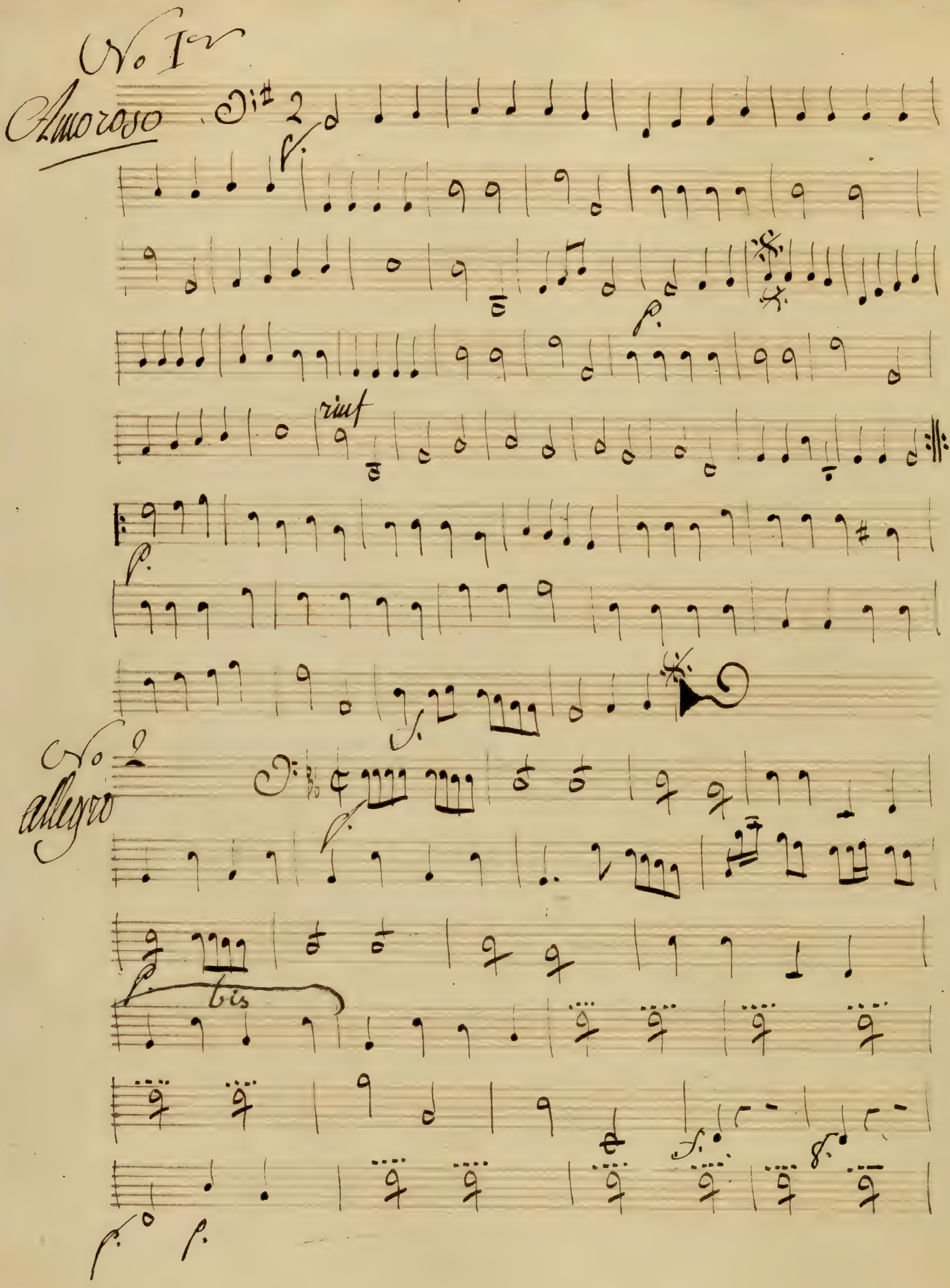

N 15
Gusto
f.
p.
Bis

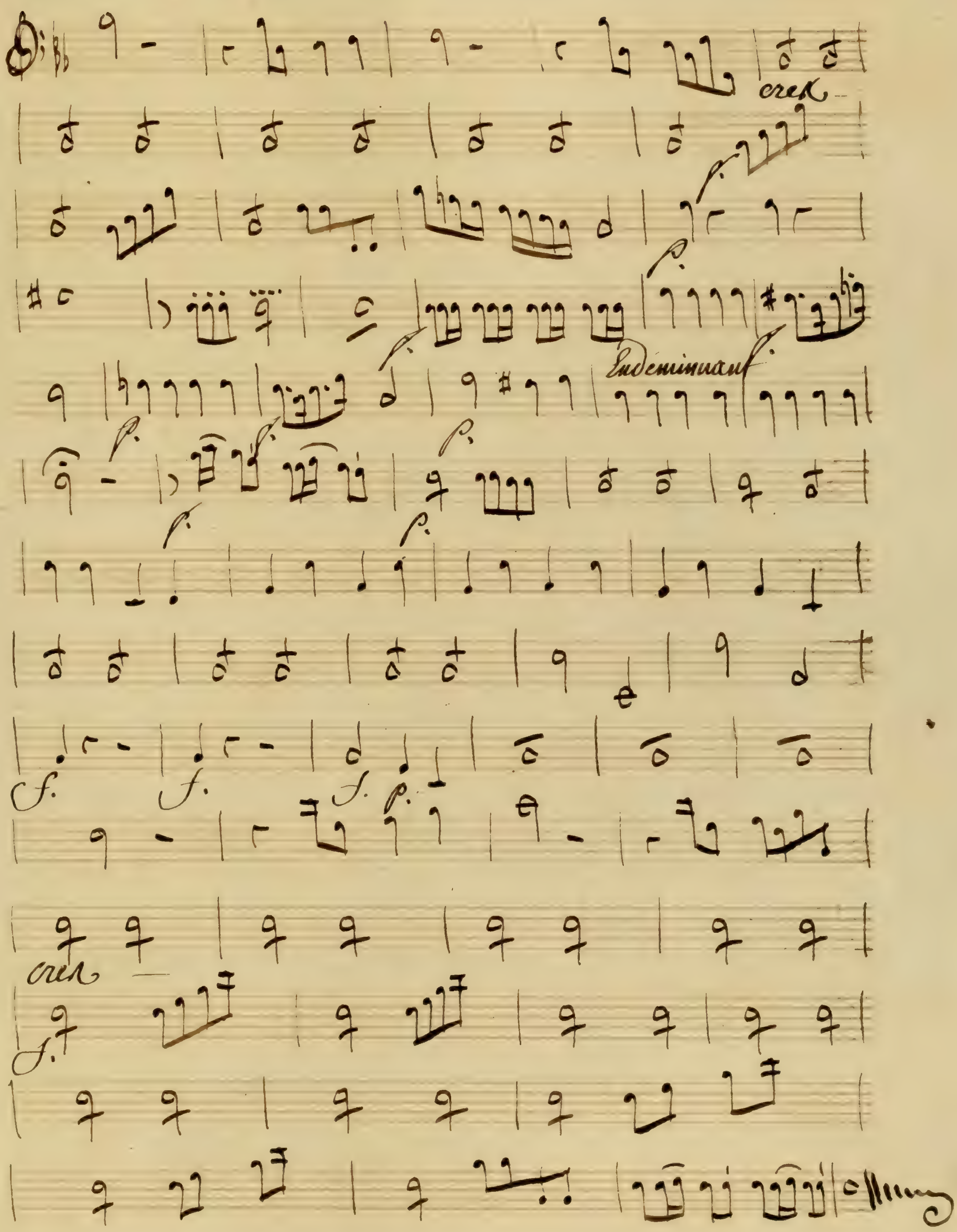

No 16
6
8
f.

Ouverture on ne s'avise jamais de tout

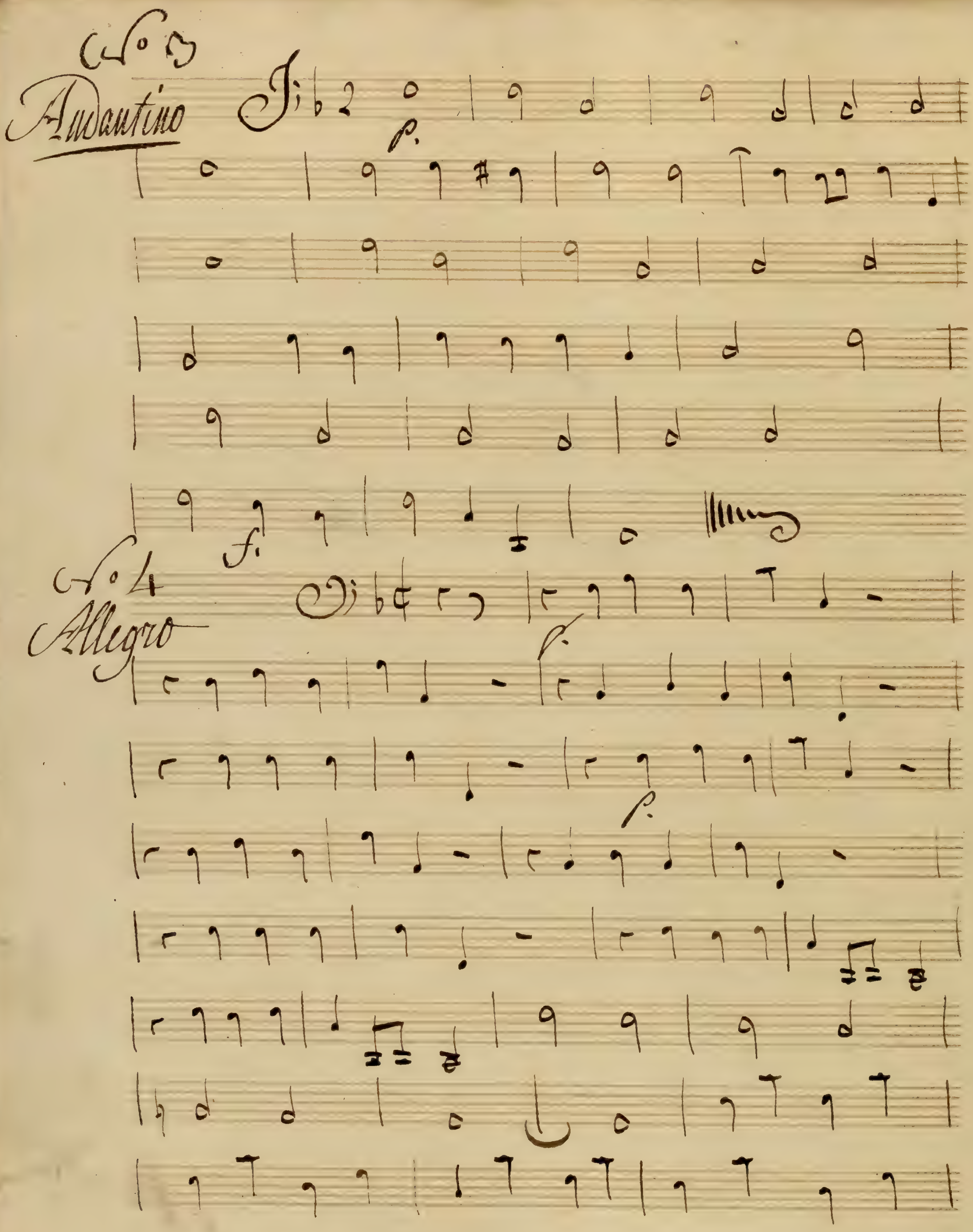
N:63.

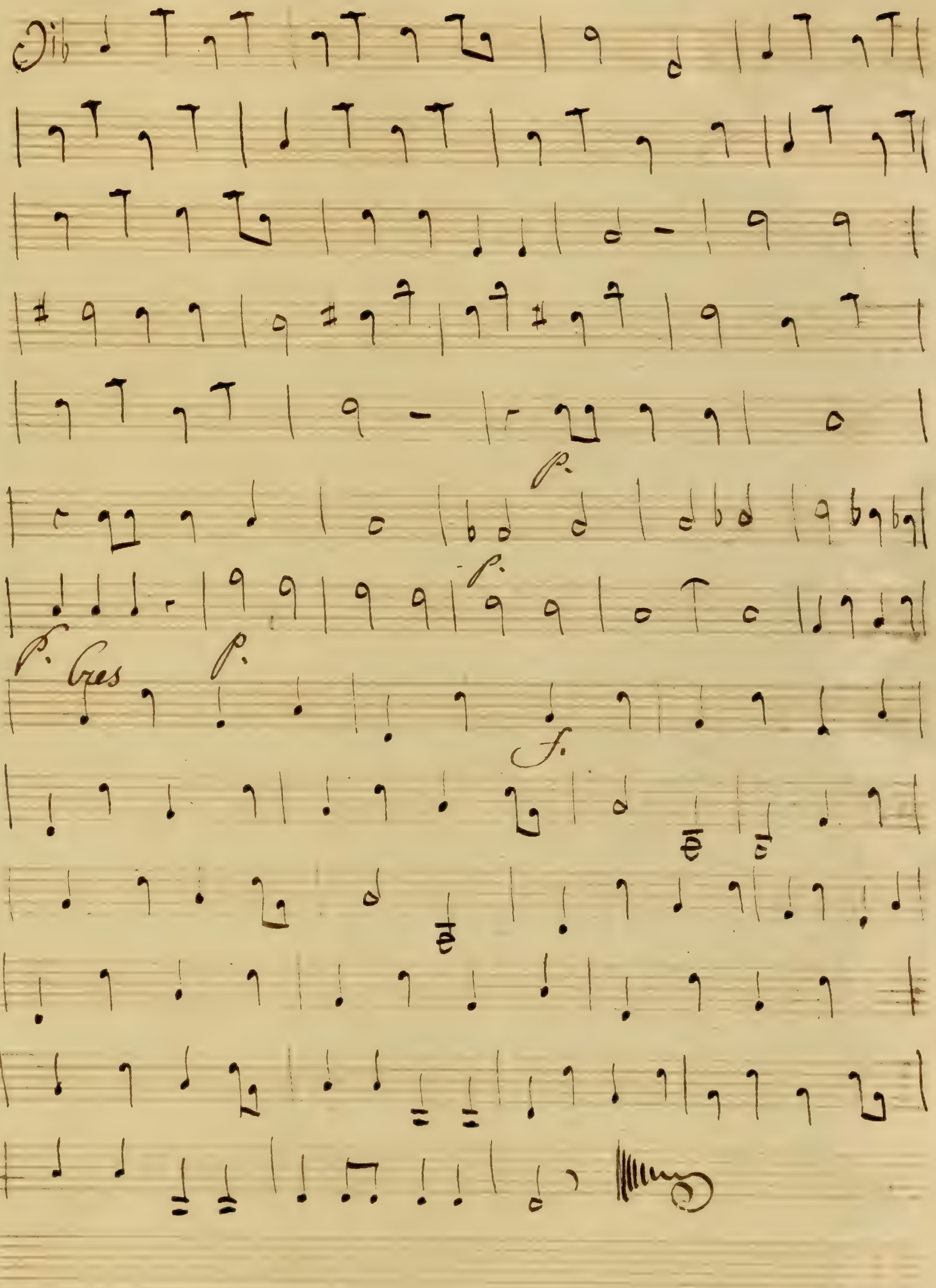



No 1er
Amoroso
No 2
allegro
bis

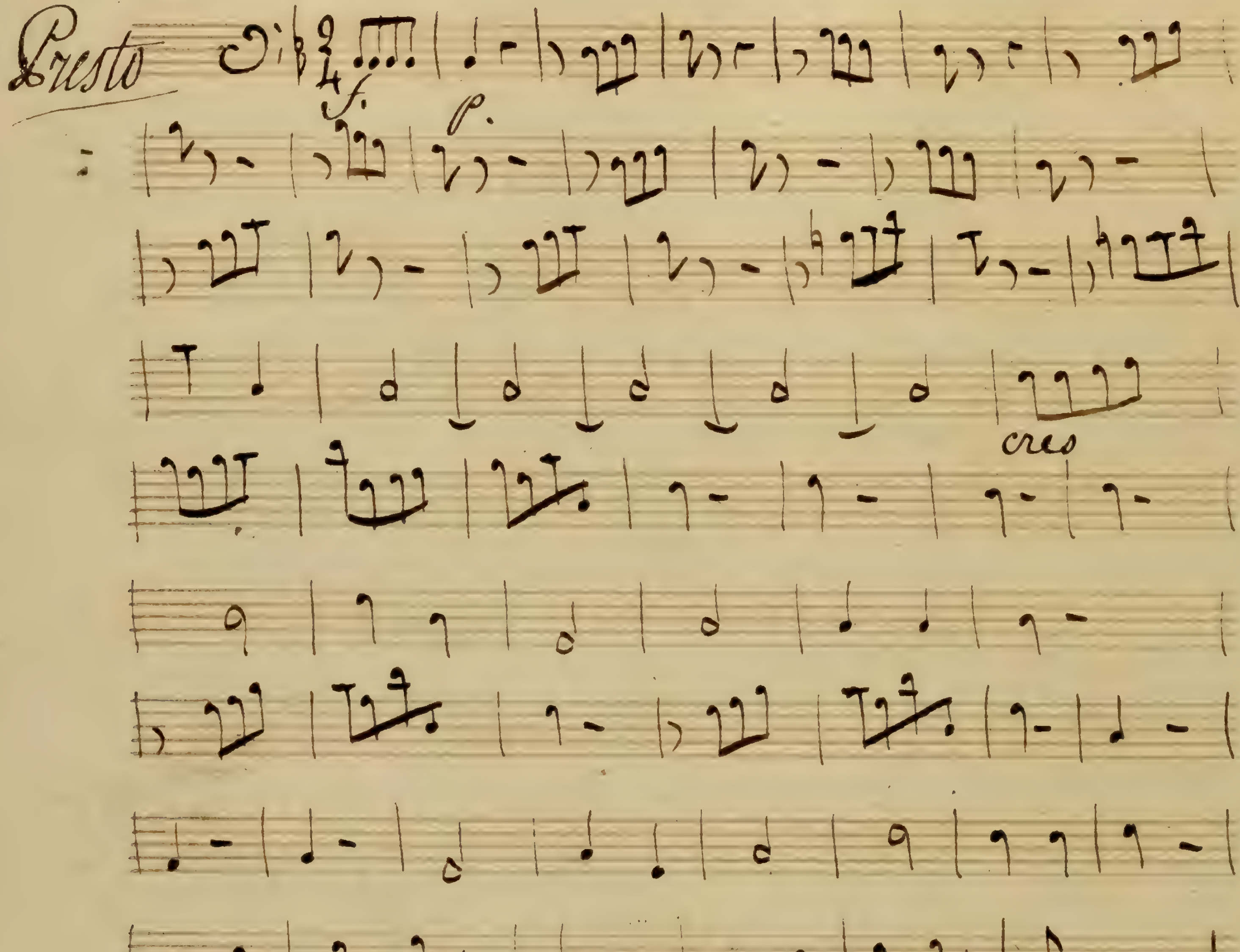


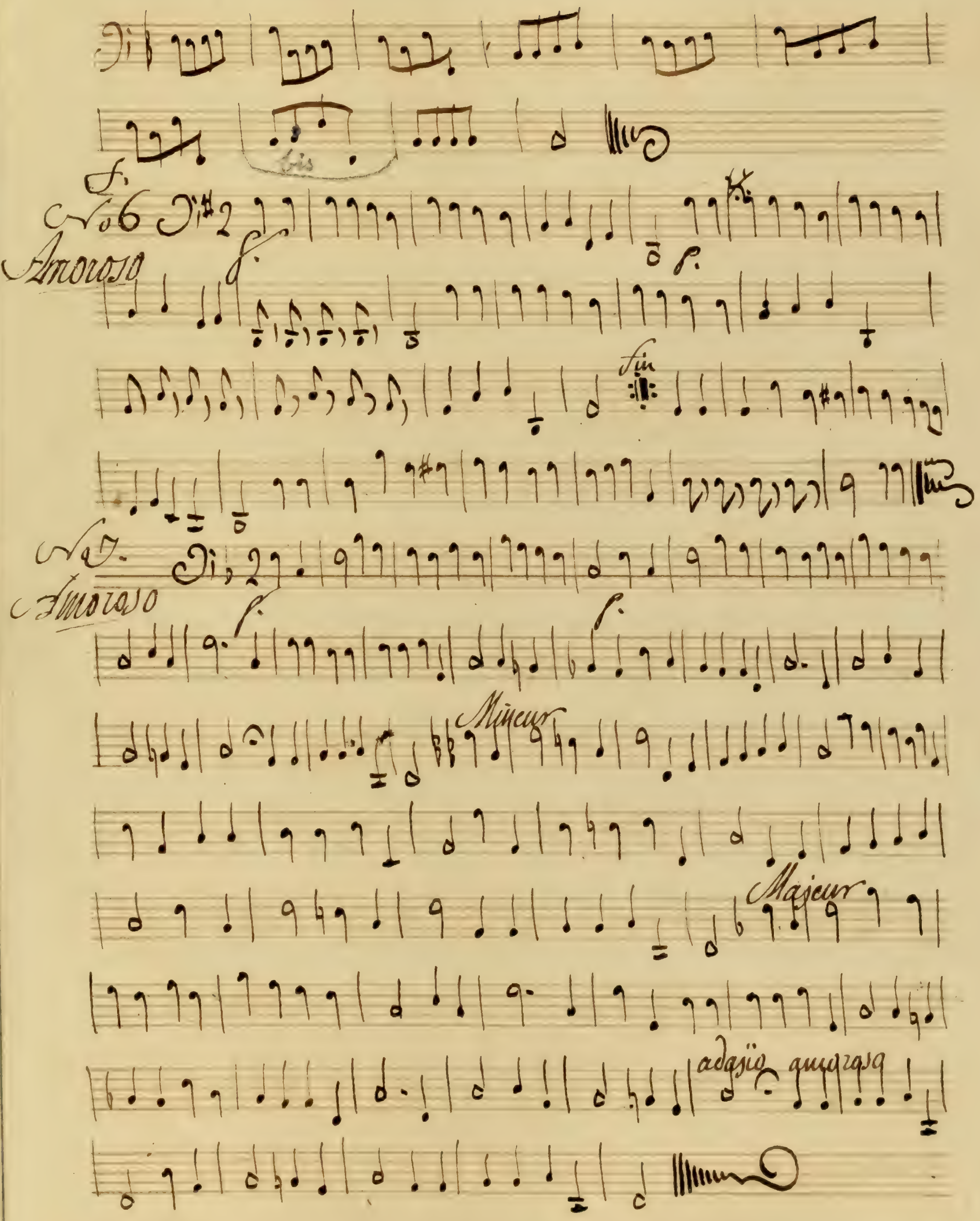
cres
p.
En diminuant
f.

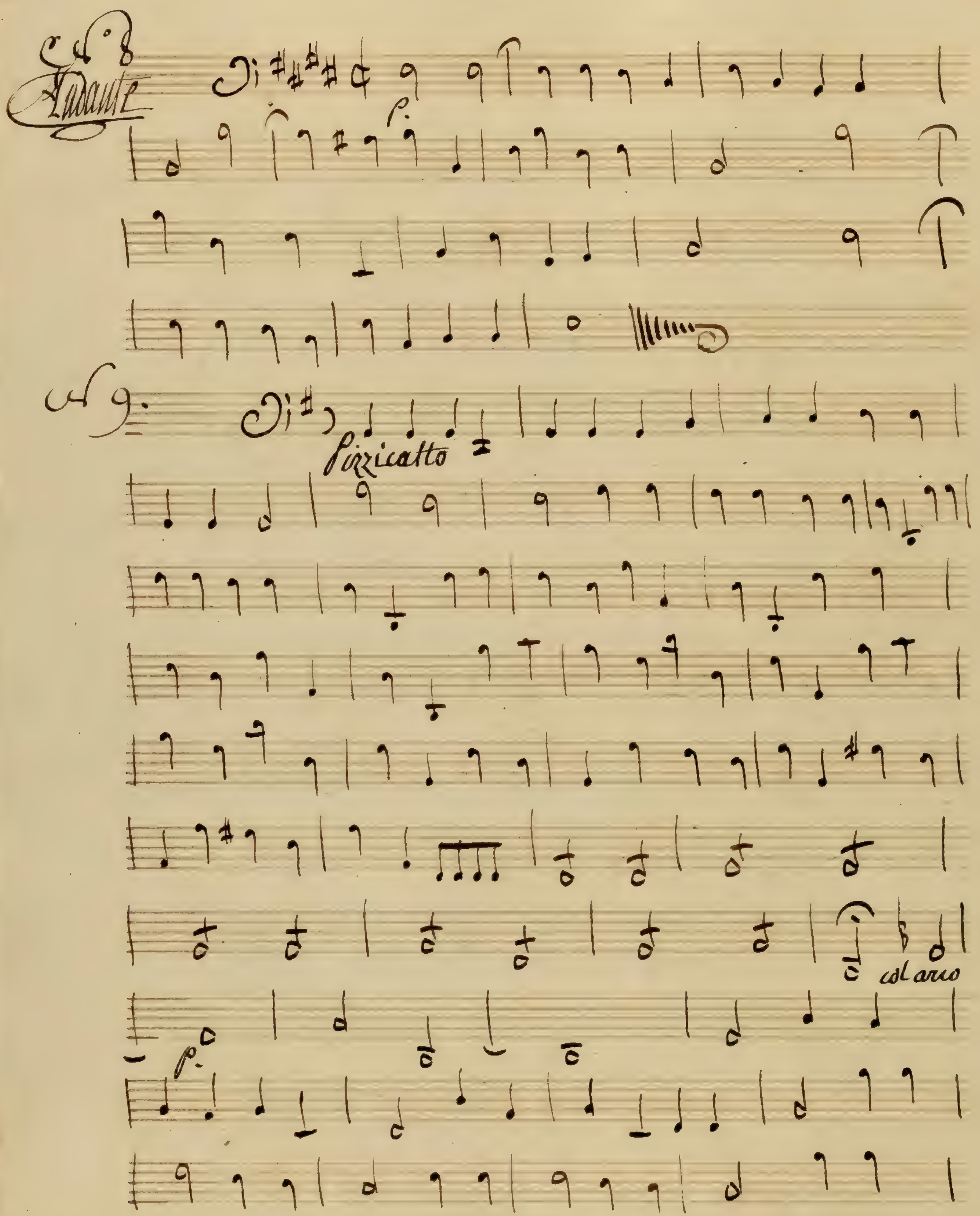

No 3
Andantino
p.
f.
No 4
Allegro
p.
p.

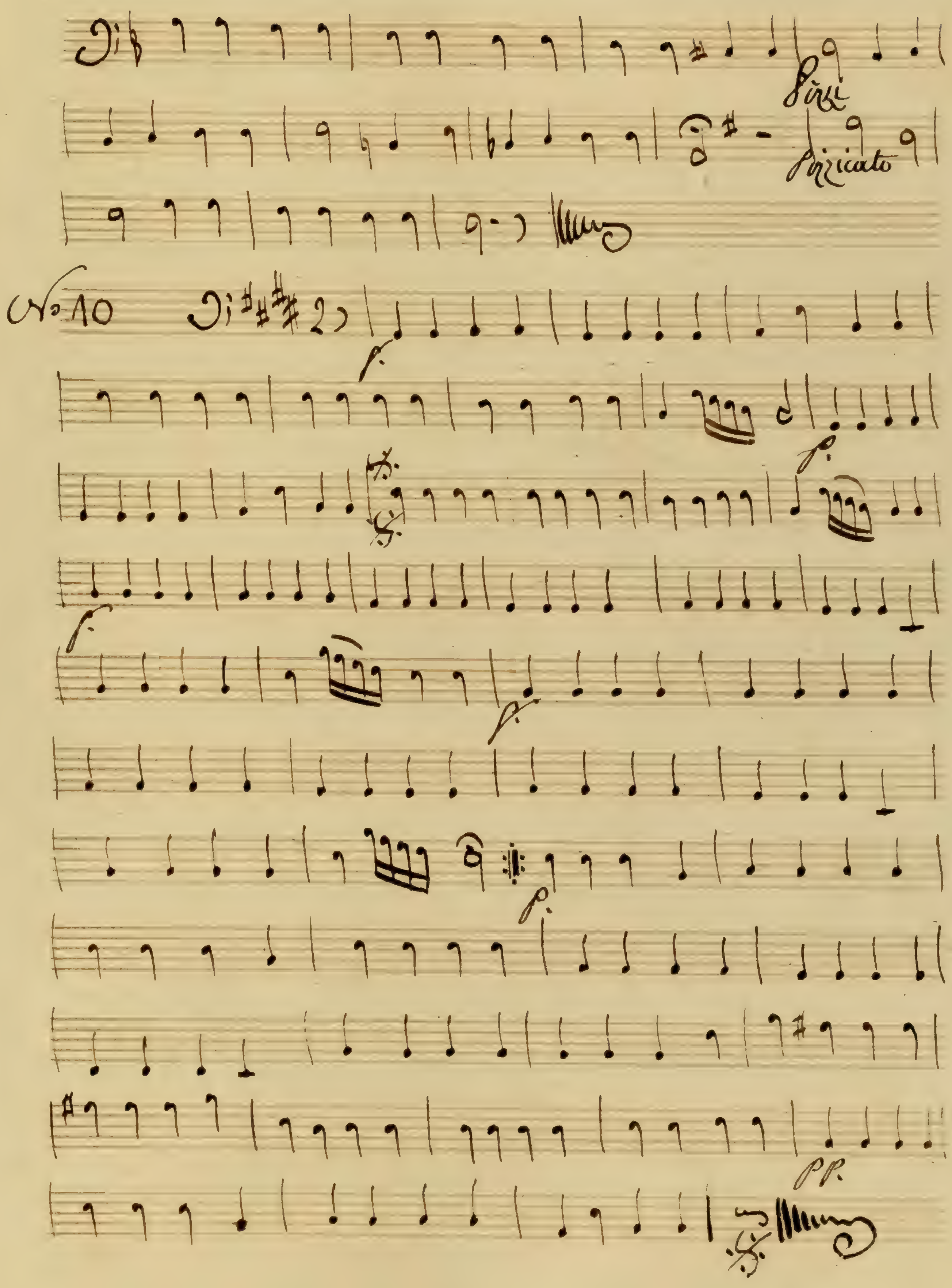

P.
P.
P. Cres
P.
f.

No 5.



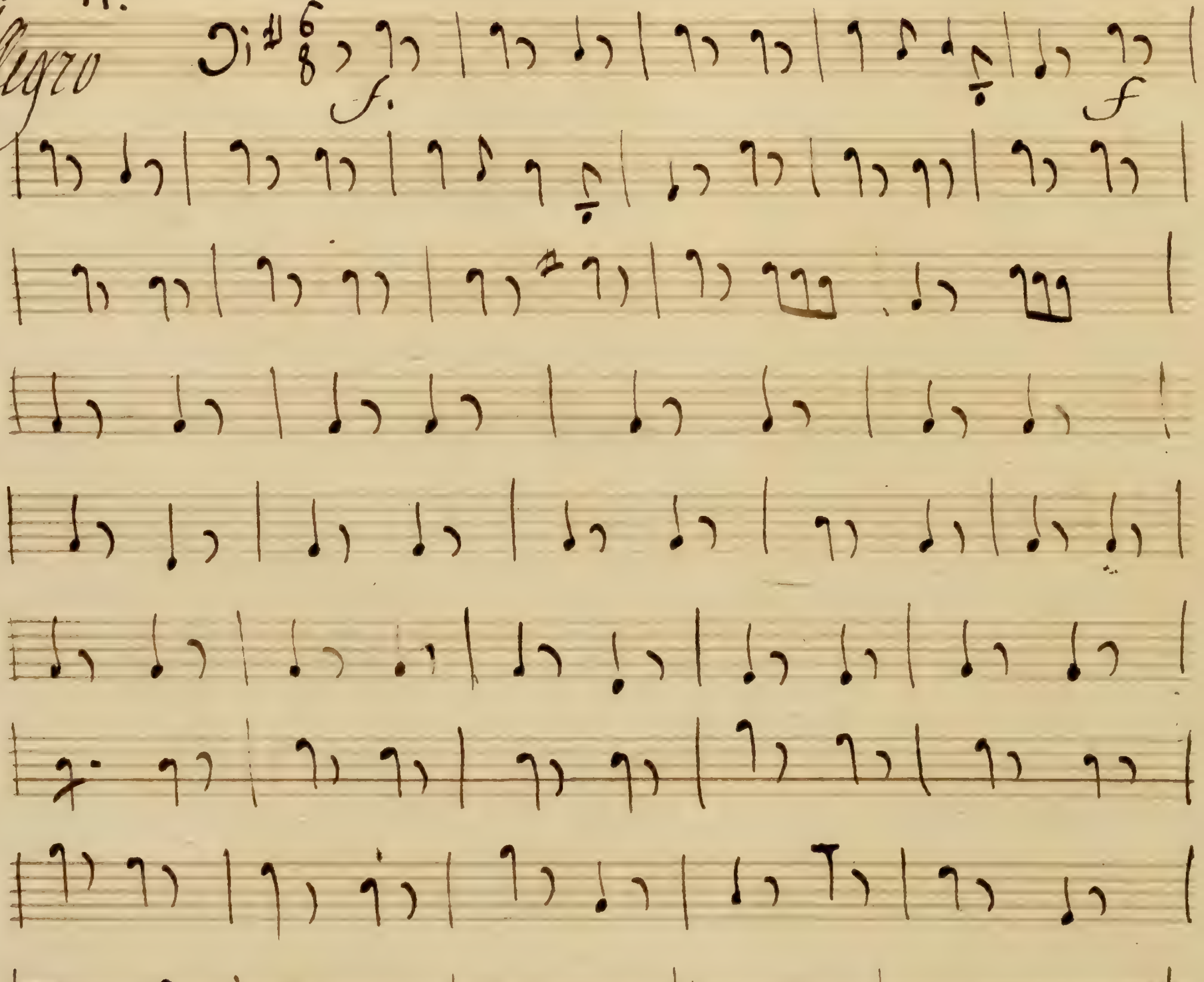

bis
No 6
Amoroso
fin
No 7.
Amoroso
Mineur
Majeur
adagio amoroso

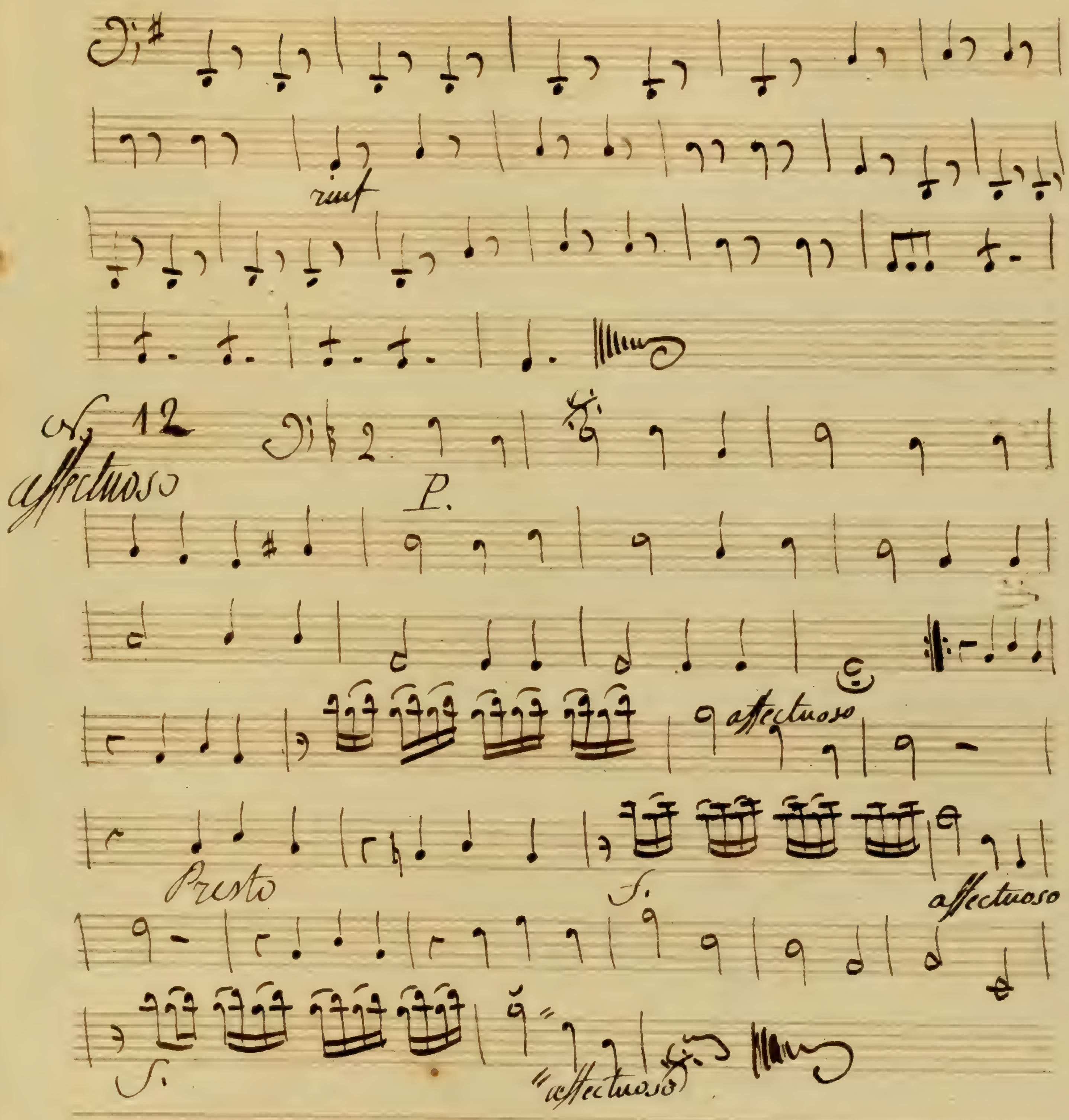

N° 8
Andante
N° 9
Pizzicatto
col arco


Pizzi
Pizzicato
No 10
p.
p.
p.
p.
p.
pp.

N.° 11.

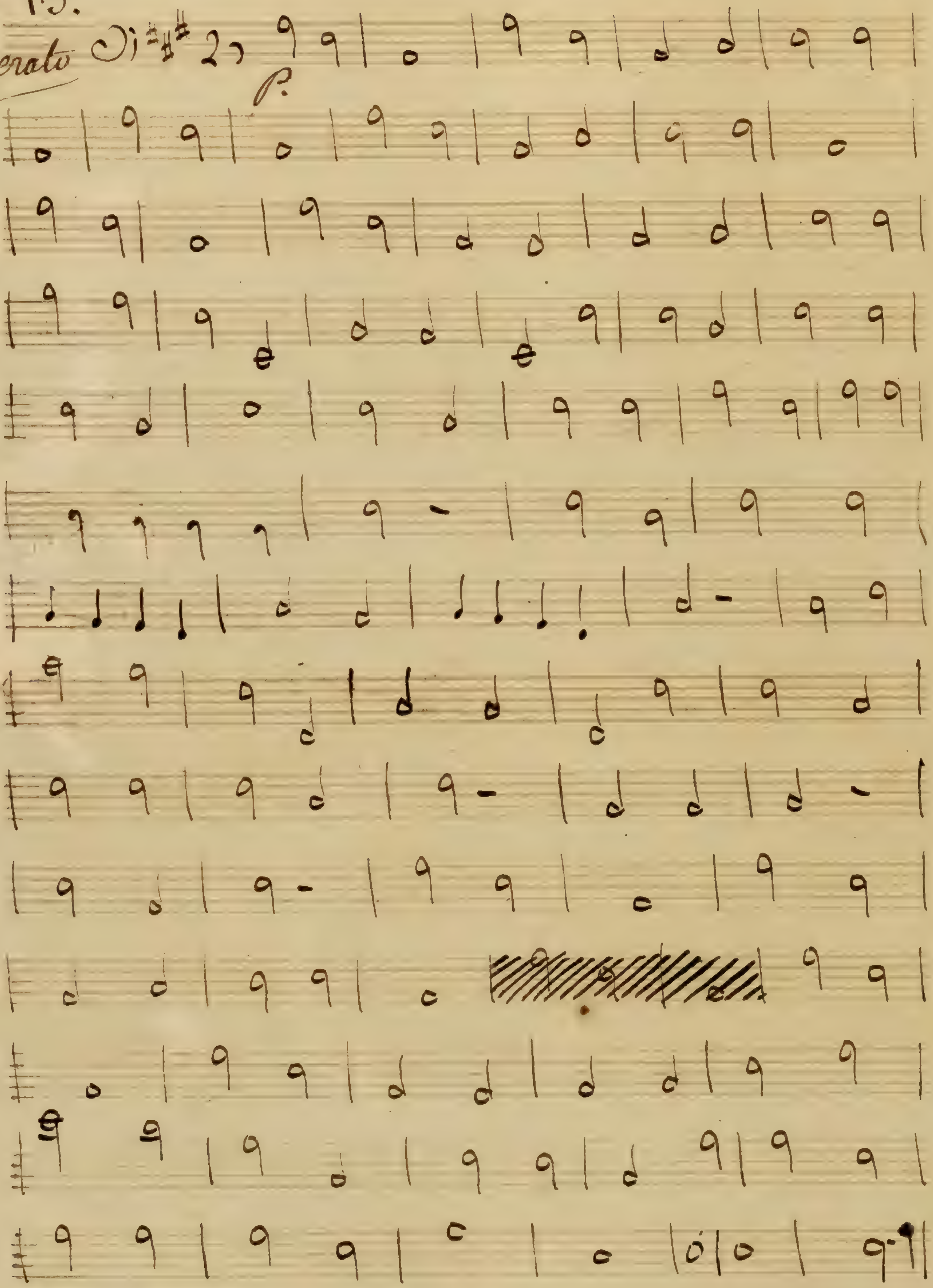
Allegro

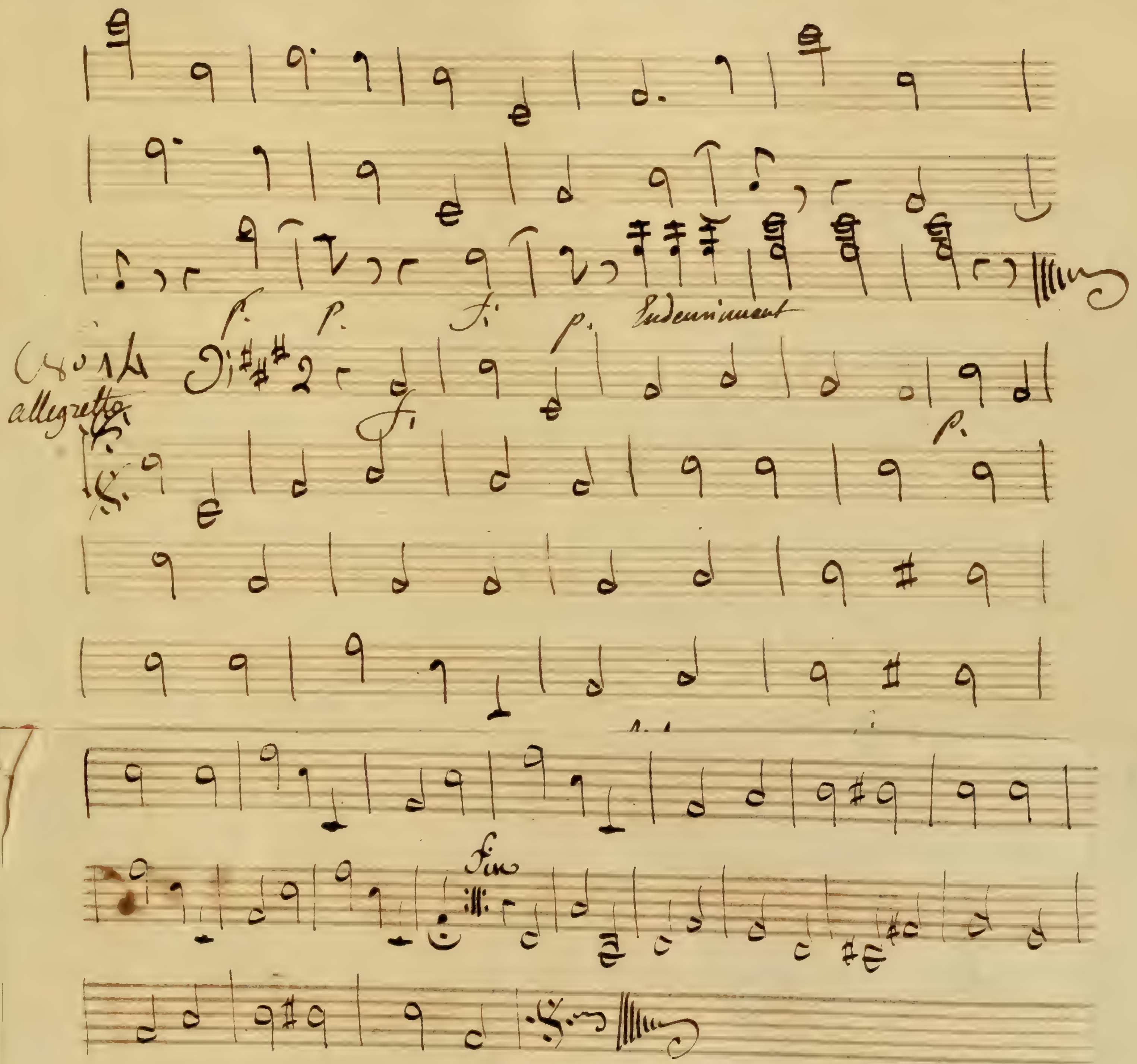



rinf
No 12
affectuoso
P.
affectuoso
Presto
f.
affectuoso
f.
affectuoso

No 13.

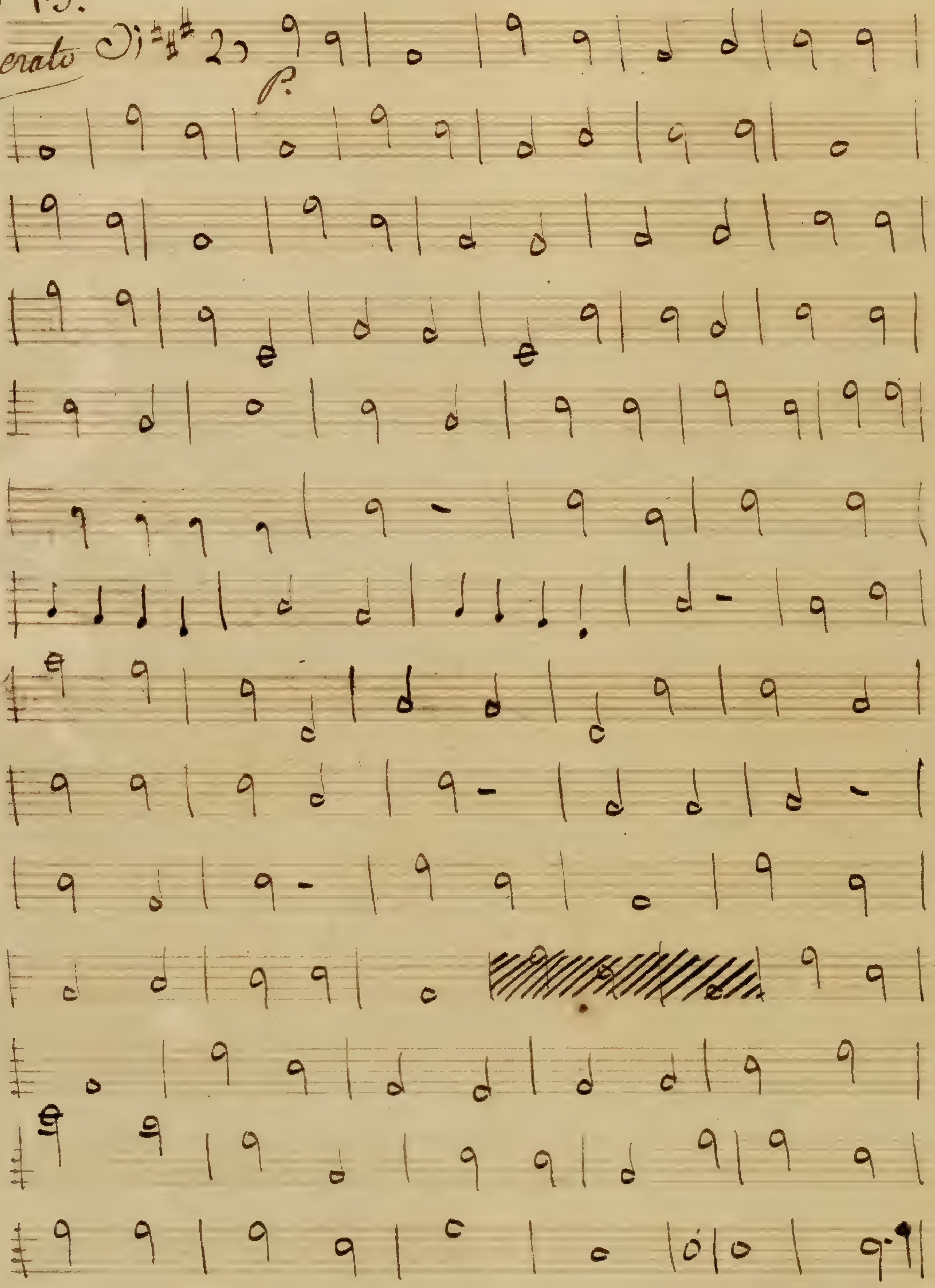
Moderato

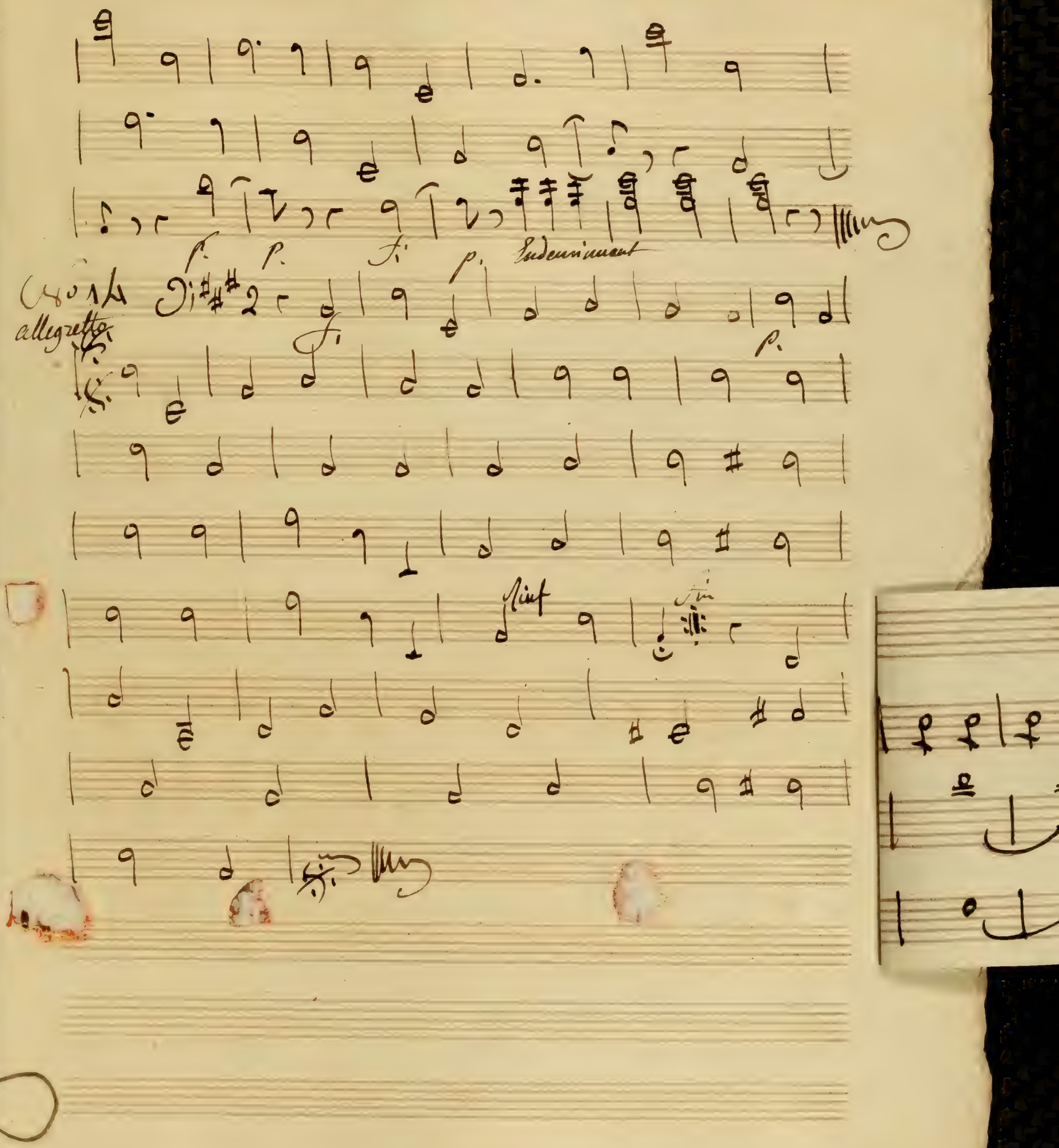



f.
p.
f.
p.
allegretto
f.
p.
Fin

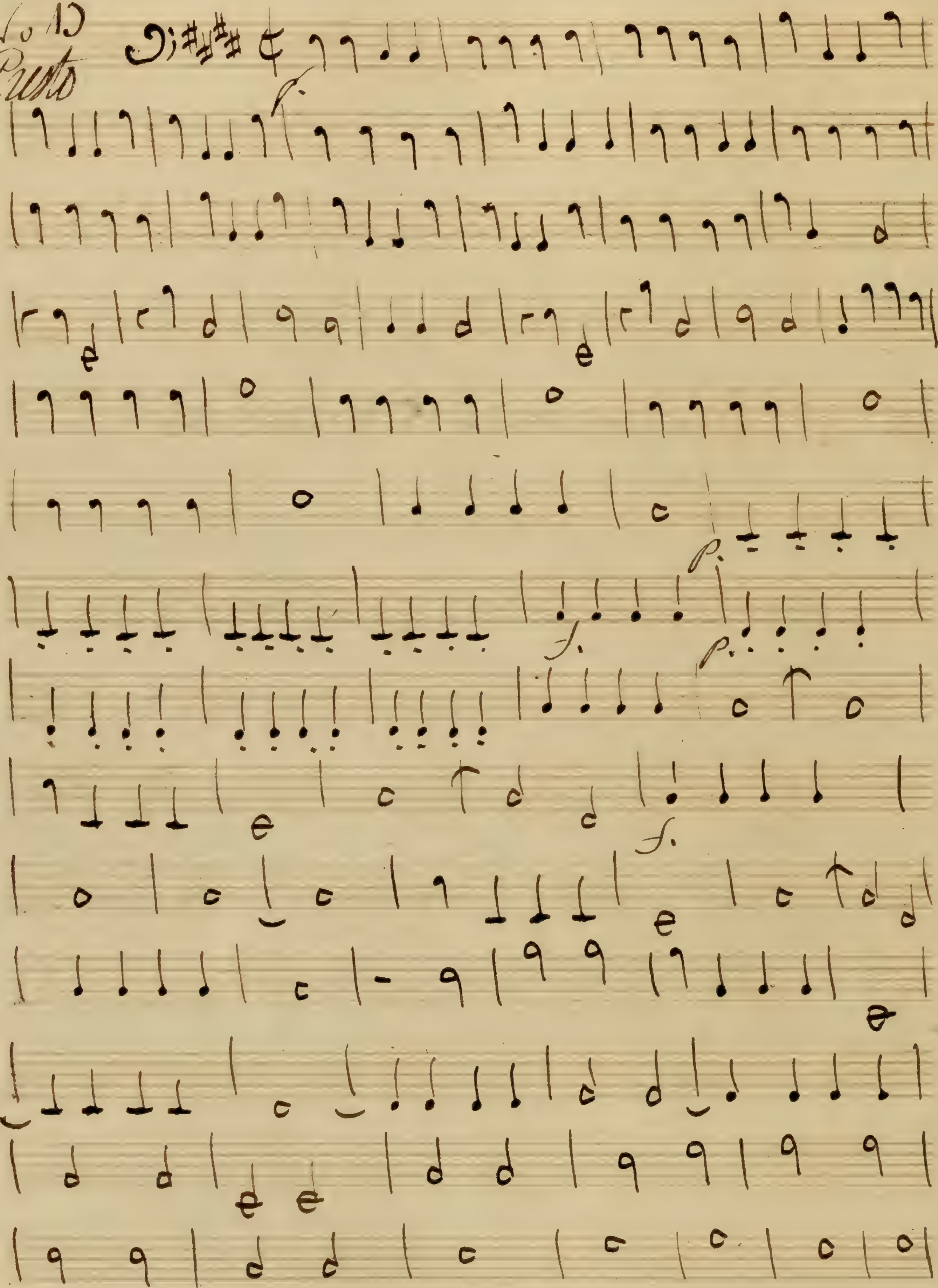
No 13.

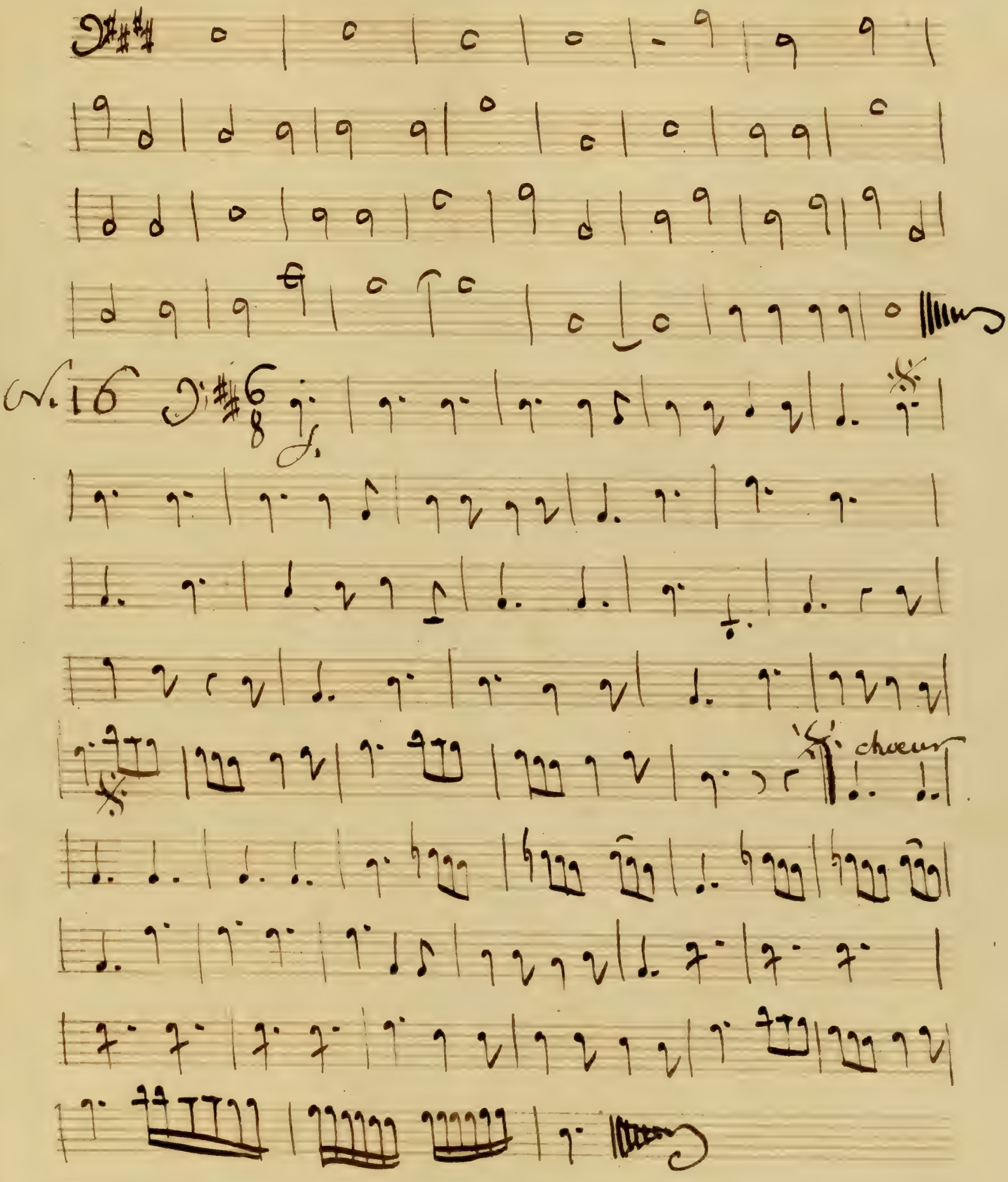
Moderato




Viola
allegretto
p.
f.
Enduniment

No 15
Presto

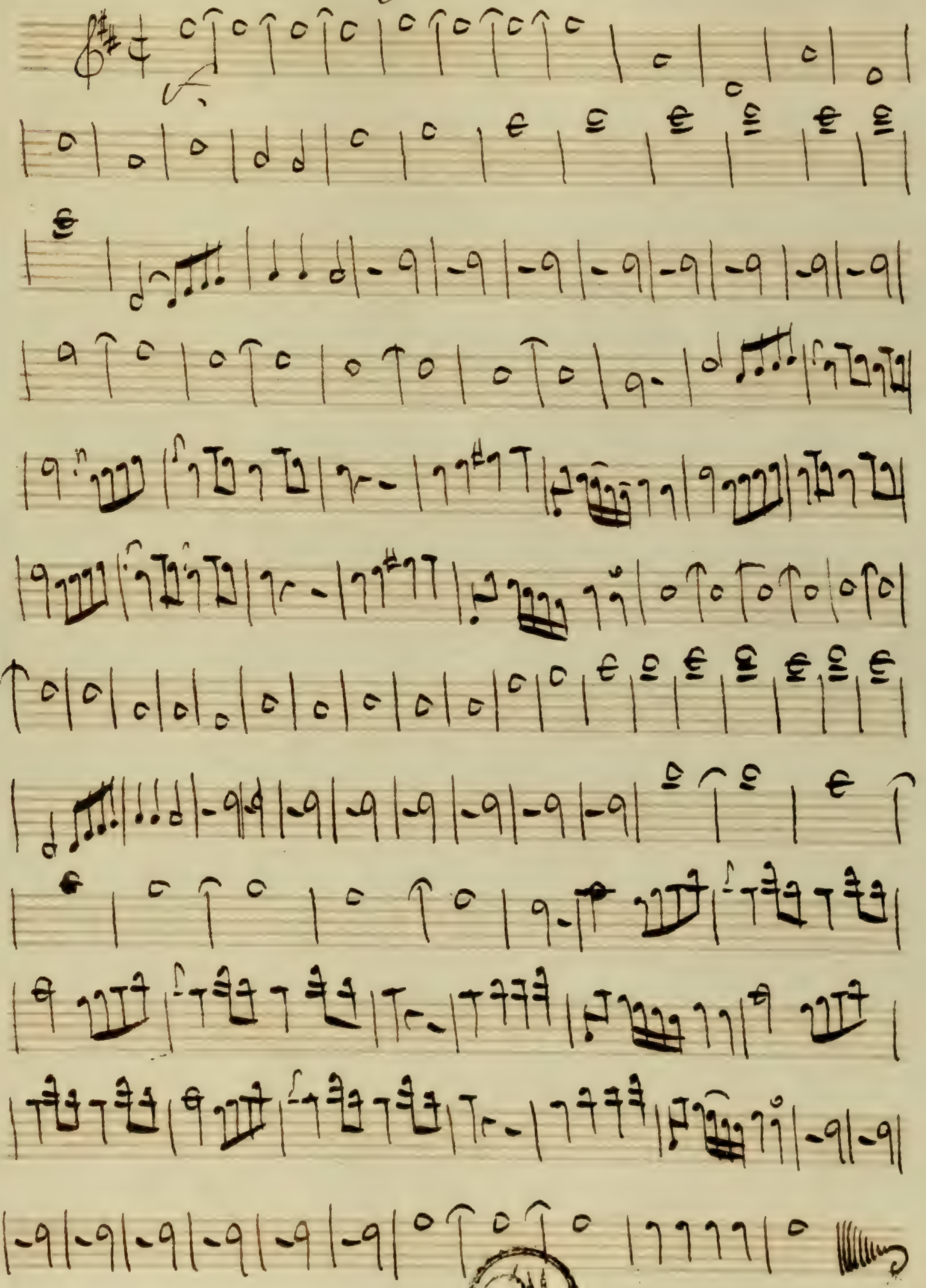


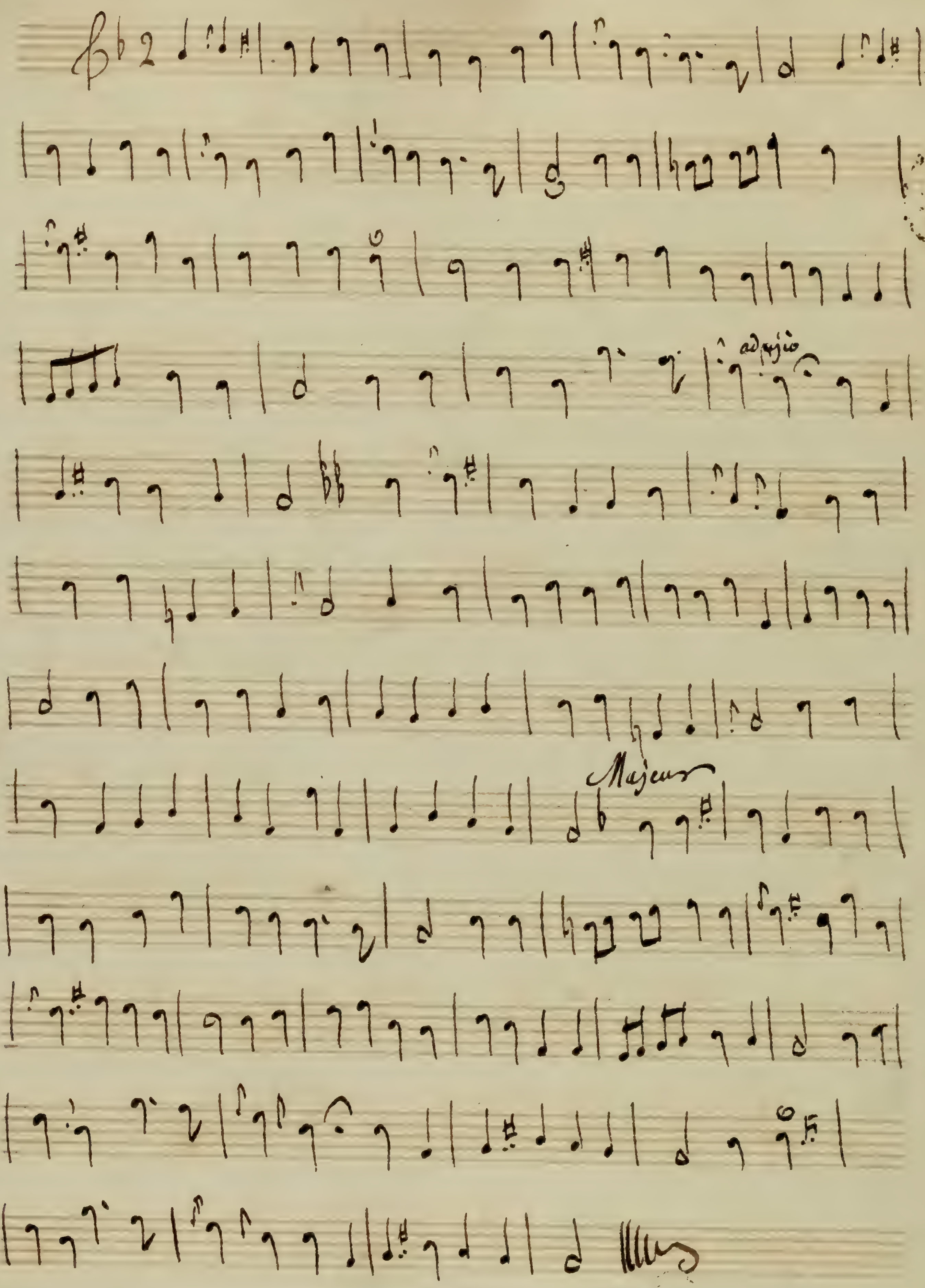

No. 16
f.
choeur

oboë Primo.

Onne Savise jamais Detout Ouverture

Nº 63

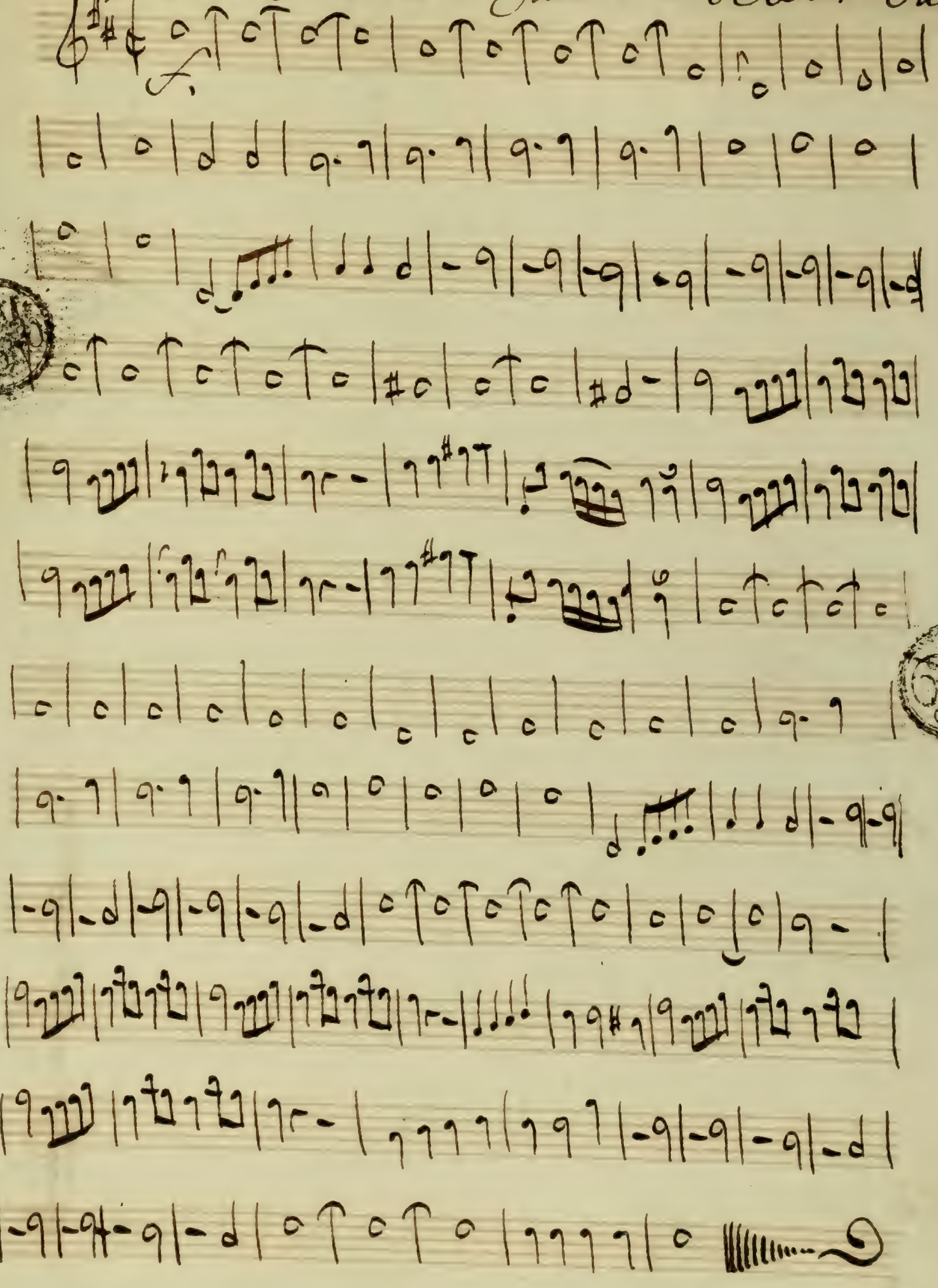



adagio
Majeur

Hoboë seconde

On ne s'avise jamais de tout Ouverture

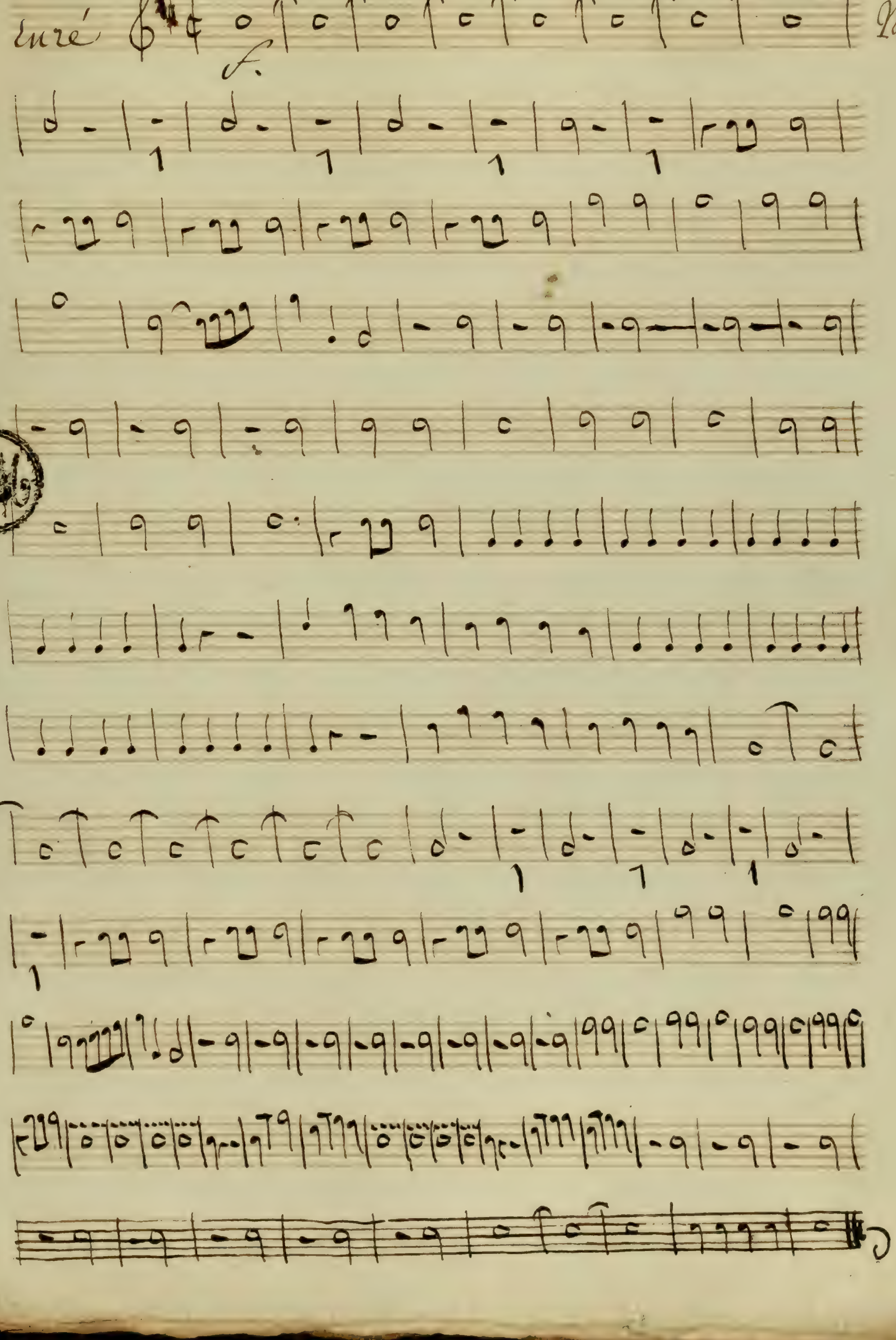
N°. 63



Cor I.er On ne s'avise jamais de tout. Ouverture

en ré

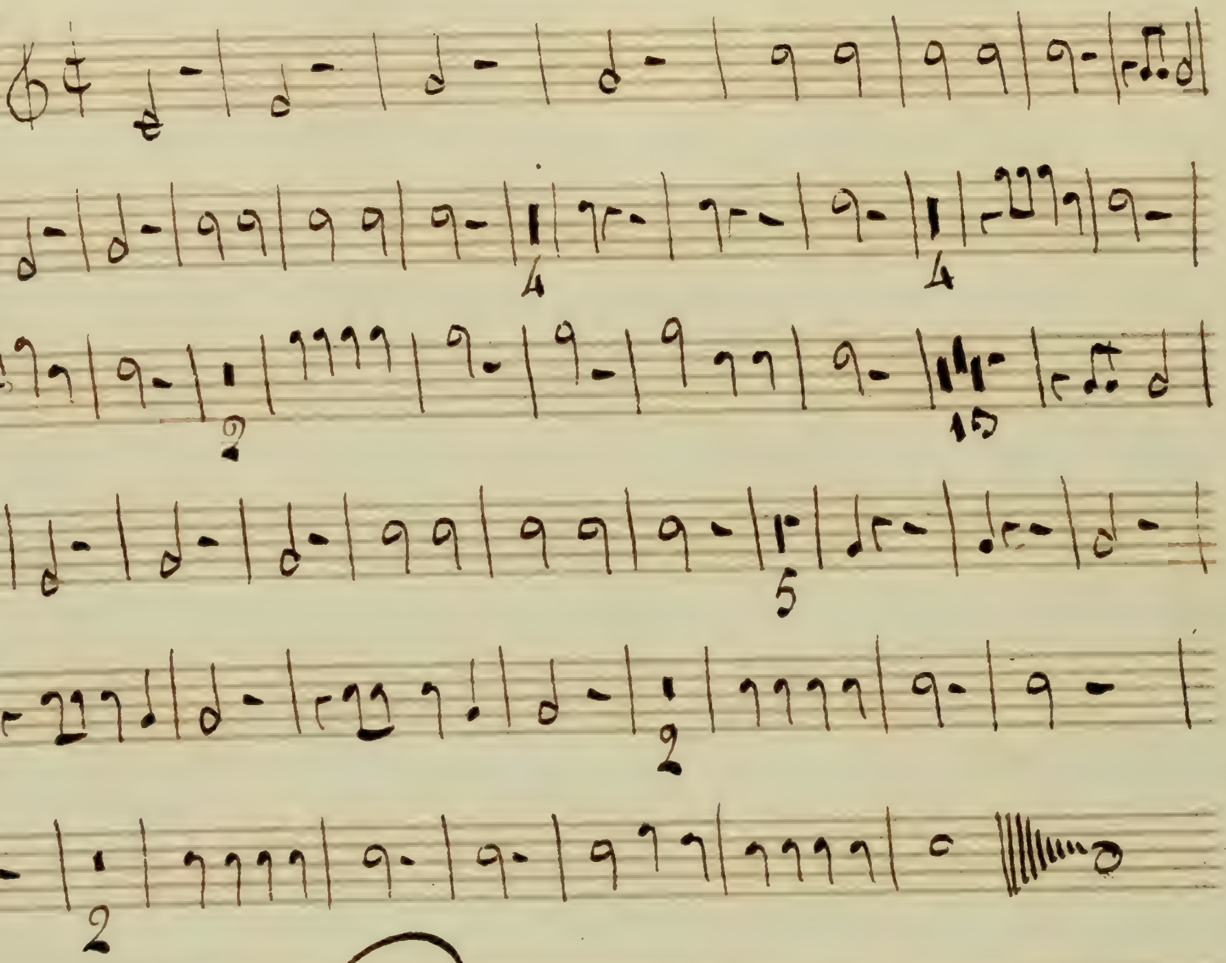
N.o 63



No. 1er Tacet

En mi b

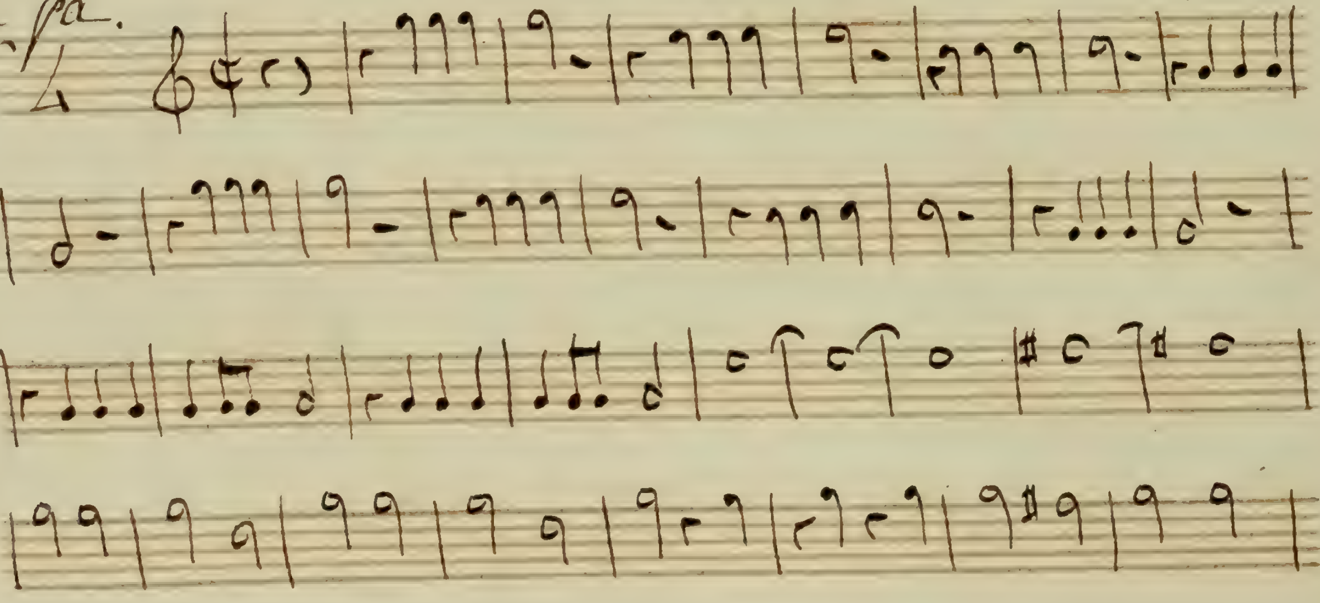
No. 2.

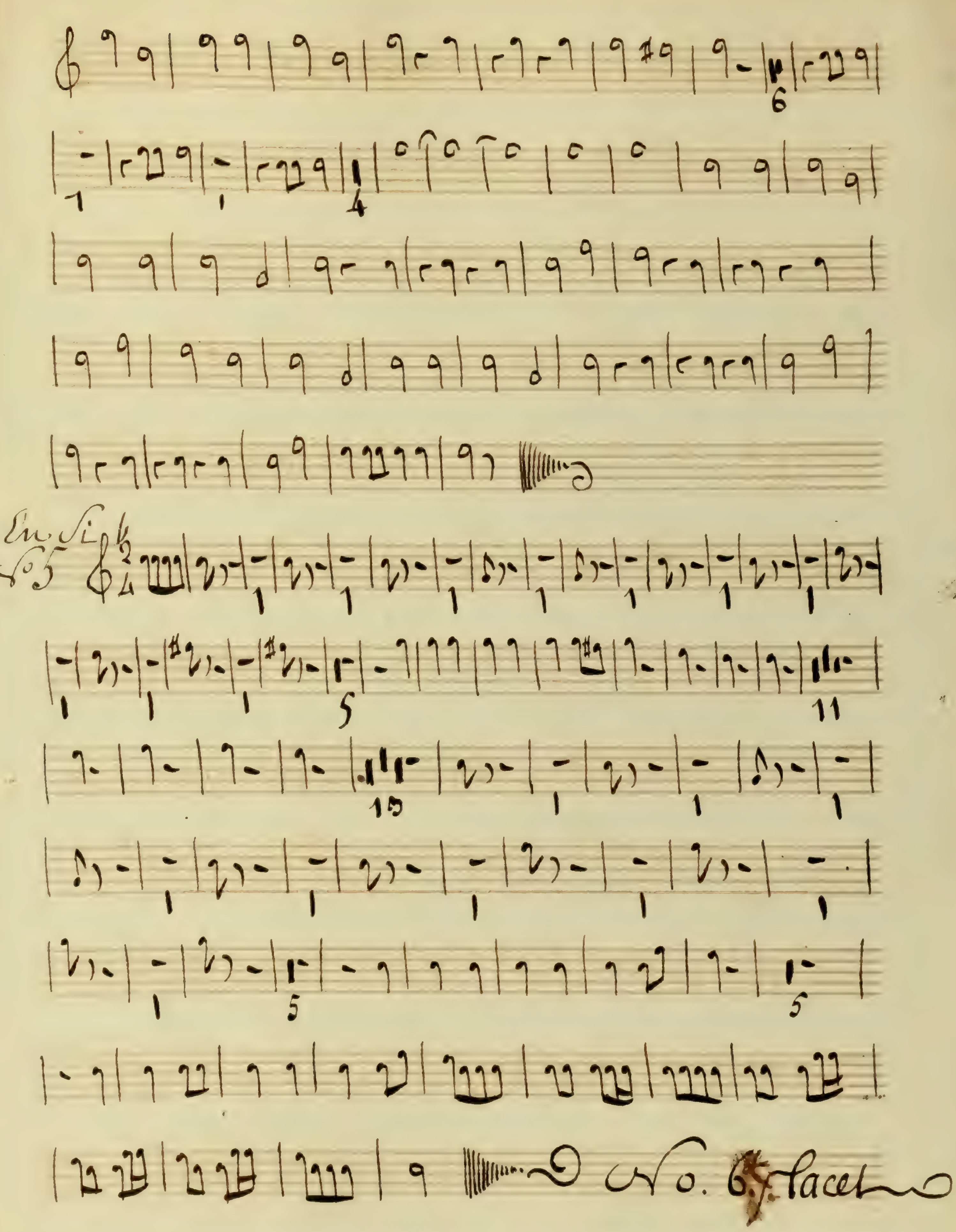


No. 3. Tacet

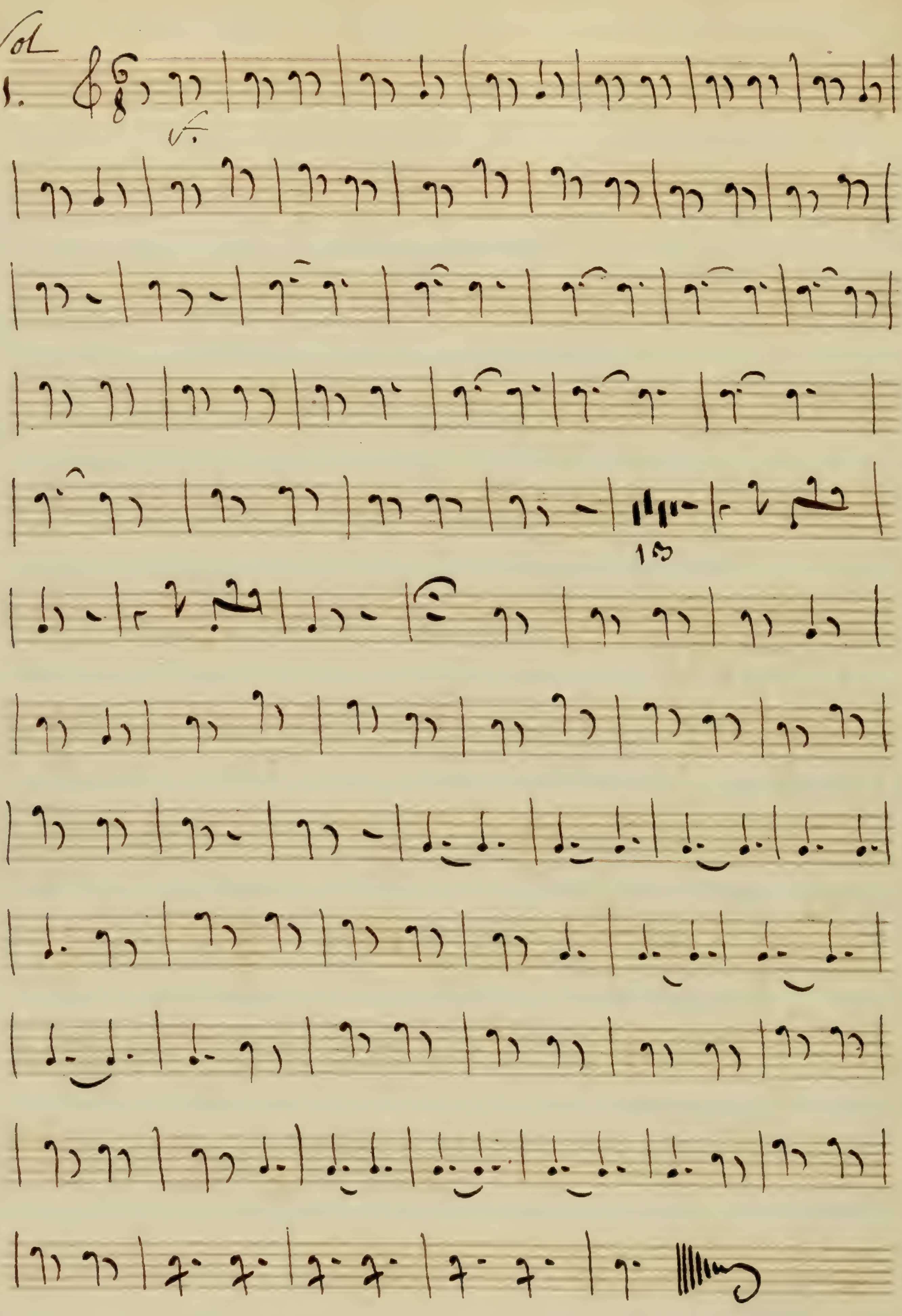
En fa.

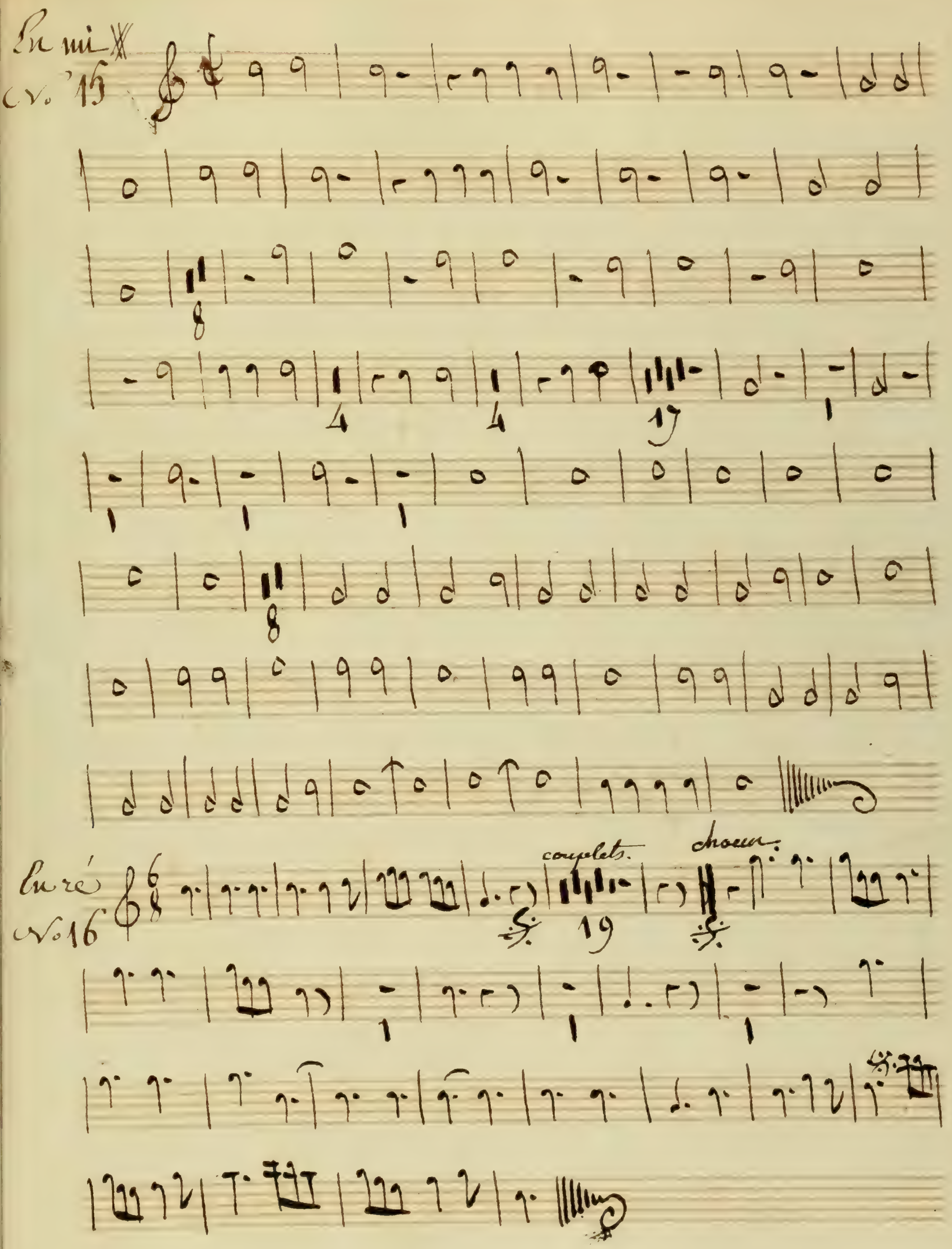
No. 4




En Si b
No 5
No. 6. Tacet

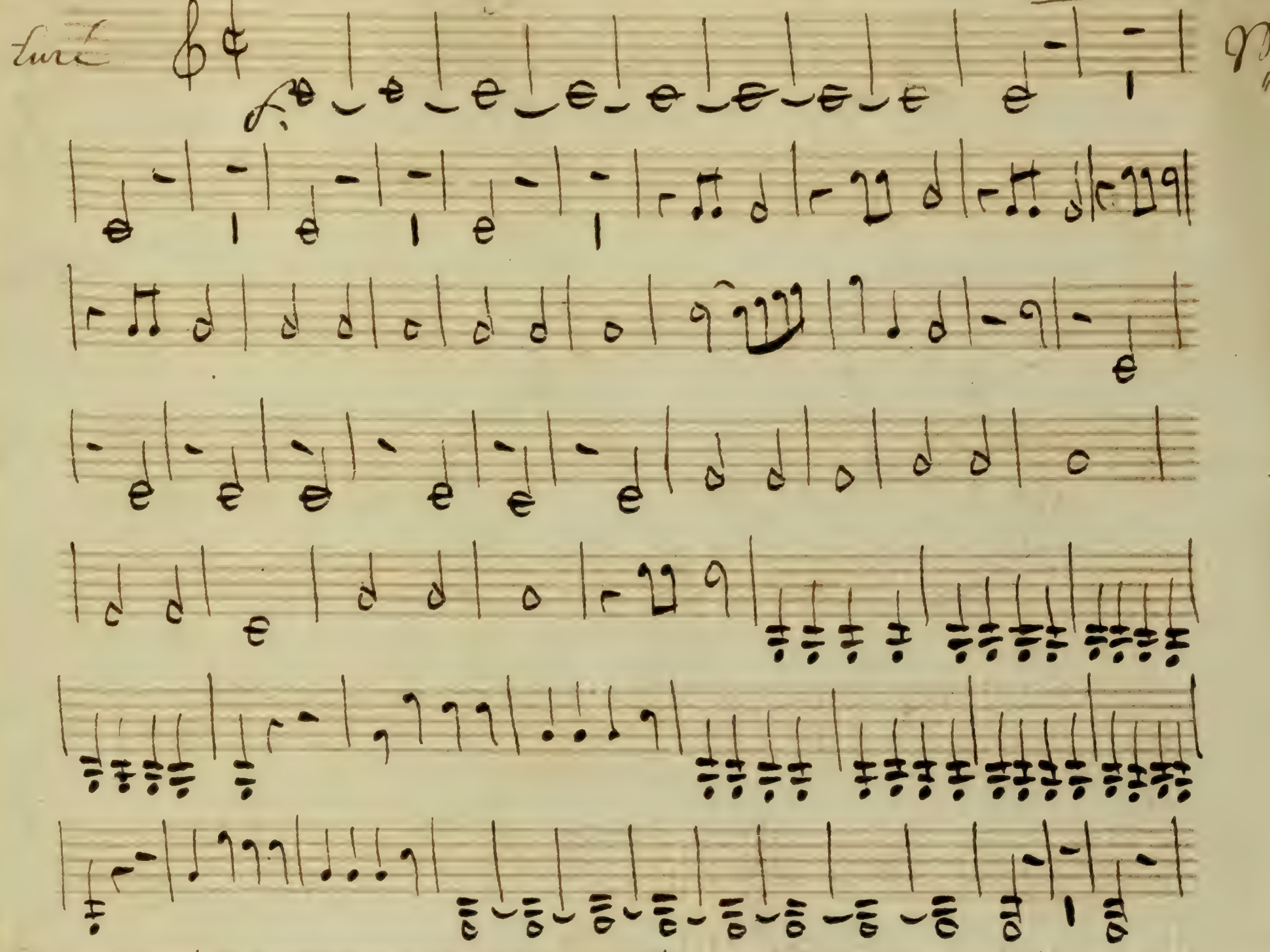
En Sol
N. 11.



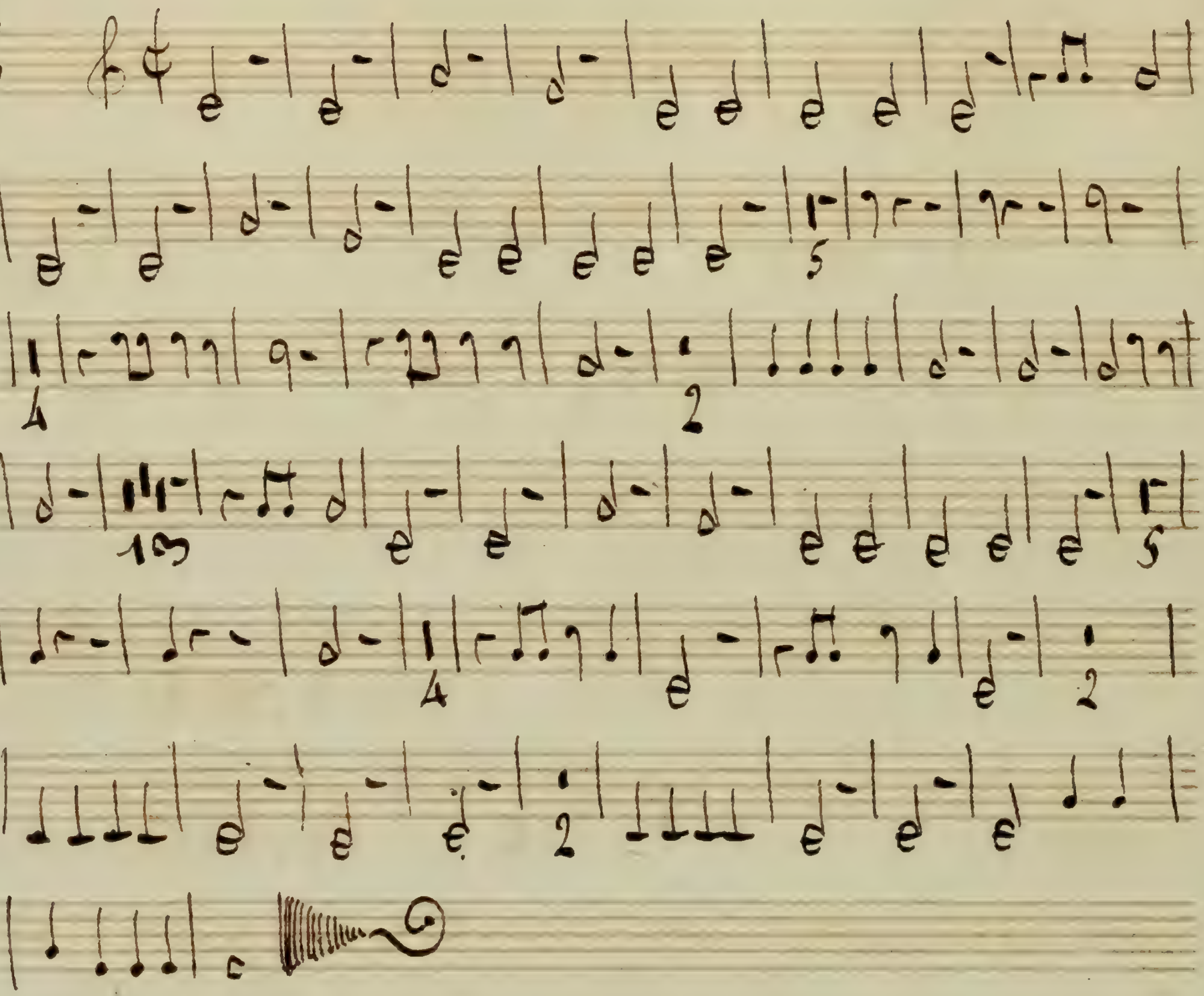

En mi
No 15
En ré
No 16
couplets.
choeur

Corn 2d On ne s'avise jamais de tout. Ouverture

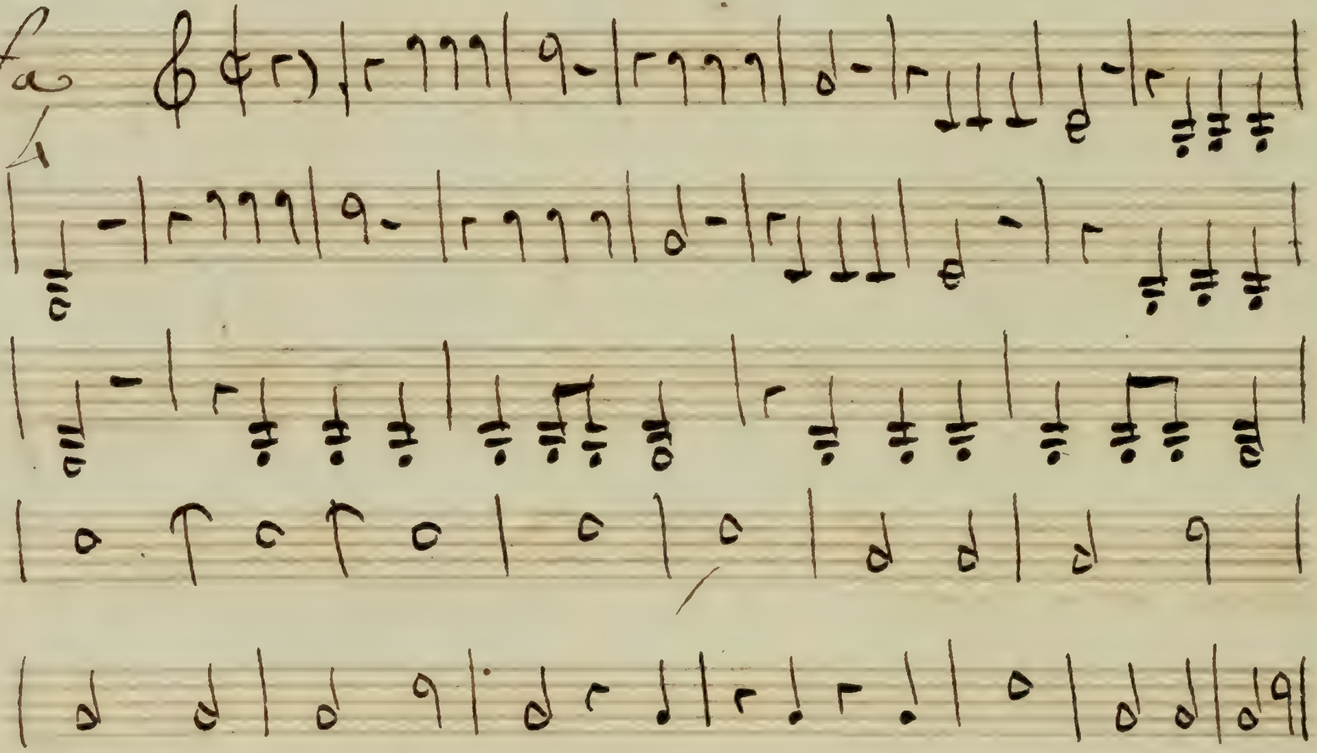
No 63

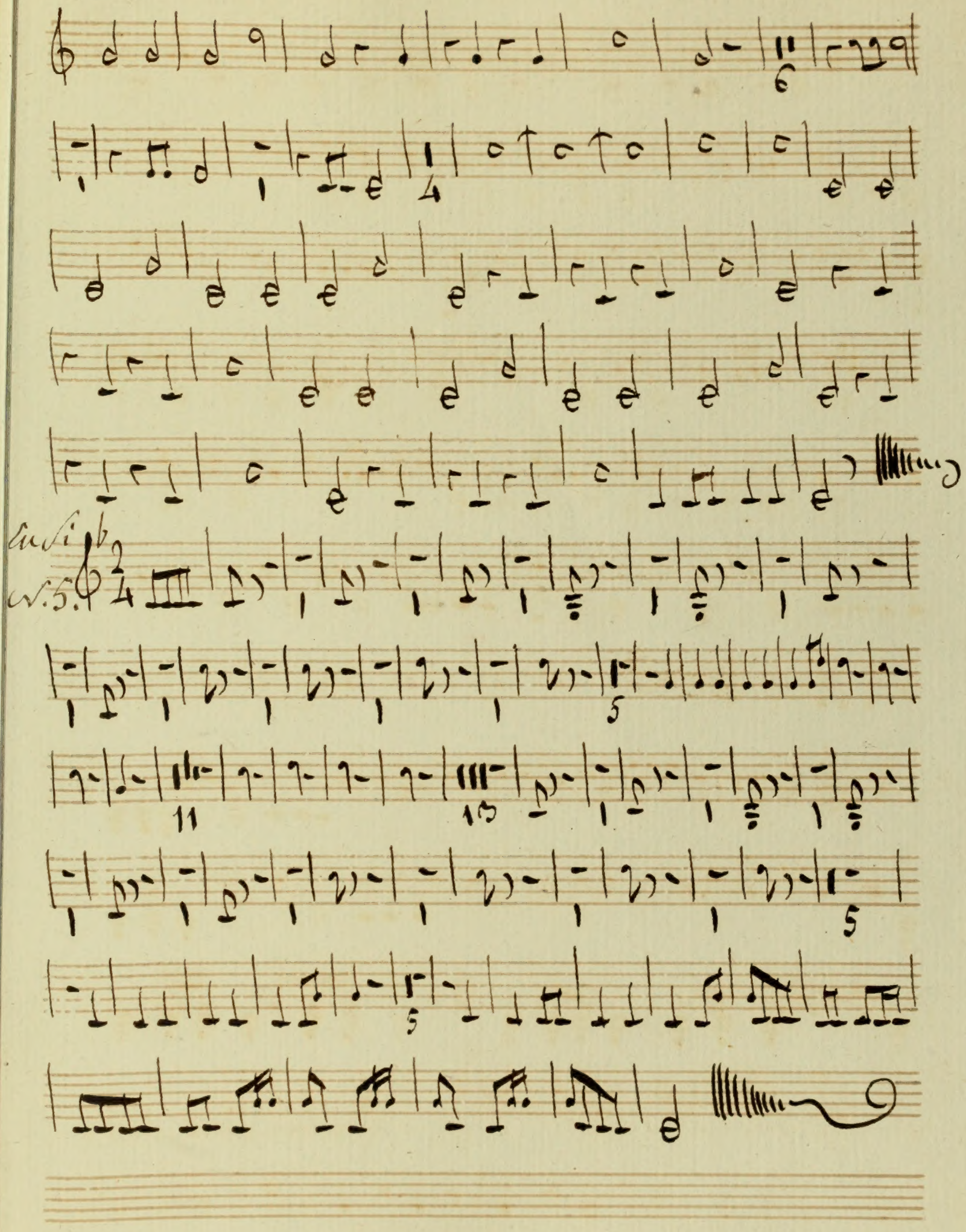


Cor mi b
N. 2

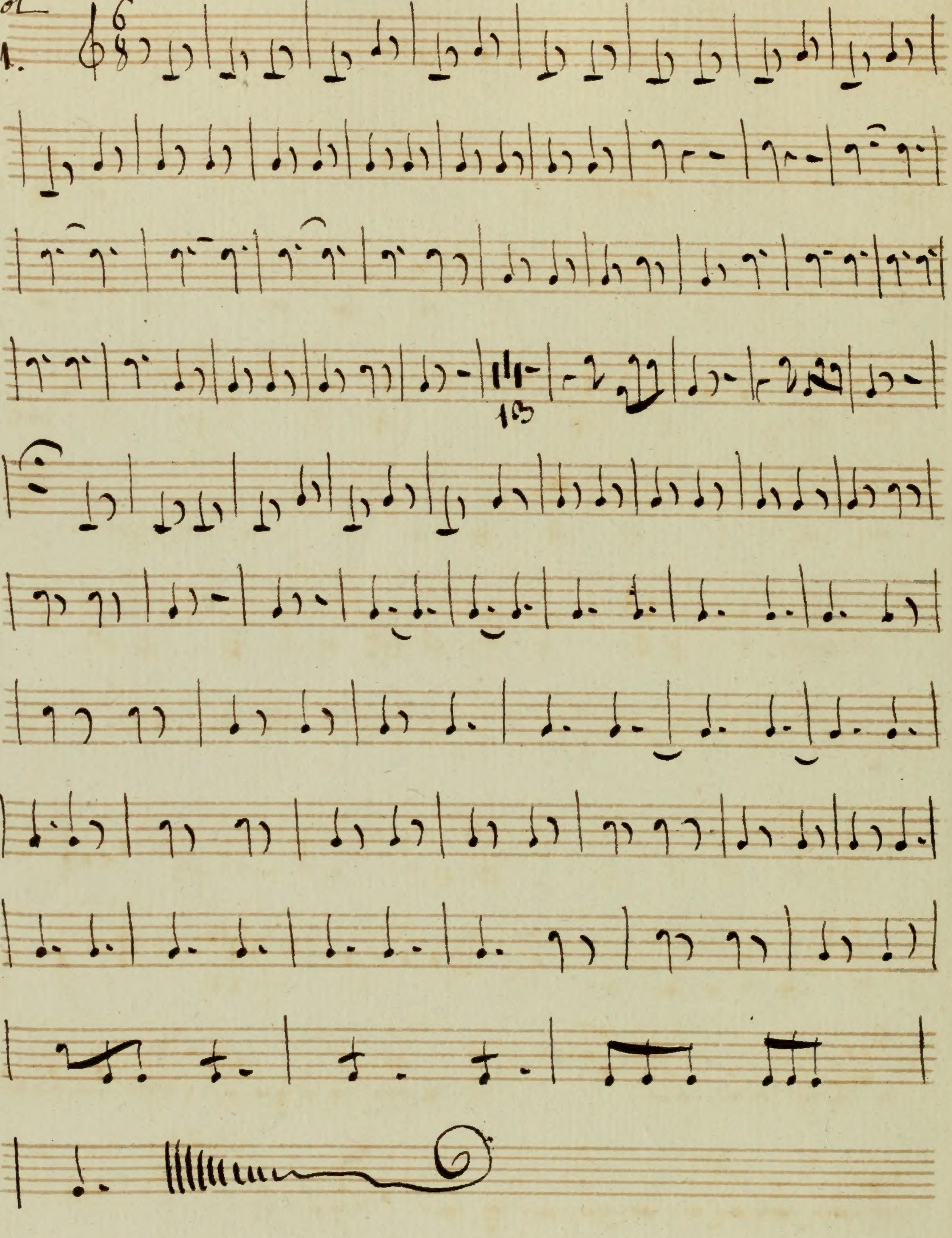


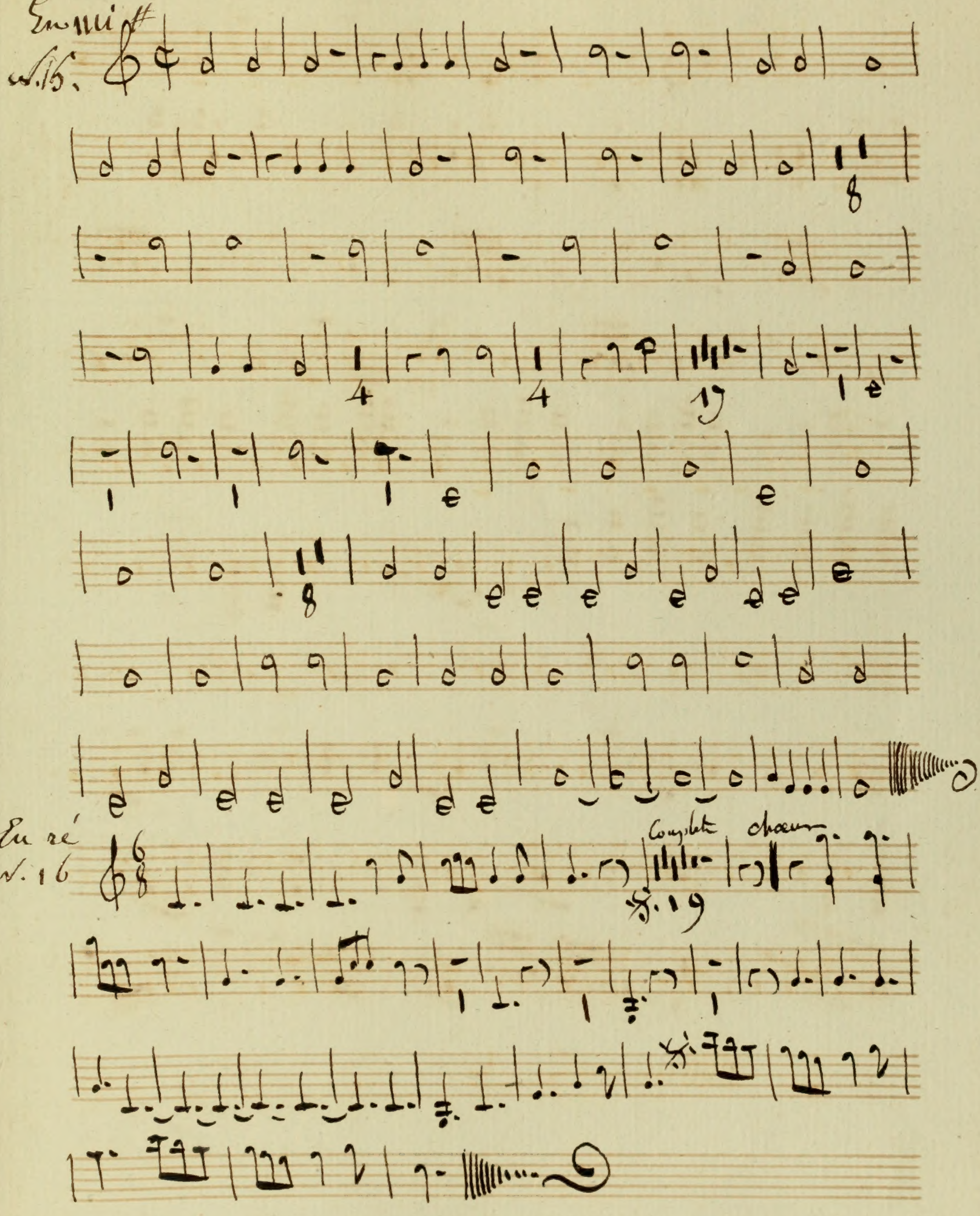
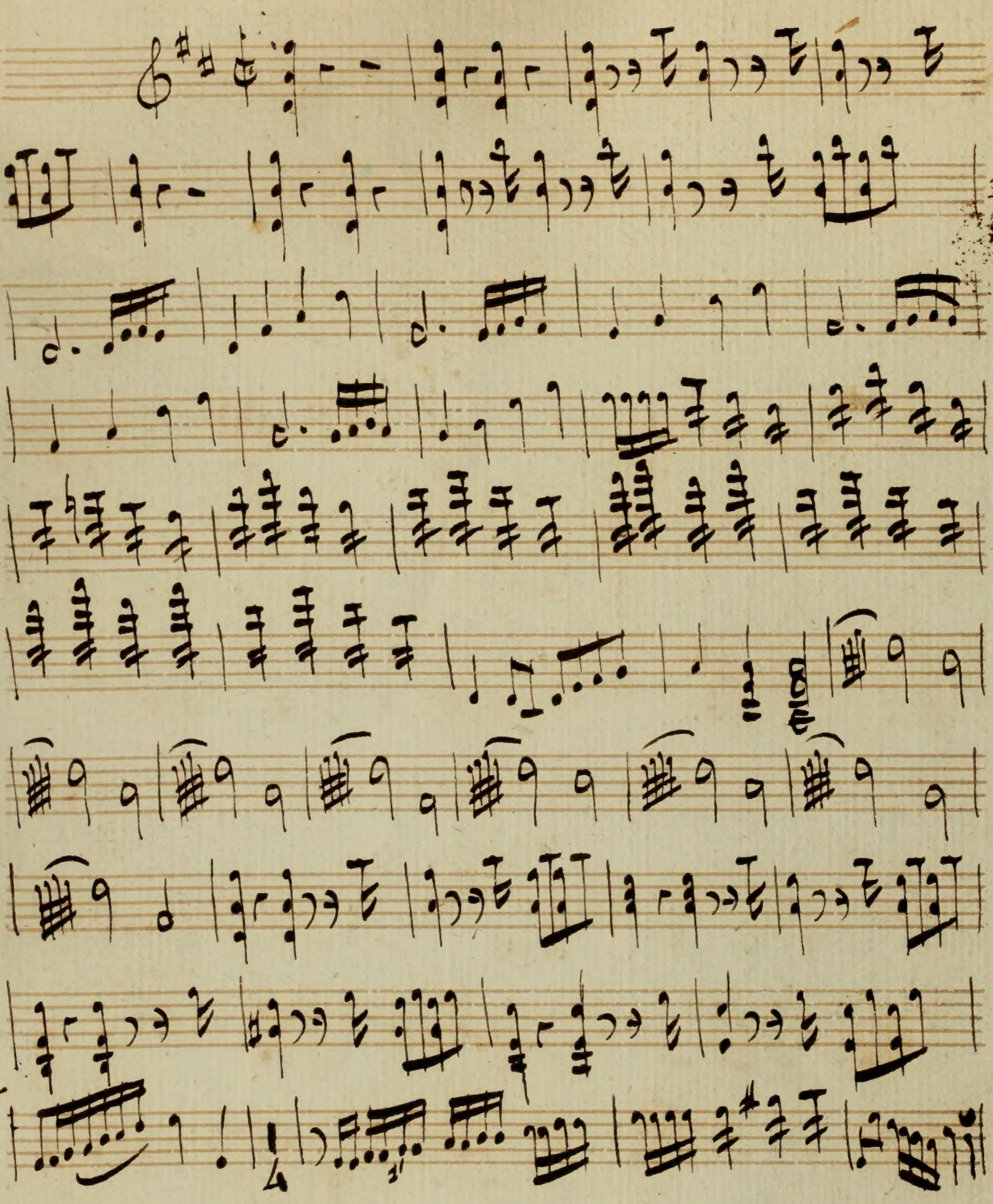
In fa
N. 4




N.5.

En Sol
N° 11.




En mi #
N. 15
En ré
N. 16
Complet choeur